INDUSTRY PORTFOLIO

Folio 2

Yutian Cai S3615946

Masters of Animation, Games and Interactivity (MAGI), School of Design,
RMIT University
Melbourne, Australia
s3615946@student.rmit.edu.au

Who am I?

I am Yutian Cai, a 2D animator and illustrator.

I focus on **illustration** and **2D animation**, including frame-by-frame and rigging animation, and specialise in bright colours and cute characters.

E-mail
yutiancai1998@126.com

Web
https://zxyzx36.wixsite.com/caiyutian

My major and specialisms make me eager to seek employment in animation or games. I can work with various 2D animation and video editing software and have experience working independently on animation projects. As well as being able to work on 2D frame-by-frame animation, I can also work on concept design, video editing and post-production. In addition to this, 2D rigging animation is also my speciality. Whether it is story animation or creating loops for a game, I am skilled in using computer animation software such as Spine and Live2D.

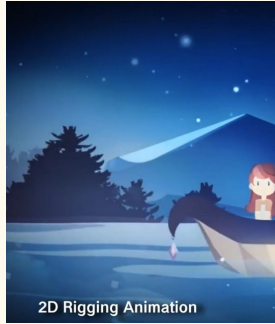**Showreel list**

2D frame-by-frame animation
Aria & Harmony

2D rigging animation
When I dream
Coffee Time

2D model looping
Walk cycle, attack, etc.

Showreel Video

Before   After

Name + Animation Type

Animation Transition

Video modification (from Folio 1):

Dynamic illustration, motion graphic replaced with 2D model looping animation
Reordering
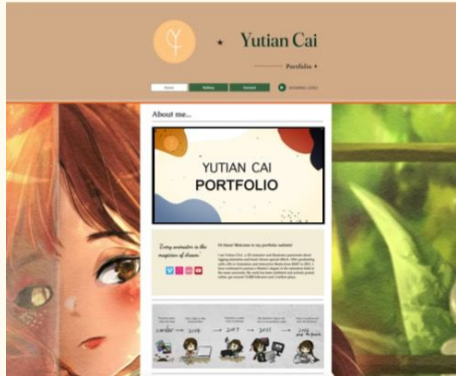Duration cut short 1:14 - 0:47
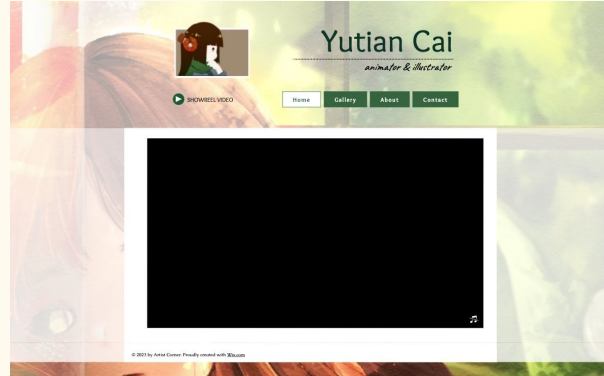Transition animation added

Text modification:

Contact details added at the beginning and the end
Add name of work
Change of font

Before

After

Modified content (from Folio 1)

Modify title
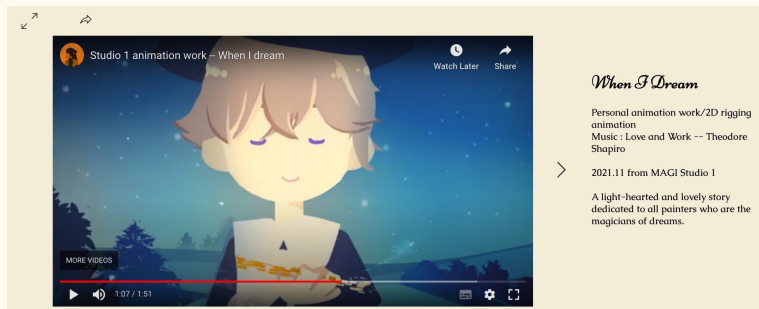Yutian Cai portfolio -
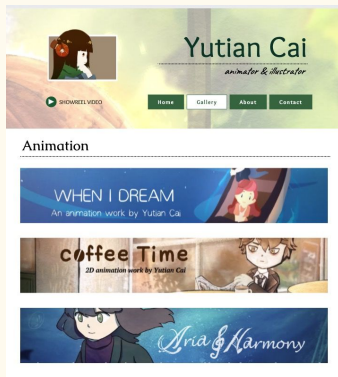Yutian Cai animator & illustrator
Increase the transparency of the background
Remove title background
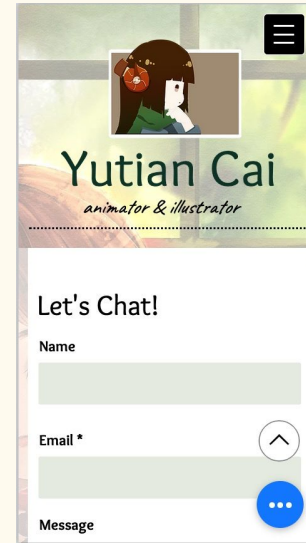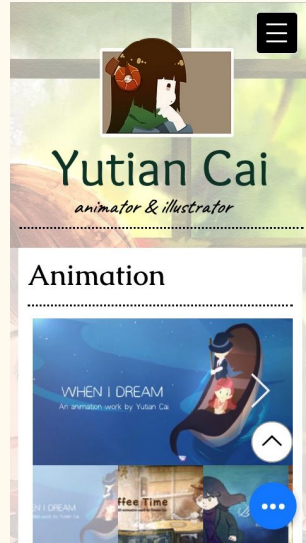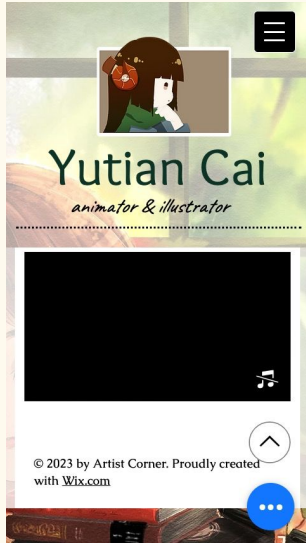**Reduce decorative elements**
Transfer content to new page

