

Week 3 Production

A hand-drawn anatomical diagram of a brain, viewed from a slightly elevated, lateral perspective. The drawing is done in white lines on a dark background. The brain's surface is covered in a complex network of lines representing blood vessels or neural pathways. A specific region on the right side of the brain is highlighted with red and blue lines, forming a rectangular frame around it. A blue line points from the word 'Spiral' to this highlighted area. Below the main brain drawing, there is a smaller, more detailed drawing of a mechanical or anatomical component, possibly a valve or a small organ, with a vertical stem and a circular top.

Storyboard Draft

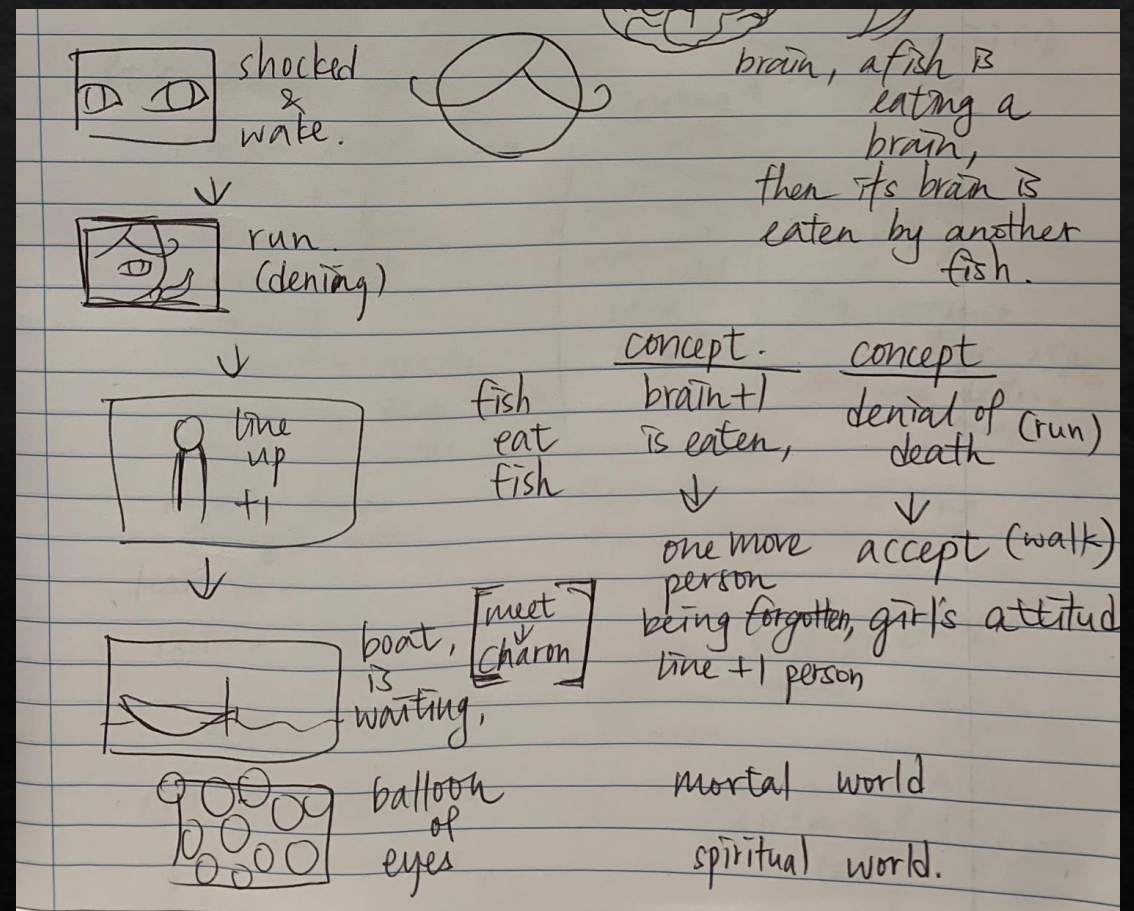
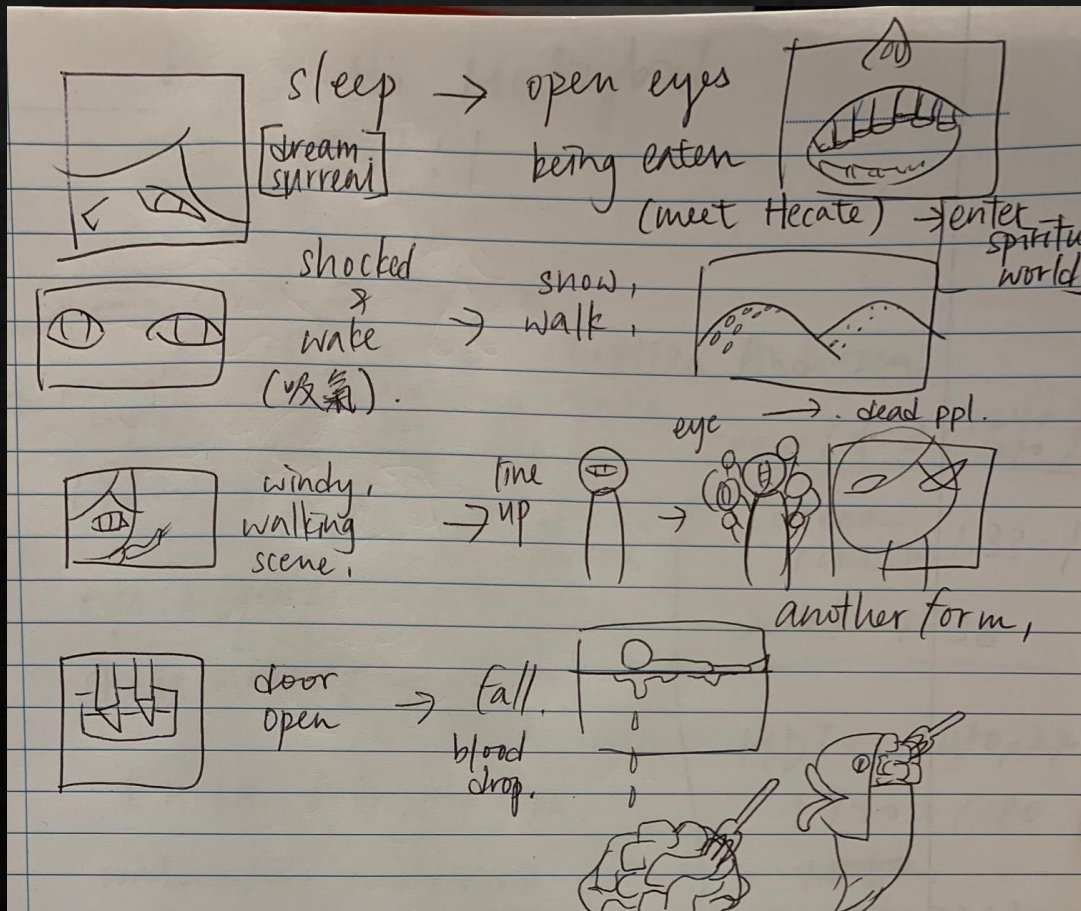
Anamatic Ver 1

