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EITHER

Spend no more than 15 minutes thinking about the tools you
are engaging with in your IOL practice this semester.
-what fundamental assumptions are you making with how you use
these tools?
- list as many of your assumptions as you can?

-from this list of assumptions try to create a small piece of
work or up to 3 works that subvert at least one of these
assumptions in the process of making! (1 hour)
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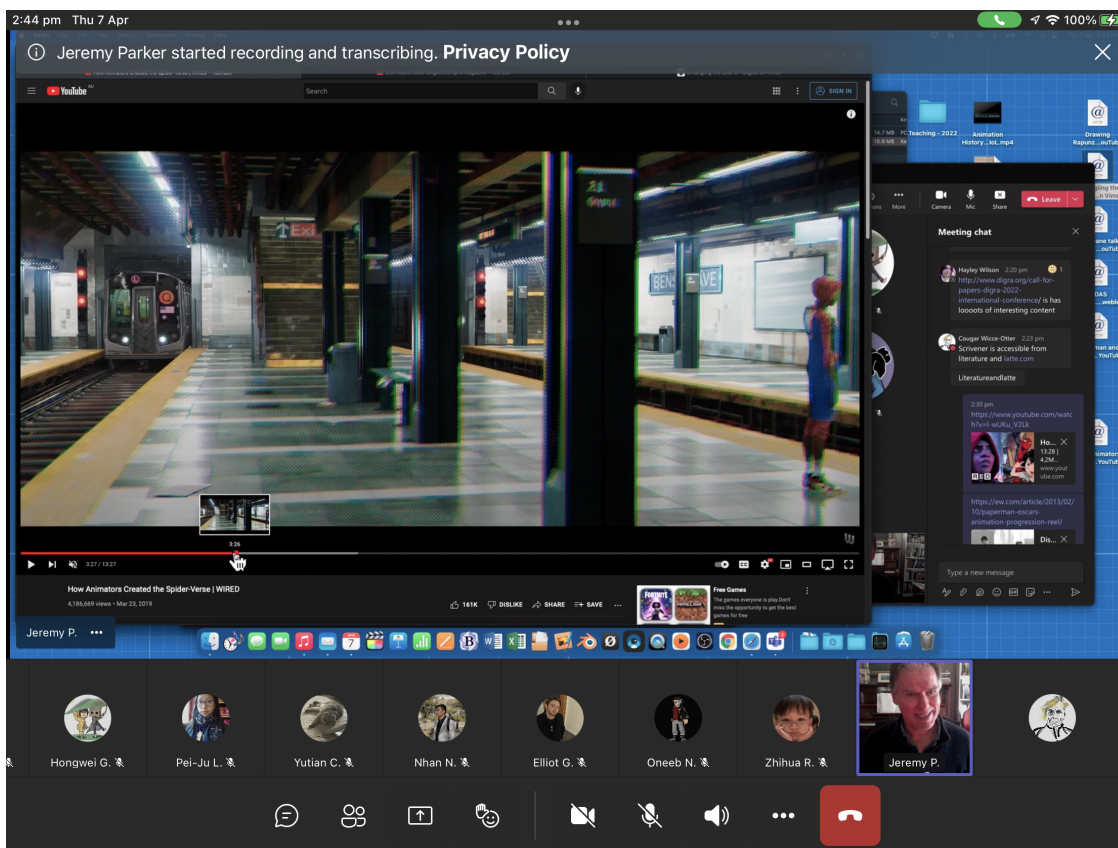
During my IoL Folio1 assignment, whilst seeking to develop an eclectic style to express and reflect my practice it occurred to me that 'zooming out' from the content I was focused upon within the device's screen, to see the device's screen as a whole, that this 'lens' could be viewed as an eclectic artistic expression in and of itself and open to an artistic rendering.

I am looking at my iPad as a tool to examine my use thereof.

• The fundamental assumption I was making is that the devices was a container, much like a Refrigerator with a glass door, and it is the contents within that are of greatest importance rather than the container itself.
• The next assumption I made was that the 'glass door', the device's screen, was to be looked through to an individual item, rather than be seen as an artist canvas itself.