Website Portfolio

The gallery includes 3 main animation projects and a number of other illustrations etc. Each project is detailed with the Projects' name and description.

Website Portfolio

Website on mobile

(Please scan this code by phone)

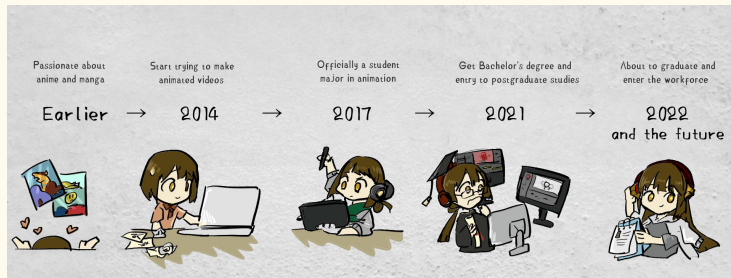**Personal Logo**
A simple design with my initials

Icon for title

Primary Typeface
Overlock Normal
Heading Typeface
Overlock Bold

Special Typeface
Caveat Normal
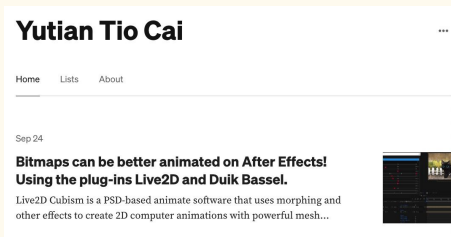
Fonts

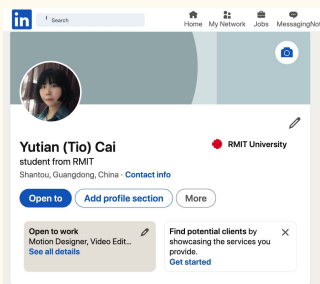**Background Banner (Not used)**

Design elements for website
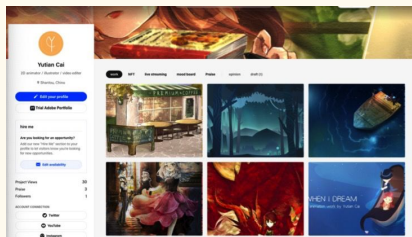
Behance
(Illustration & Concept Design)

Medium
(Essay & Tutorial)

Linkedin
（Job search information）

Youtube
(Animation)

Social Media Link

Resume

Yutian Cai

2D animator & illustrator

(+86) 13676136105
yutiancai1998@126.com

ABOUT ME

I am a 2D animator and illustrator, focus on illustration and 2D animation, including frame-by-frame and rigging animation, and specialise in bright colours and cute characters.

EDUCATION

Royal Melbourne Institute of Technology, Master of Animation, Games and Interactive Media

July 2021 - Current

Joined the RMIT Chinese Student & Scholar Association (RCSSA) and worked in the design team as a video designer.

Royal Melbourne Institute of Technology, Bachelor of Animation and Interactive Media

March 2018 - July 2021

EXPERIENCE

IDA Cultural Communications Co.,Ltd.

Intern — *Video editor*

12.2018 - 02.2019

Independent responsible for short video ads produced and put on the online platform.

Participated in the operation of social media, designed business posters.

SKILLS

Video editing & design

(After Effects, Premiere)

Animation

(TVPaint, Spine, Live2D)

Illustration

(Photoshop,Illustrator, Studio Paint)

LANGUAGES

Chinese (native), English

Projects

Music Video for WOLFCHANT - 70000 Tons Of Metal

Animator & Designer

July. 2020 - December 2020

- Winner – Honorable Mention – Lima Web Fest 2021, Peru

- Finalist – Racconti Di Mare Festival 2022, Italy

Conclusion

Since Folio1, I have received many comments about the website and showreel. For example, changes to the layout and visuals, etc. In Folio2, I have tried to make my site look refresher by removing the background illustrations that could overwhelm but retain the textural texture. Font normalisation was also one of the things I paid attention to in Folio2. For showreel videos demonstrating my critical skills, I have also cut down the length and focused on 2D animations, including rigging and frame-by-frame. Other changes, such as the addition of contact details and the title of the work, also gave the video a more professional look. I hope these details will allow me to make more progress than in Folio1 and create a solid foundation for my future career.