## Animated Narratives

Semester 1 - Week 2

Throughout week two I decided to further ideate on one of my 5 ideas from week one. The idea was:

## A pot plant confuses owner by stealing things from their bedside table every

 night when they go to sleep- getting back at owner for not watering it enough
- likes shiny things
- evil
- uses items as currency
an explanation - dort dismiss or uni
for why things -the value of plants and
 always go the intelligence of nature
- where do all the is sentient 'missing' things go?

After completing the mindmap I am keen to continue developing this idea next week. Some of the additional thoughts / ideas I have had were:

- I could do a series of vignettes around the different items that the pot plant steals
- I could do a narrative around always losing my airpods (something that really happens to me)
- Could tiny people come and steal my airpods when I'm not looking? What do they do with the airpods? Where do the people live?


Who- a penguin raised by wolves
What they Want - to be the leader of the
wolf pack

What's in the way - An alpha wolf in the pack
How is the goal achieved- the penguin is able to fish for food when the wolves
get stuck on an ice berg get stuck on an ice berg
saving their lives.
How does the concept resolve - The penguin is leader by his fellow wolves.

## Reflective Text

This work examines the idea of inanimate objects coming to life and developing personalities. I explored this concept by ideating my idea ' $A$ pot plant confuses its owner by stealing things from their bedside table every night when they go to sleep'.

By using a mindmap I was able to further ideate and flesh out my idea. My mindmap included questions like 'why does the plant steal', finding motivations for the characters and developing the plot.

This work is similar to Breast Friends (2019) by Caitlin Young. This comedic 5 minute animation explores body image through a feminst tense. The main character's breasts speak her inner monologue out loud, one being positive and logical, the other being bitchy and cynical. Bringing inanimate objects to life and creating personalities for them generates a bizarre, humorous and unexpected tone to an animation.

Throughout my ideation I have developed my overarching concept for my work. I believe I will move forward with a concept around my missing Airpods. I hope to create a narrative around someone or something stealing the headphones and finding an alternate use for the hundreds of Airpods they have collected.

Young, C 2019, Breast Friends, 9 March 2020, viewed March 5 2022, [https://vimeo.com/396392696](https://vimeo.com/396392696).

