

## **Animated Narratives**

### **Semester 1 - Week 1**

#### **5 x Ideas**

- Rooster hypnotized into waking up the neighborhood by singing opera instead of a crowing noise
- Penguin who was lost by its parents when it was still in the egg is raised by arctic wolves. The penguin now believes that it is a wolf
- A goldfish has secret tunnel under a rock at the bottom of the tank that takes it to the ocean
- An old man falls in love with a fly living in his house - he keeps it as a pet and takes it for walks using a hair from his beard as a leash
- A pot plant confuses owner by stealing things from their bedside table every night when they go to sleep

#### **Ideation of Favorite Idea**

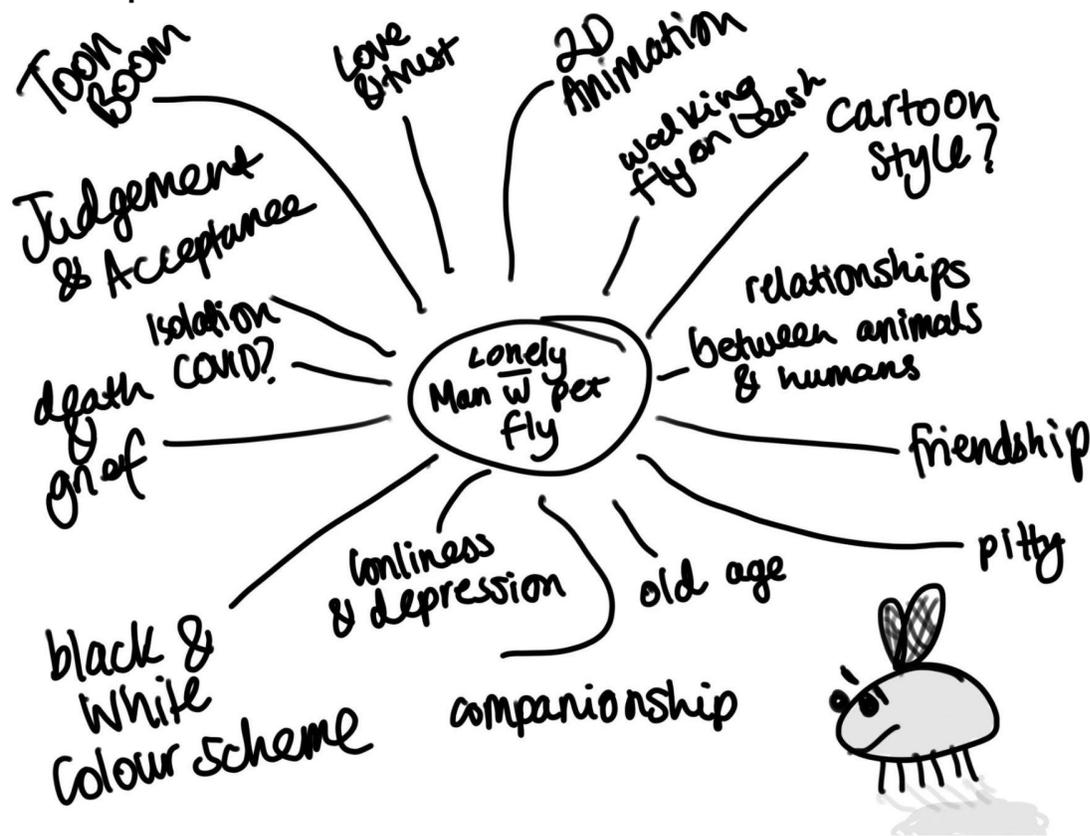
##### **An old man falls in love with a fly living in his house - he keeps it as a pet and takes it for walks using a hair from his beard as a leash**

The fly becomes the old man's best friend. One day he accidentally kills the fly. He is absolutely devastated that his best friend is dead. He then looks in the fruit bowl and notices that one of the apples is covered in maggots. This would usually be a horrific discovery, however he smiles because he knows that he has many more friends coming.

This idea could be representative of multiple themes.

- Loneliness in old age
- Don't judge a book by it's cover - don't disregard someone / something against the norm
- The arguable value of animals / insects lives
- Small things can bring joy in dark times
- Living with an open mind without judgment
- The effects of loneliness / isolation in the past 2 years

### Mind Map



### Reflective Text

This work explored the themes of surrealism and fantasy by brainstorming concepts that would not have been possible in the 'real world'.

I used text and a mindmap to explore my ideas, this was the simplest way for me to progress my concepts before I begin experimenting with imagery and the visual aspects of my ideas.

My work could be compared to concepts in TV shows like Bojack Horseman, produced by Raphael Bob-Waksberg in 2014 and The Mighty Boosh, directed by Paul King in 2004, where bizarre situations are often taking place. I hope to take inspiration from the humour in these works and emulate the outlandish and surreal themes.

As this has been the beginning of my practice, there are limited areas to make reflection upon. However, by recreating the exercise we were given in class, and taking more time to complete it, I believe I have created a good foundation for my future work in this course. I am excited to gain additional feedback from my tutors and peers.

*Bojack Horseman* 2014, [Netflix], Tornate Television, Boxer vs. Raptor and ShadowMachine.

*The Mighty Boosh* 2004 [DVD], Baby Cow Productions, United Kingdom.