Looking afresh I will look at my iPad's screen-grab tool to reveal more assumptions.
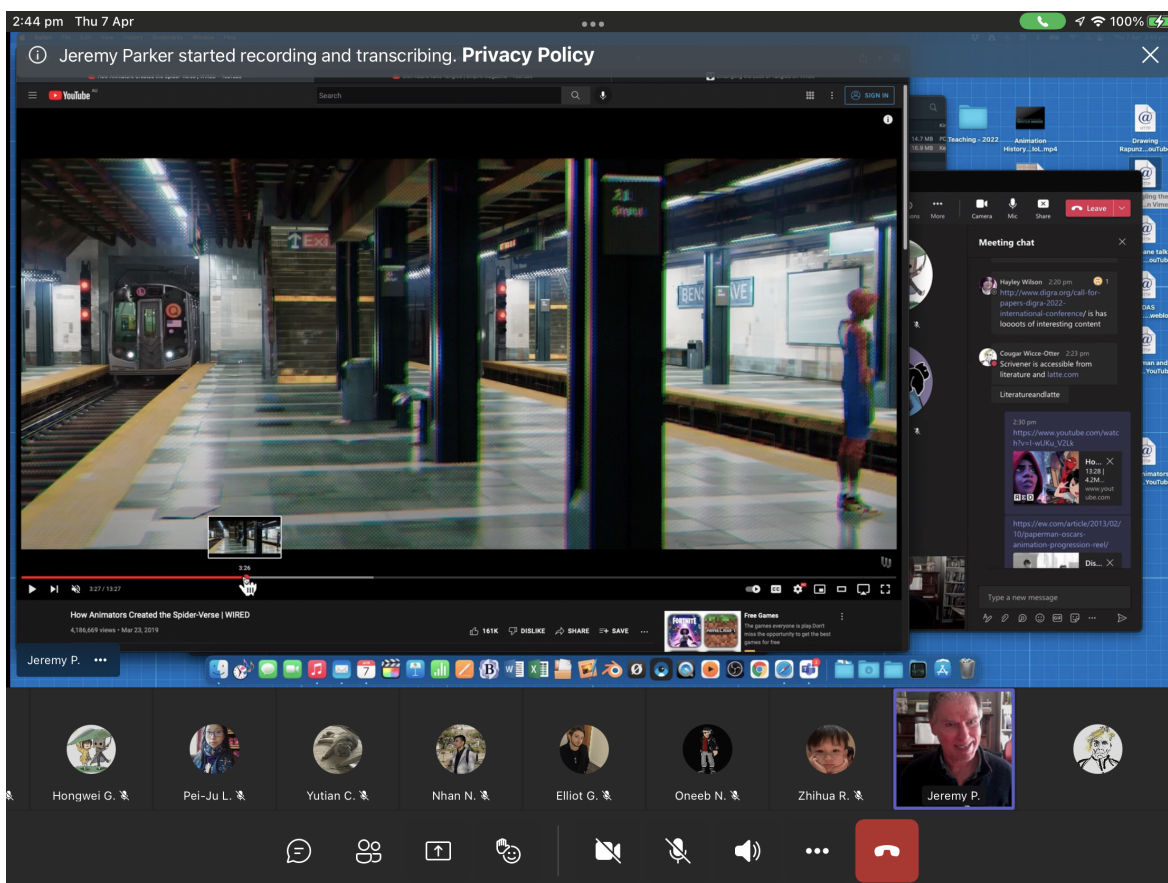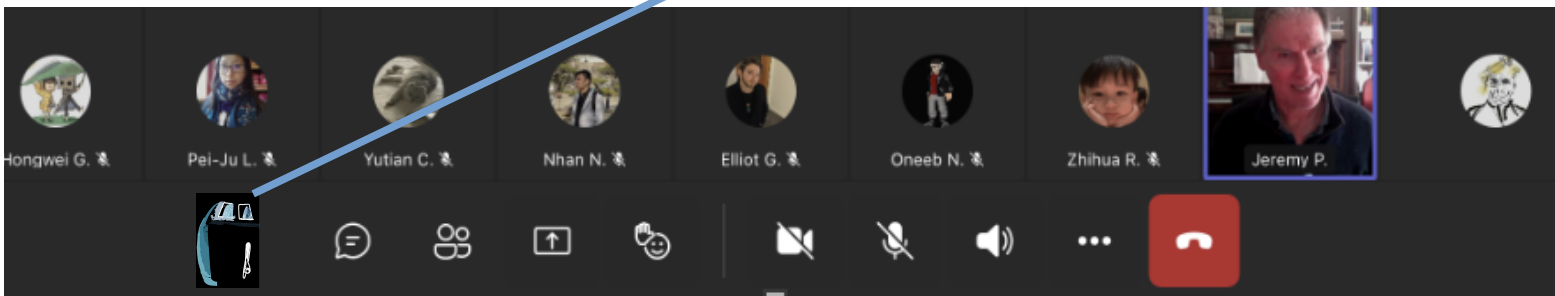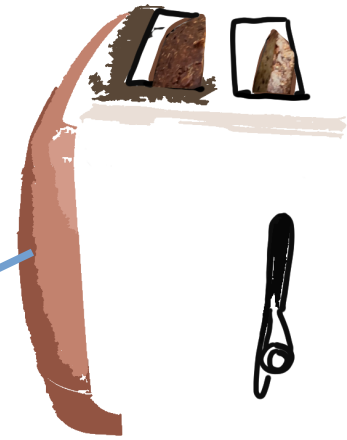
Below is a screen-grab I took from yesterday, 7 April 2022, of my Research in Digital Media tutorial.

