

Story build after week2 (Problem: story is too common)

The storyboard consists of several vertical columns of panels, each with a header row: CUT, PICTURE, ACTION, MUSIC, and TIME. The panels contain hand-drawn sketches of characters and scenes, with handwritten notes providing production directions.

- Column 1 (Top):** Shows a character at a desk. Notes include "head turning", "sound open the door.", "Scene change. Dialogue: 'why didn't you get a full mark?'", "hand rotate close-up shot 'you can avoid this mistake.'", and "Scene change close-up - get the paper".
- Column 2 (Top):** Shows a character holding a paper with a grade. Notes include "expression change", "lower head", "'Sorry...'", "Scene change. Filter: 'long waiting hand, was it you must get full marks?'", and "Scene change camera School Scene".
- Column 3 (Top):** Shows a classroom scene. Notes include "different students running/walking", "head up/down classroom", "after class both naps.", "other classmates go away", and "sign & get up".
- Column 4 (Top):** Shows a character looking thoughtful. Notes include "Sunrise" and "head turning".
- Column 5 (Top):** Shows a character looking at a picture. Note: "turning page.".
- Column 1 (Bottom):** Shows a character looking at a picture. Notes include "also from the frame before standpoint & scope.", "right", and "tears & blood.".
- Column 2 (Bottom):** Shows a character looking at a picture. Note: "close up".
- Column 3 (Bottom):** Shows a character looking at a picture. Note: "close up".
- Column 4 (Bottom):** Shows a character looking at a picture. Note: "Camera rotation change.".
- Column 5 (Bottom):** Shows a character looking at a picture. Note: "Camera move".
- Column 6 (Bottom):** Shows a character looking at a picture. Note: "camera move ↑ ↓".

Change a story and redraw some concept:



