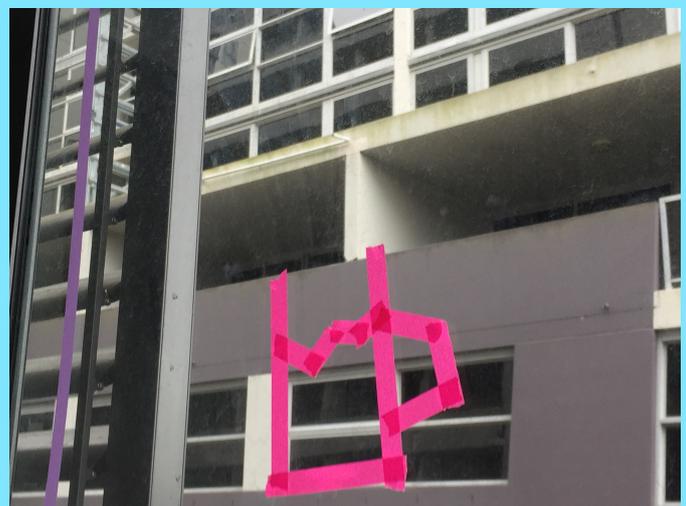


**archival  
party  
guide: a  
diy for fun**

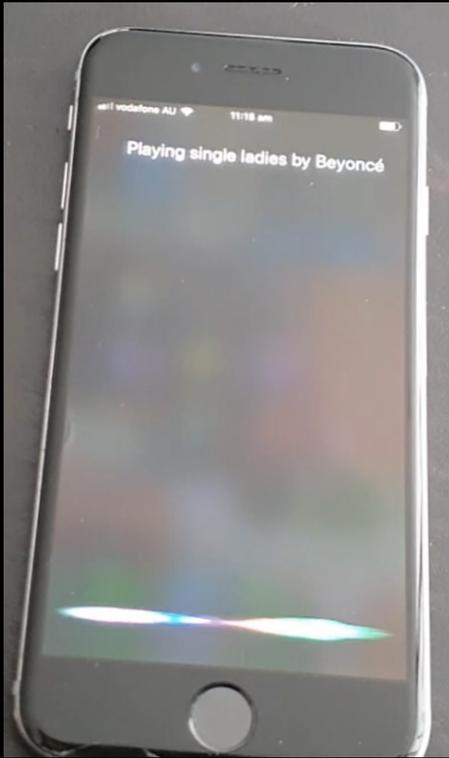
By Duncan Corrigan

# portrait of a skylight

Pick a window, any window. You probably have one in mind, the one that has always beckoned you. Gather all your guests at the window and instruct them to look outside, not look, observe. You may be familiar with people watching, we are utilising a similar concept here but with the urban landscape. Observe the different shapes in the urban architecture and imagine their various relationships. What is their story? What do they think about? What are their dreams? Next, with some coloured tape or whiteboard markers, start a correspondence with these observed objects. Listen closely, perhaps they want to play a game of knots and crosses or maybe they'd appreciate a cozy little hat. Allow the shapes to inform your forms of play.



# hello, computer



One of the most essential elements of a great party is a killer playlist. Obviously, no one person can be trusted with this playlist. In fact no amount of people can be trusted, so it is my recommendation that you trust in your computer instead. Begin by saying "Hello, Computer" or whatever greeting gets their attention. Now mumble, distort, whisper or yell across the room your request for new fresh beats. It may not play the exact thing you thought you intended to play but the computer knows best, so just go with it. Still, the music playing is just a repeat of what we've all heard a thousand times before.

To fix this issue, download "Hello, Computer" and feed your music through the game. Something truly unique will come out the other end. A killer playlist.



<http://magistudio.net/work/hello-computer>

# a hippo zoo currently run by you

First, consider what objects you have in abundance. Now is not the time to start to question why that might be. Instead, hide these objects around the place. Alternatively, if the objects were already scattered around, simply leave them as they are. It is now up to your guests to hunt all these objects down.



You can set a timer and compare the number of objects each guest finds too if you like. Once a good amount of the objects have been found, pick a spot out in the room and place the objects into a scene together. You may also choose to build up a bit of environment with pillows, towels and various other objects in your home. Think deeply about what kind of scene you're creating. Where is it taking place? What are the relationships between the various objects? If you've built several scenes, you may also want to vote for the best one!



