

I have made a single video combining the first object animated, followed by the second object animated and then the creation of the third object created by the metamorphosis.

metamorphosis

EITHER: OPTION A

-pick two binaries/dualities/opposites that exist in relation to your project and animate them individually with a simple concept in the software of your choice.

-2 x animated sequences (1920 x 1080) less than (5-10 seconds)each

-Animate a third sequence that brings the binaries together or seeks to resolve them somehow using the principle of metamorphosis.
You may use sound to support your final sequence here. (5-15 seconds)

Aim – I wanted to place this piece in relation to Dada art as both exploring object art (the alphabet) and taking the literal lens of literature’s building block (the alphabet) and treating it with an intentional lack of rationale and defiance of the intention on the traditional understanding of literature (Dada). The relationship to my project of both research and Studio3 is developing an eclectic style, using digital manipulation of object art as a protest art piece.

Method- I chose A and Z as opposites ends of the alphabet intentionally omitting the other letters but inferring the”A to Z’ of things to create a paradox, to keep in line with the notion of Dada.

I went about it by creating the letter A as one object and then created the letter Z as the other object animated the letters to move and merge with each other to create a distinctly different third shape. The moment of complete metamorphosis happens when some text appears on the third merged object that gives it a totally new meaning, but at the same time refers back to the components from which it was created, the letters. This double entendre is aimed towards a statement of redundancy, poking fun at the gravitas Literature upholds in Society. This animation was created in ClipStudio Paint and edited in DaVinci resolve.

Result- This Dada inspired animation as a narrative can be read as ‘letters for a letter’ creating a quasi logic.

Reflection- Taking the intention of the letters of the alphabet to create a letter of writing but instead we have a letter in the form of an envelope, inferring that opposites are not always opposite. I think this playing with the mind’s interpretations and expectations is fertile ground for creating protest art, that is a component of my proposed Studio work.

<https://drive.google.com/file/d/1NDKL9YjJeTY2DLVrJUA8g2w9k4eXyZFg/view?usp=sharing>

