

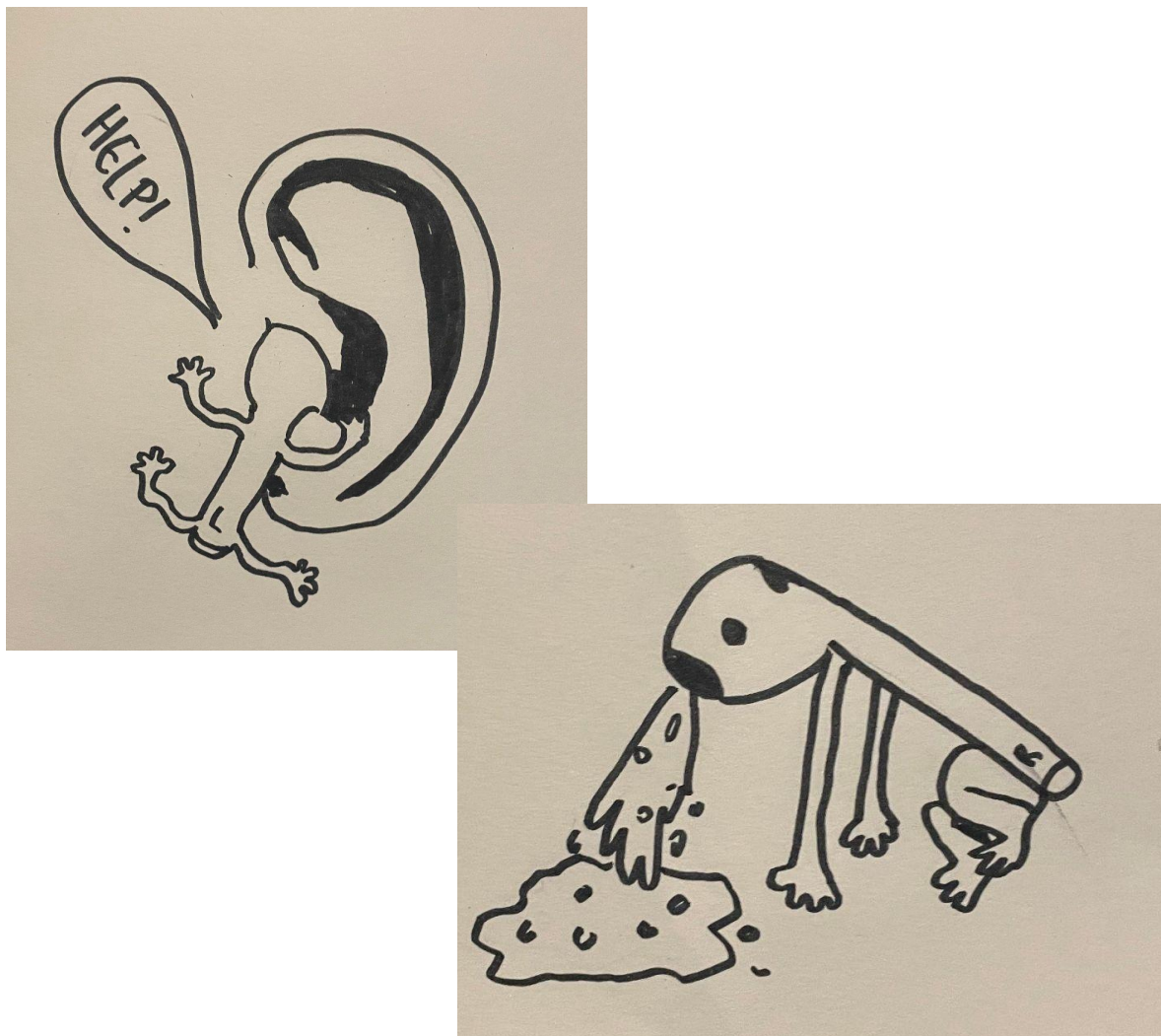
Animated Narratives

Semester 1 - Week 5

This week I further developed on my ideas from last week by asking **why** the AirPods want to run away. Perhaps the AirPods are disgusted by being forced into people's ears. I also want to explore the idea that the pair of AirPods could be a couple, always together, even potentially codependent.

They may decide to run away together, tired of being put in people's ears. After running away the owner buys a new pair of headphones - these ones have strings. The new pair of headphones try to run away but can't because the strings act like a leash.

Here are some sketches I drew to help depict and explore my ideas.



I then took photographs of the AirPods in many different locations.



Reflective Text

This work examines ideas of character setting / location impacting storyline.

By using photographs I was able to capture my character (the AirPods) in different locations. This helped me rethink and develop my ideas, for example - what does the Airpod do when it is in a person's ears? This helped me come to the idea that the motive for the AirPods running away is that they are repulsed by being in people's ears. It also helped me to familiarise myself with the shape and physical characteristics of the AirPods even more.

This work is similar to the work of David Waderton's painting *Colossal Still Life* (1990), as he is also taking everyday objects and changing the context and meaning of them by combining them with other objects and placing them in different environments.

By examining location and its effects on character, I reflected on the importance of creating context with character settings. A different narrative could have been created from each of the different photographs / settings I explored.

Waderton, D 1990, *Colossal Life*, Lawson-Menzies, Sydney.