

Wk2 IoL loops_s3903751_Wicce-Otter,Cougar

Aim –

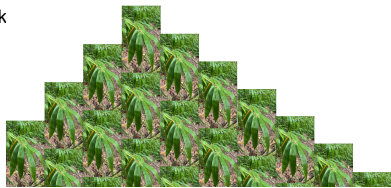
I wanted to take something close at hand and from nature to explore a natural movement and loop repetitions of it to see if more is less or more is more. I want to emphasise the power of Nature and looking for a way to add power to an image via looping. I made 3 variations of looping live footage.

Method-

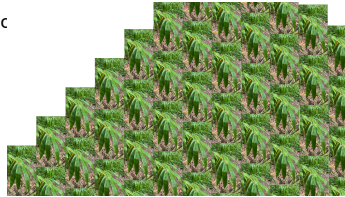
I wanted to keep it simple and quick so used live footage of own yard. I then went to an fro in Clip Studio and Da Vinci but Clip Studio is constantly freezing, so technical issues frustrated my aims defeating the goal of efficiency.

Result-

Patchworking the imagery look



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better.

Reflection-

The only version of the looping that was semi presentable was a single image loop without any frame to frame manipulation by hand.

My project will be around environmental issues and how addressing things at hand, in a domestic situation, can have ramifications on sustainability. Understanding how to combine style with concept is what I am playing with but this method led me to 'keep it simple' even though simple may also be chaotic, as is Nature. Even a more artistic rendition would have worked better, such as this black and coloured one:

Loop 1



Loop2



Loop 3