IoL wk6 exercise

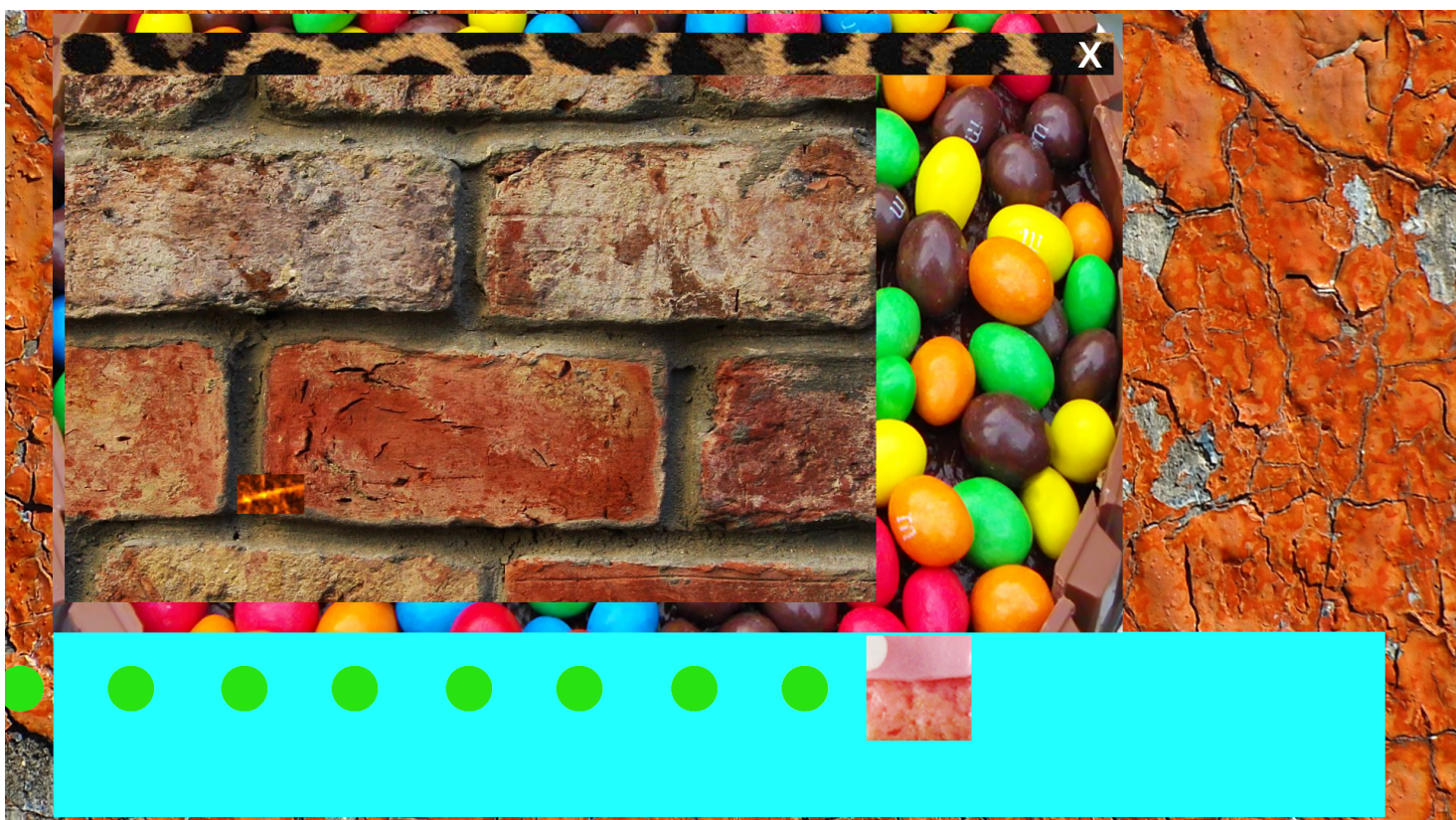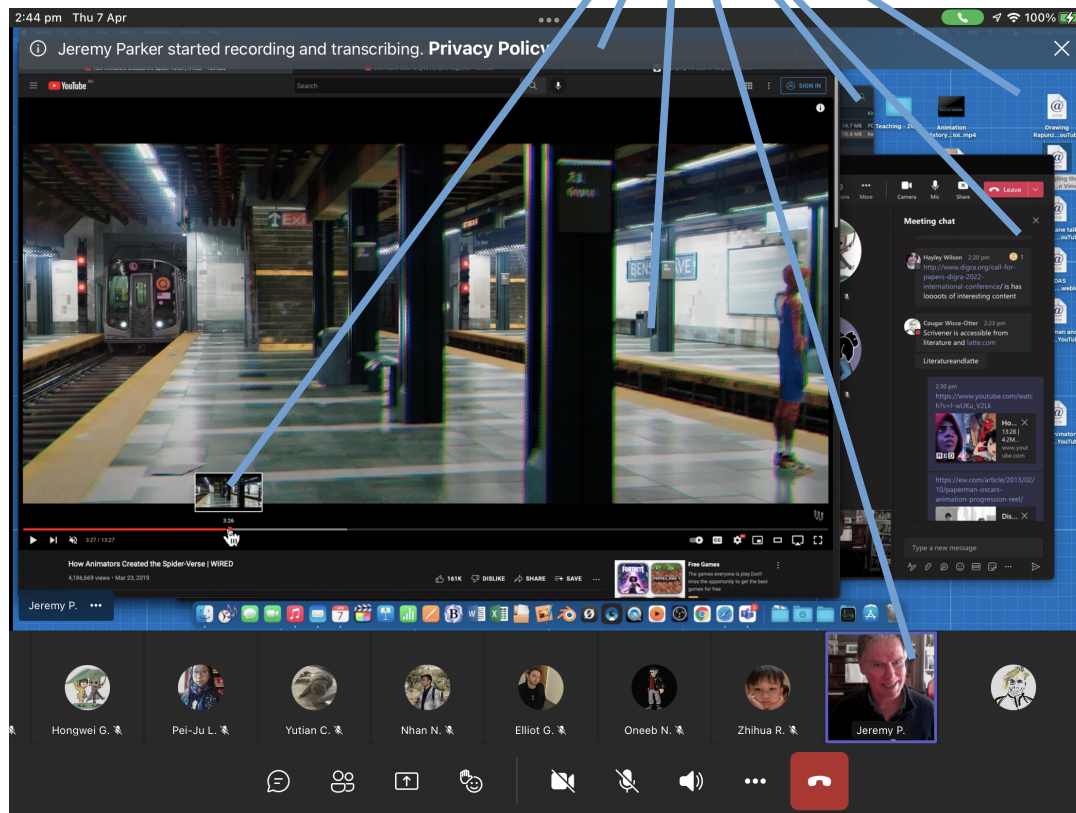The assumptions I made whilst viewing this screen-grab from the tutorial were:

- the avatar icons shown were of some of the students *listening* to Jeremy when in fact any person behind the icon could have gone to make toast.

- I have used the screen-grab tool in combination with ClipStudio tool to add to another tool, Teams, to subvert the assumption that toast is an option within Teams.

IoL wk6 exercise

The assumptions I made whilst viewing this screen-grab from the tutorial were:

- I was looking at a multiple given 'canvases' i.e windows within windows, rather than shapes and textures I could further manipulate via
screen-grab capture and further playing within
ClipStudio.

IoL wk6 exercise

The assumptions I made whilst viewing this screen-grab from the tutorial were:

- I did not use the screen-grab tool with any thought to use it in any other form other than a record of an event.
  Below I have further played with textures, shapes and movement to create and subvert my original assumption.