<http://magistudio.net/work/a-hippo-zoo-currently-run-by-you>

# my sister's pla(y)ce

Fortunately, no clean-up is required. Leave everything as it is, where it is. Sprinkle your decorations on top of what is already there. If you used a chair to set up any decorations, leave it out. Anytime you make a mess or introduce new objects during an activity, leave it there. Only add to the space, don't attempt to declutter or prune. Note the influence the space has on your movements and activities. Allow the space to inform your forms of play. Overtime, note how the space transforms into an archive of the time spent together.



# "a game for plants"

## + wax on, wax on

Bake a cake any way you like. It could be a lemon cake, chocolate cake, cheesecake or an apple pie. Candles have no allergies or taste buds so they are easy to please. At this stage you may be tempted to eat said cake, remind yourself this cake is not made for you.



With some icing in a tube, create your score board pattern. Don't stress too much about balancing, the candles play because it is their nature to burn, they don't really keep score. That is a uniquely human plight. Light the candles and patiently wait until they have completely melted. You may note their score based on where the wax has settled, or not. If you're feeling bold, you may start eating the unclaimed remainder of the cake. Candles are incredibly selfless and good at sharing and cake ought to be shared.

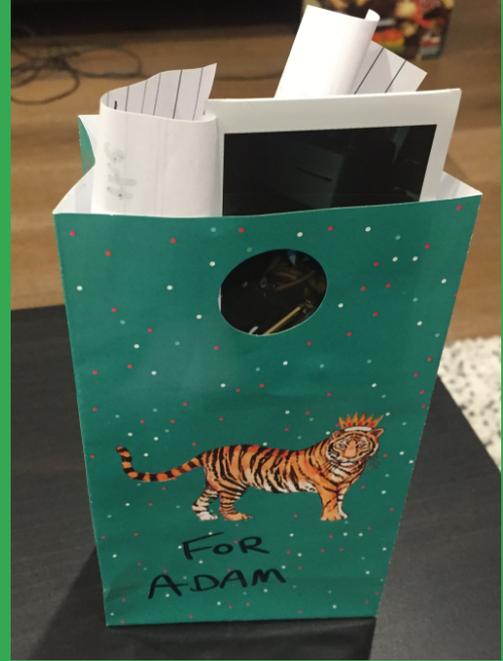


Now on the topic of lighting, I find it easiest to use cellophane, however, any semi-transparent object might do. You'll need red and blue in this case. Here I have 8 total lights, 6 covered red and 2 covered blue. This is roughly 5:1 ratio red to blue, the ideal lighting for any guests that happen to be plants. It is important to be an accommodating host for all guests. If you have time, you can even set up a game for plants!

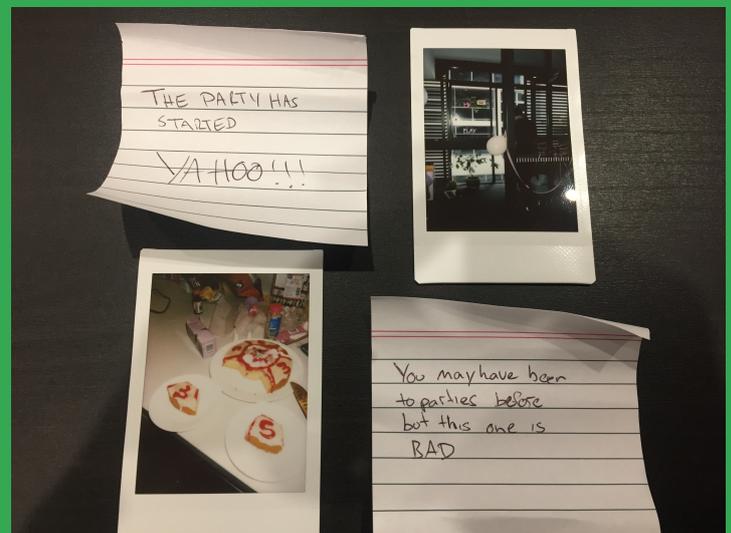
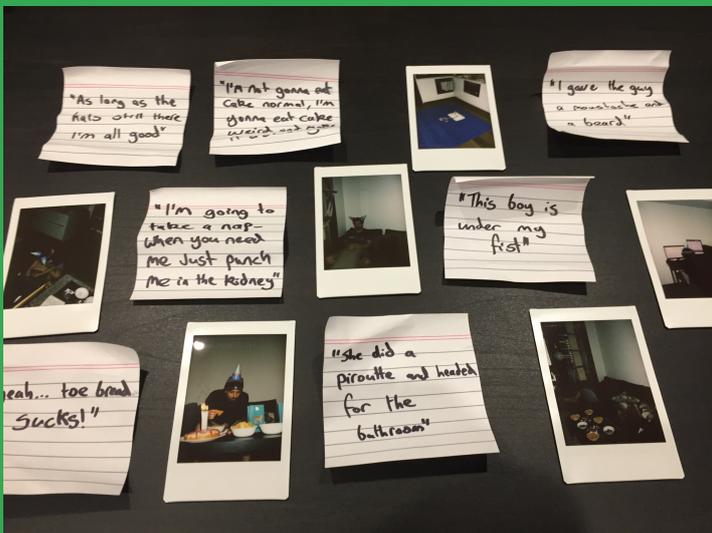