Thumbnail

Anamatic Ver 2

Storyboard Draft

- ◆ After consultation and research, the reaction of people facing death attracts me. The animation would have a stronger impact and interest to present a journey of endless death through a story.
- ◆ Therefore, I try to make an animation of a story instead of a vignettes of short clips.



Concept

- ◆ Concept:
- ◆ A girl falls asleep > she wakes up and find herself sitting in a mystery snowy world. > she explores the world > She meets Hecate > She falls in a trap door > She is then eaten by Thanatos >
- ◆ She is scared and wakes up again > She tries to escape > She has tried many times and realised that this is her destiny > When she wakes up again > she meets Charon this time

Anamatic Ver 1



Reflective:

Angles are too narrow such that the depth and range of the story is not strong enough. Tension is too weak.

<https://youtu.be/XWKAlkX1oXQ>

Thumbnails

Title: _____ Page: _____

Storyboard page 1 contains 16 panels illustrating a character's journey:

- 1. Close-up of an eye with a red box and "Zoom in" text.
- 2. Close-up of a mouth.
- 3. Character looking around with "look around" text.
- 4. Wide landscape with a character in the distance.
- 5. Character walking on a path.
- 6. Close-up of a character's face.
- 7. Character walking on a path.
- 8. Close-up of a character's face with "sing" text.
- 9. Close-up of a character's face with "run" text.
- 10. Close-up of a character's face.
- 11. Three characters with "pan" and "zoom out" text.
- 12. Character looking around with "* snowing" and "look around" text.
- 13. Character running with "running" text.
- 14. Close-up of a character's face.
- 15. Character walking on a path.
- 16. Close-up of a character's face.

Boards
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Title: _____ Page: _____

Storyboard page 2 contains 16 panels illustrating a character's journey:

- 17. Three characters with "pan" and "zoom out" text.
- 18. Character with "open eye" text.
- 19. Close-up of a character's face.
- 20. Close-up of a character's face.
- 21. Close-up of a character's face with "running" text.
- 22. Character running with "running" text.
- 23. Close-up of a character's face with "eyes" and "look down" text.
- 24. Character running with "running" text.
- 25. Close-up of a character's face.
- 26. Close-up of a character's face with "eyes" and "look down" text.
- 27. Close-up of a character's face.
- 28. Close-up of a character's face.
- 29. Close-up of a character's face.
- 30. Character standing with "stand here" text.
- 31. Close-up of a character's face.
- 32. Character running with "running" text.

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Title: _____ Page: _____

Storyboard page 3 contains 4 panels illustrating a character's journey:

- 33. Close-up of a character's face.
- 34. Close-up of a character's face with "foggy" text.
- 35. Empty storyboard panel.
- 36. Empty storyboard panel.

Anamatic Ver 2