# my halls are empty and alive

Supply yourself and every guest with a marker and a small stack of paper cards. If possible, place an instant film camera in a central and accessible spot too. Anytime anyone hears something funny or interesting, they should attempt to write it down verbatim on a piece of card. Or if they see something funny or interesting, I'd recommend they take a photo of it too. If the camera is in use, and you feel so bold, you may attempt to capture the moment with a sketch.

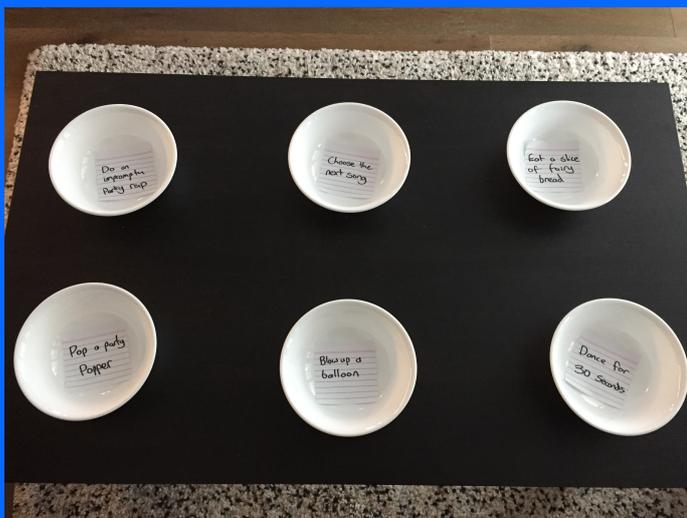


Once a moment is captured, place the photo or card in one of the guests' party bags. When the party ends, hand out a party bag to each guest as they leave. You may allow a week to pass, or maybe even a year. But eventually you will find yourself in a position deprived of raucous partying, and at this moment you'll be prepared. Retrieve your party bag and begin to wander through a moment frozen in time, an evening immortalised by friends and terrible photos.



# i think the universe is following me

The best parties accommodate guests in an effort to reach a state of “just vibing”. Over zealots out there may keenly watch their fellow party peers and make changes on the fly. If they notice the dance floor dwindling, they crank up the music. If people seem hungry, they order pizza. This is effective but demanding and high stress, I recommend automating the process instead. Write little instructions or prompts for new activities and stick them to the base of your snack bowls. Now cover the instructions with various snacks. Depending on what snacks your guests prefer, some bowls may empty more quickly. The guest who unveils the note at the base of any particular snack bowl, must perform the instructions provided.



This method allows the party itself to respond to your party peers, no supervision required. With this huge responsibility off your shoulders you are freed up to tear up the dance floor. I also recommend handing out additional party hats when guests participate in new activities. This way, at a glance, you can tell who the real party animals are (they are the ones with all the horns!)



# yoga posers

Begin by searching for a random yoga pose generator online. You may be surprised to find that some popular search engines will find about 22,400,000 results in 0.54 seconds. It appears humans love yoga. We also equally and perhaps, universally, love fairy bread. It is no coincidence then, that these things mesh so beautifully. Hit GENERATE and take note of the supplied yoga pose. Lay out the ingredients for your fairy bread (bread, butter, sprinkles, love). Now hold the yoga pose and attempt to create the party favourite snack. Sometimes it may appear impossible at first, but don't forget to use your entire body, feet and all.



Once you are satisfied with the result, or your body collapses it's time to plate up. I feel it is important in any event planning to imbue a space with your unique energy and this should apply to the food on offer too. This is a particularly effective technique then, to fuse your physicality and leave your mark (sometimes literally) on the party snacks.

