

## CPS Folio1

### Week 1 Observation

#### Context

This is my observation object, my pet named tony, a Thailand half moon betta.

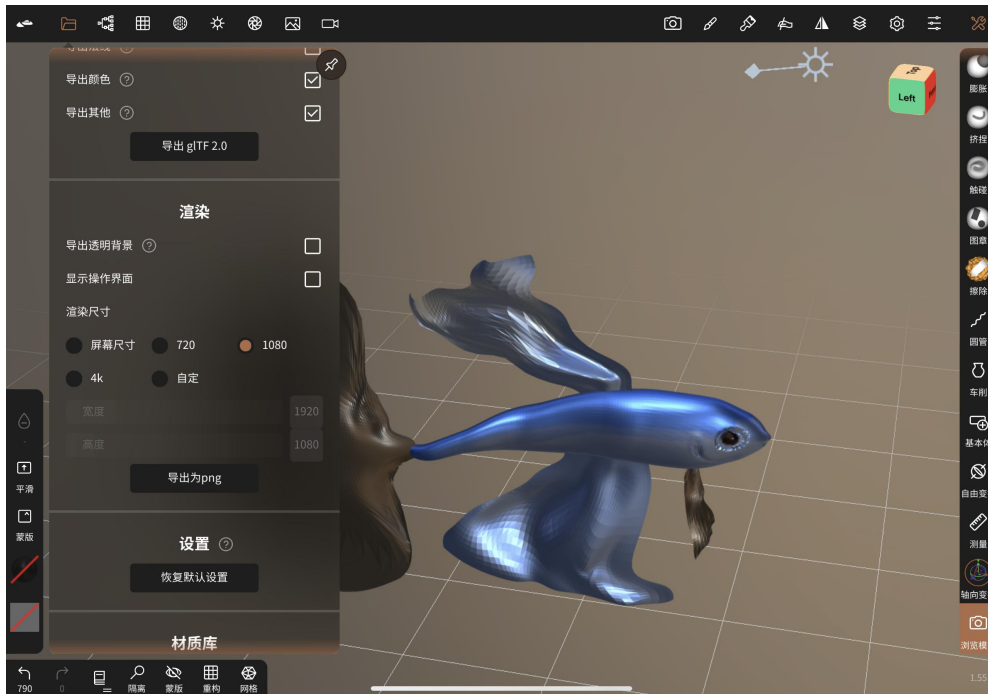
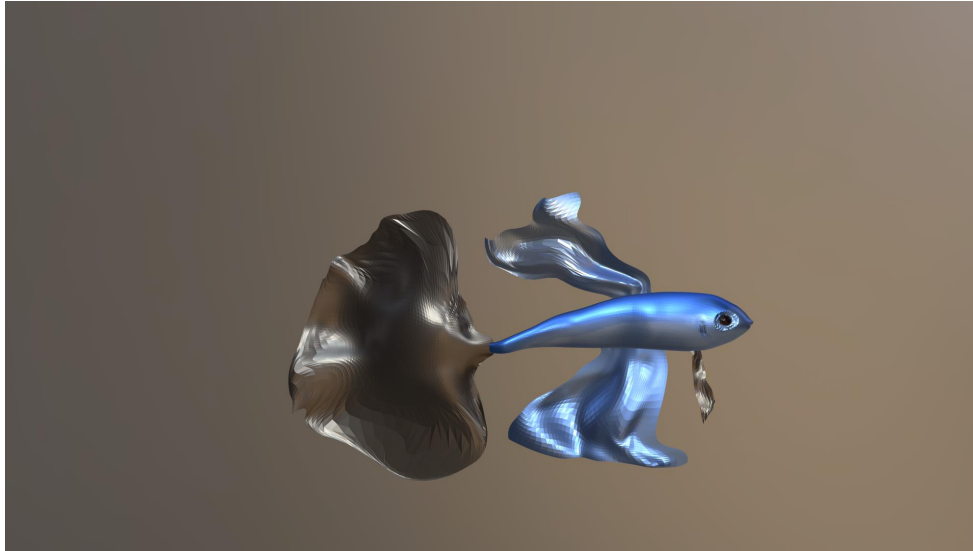


#### Reflective

In response to the theme of observation, I used Nomad to make a 3D model of my fish, the model is very simple and I used metallic materials to make it a little more artistic. I learned through this model that it is difficult to build a model of a creature, and that it needs more surfaces to keep the creature moving. For example, the tail of a fish needs a lot of faces to make it move better when it is moving in the water like a real one. This is related work created by Nomad, A monster modeling by Small Robot Studio.

<https://www.youtube.com/watch?v=Ep0yFynPVVg>





## **Week 2 Tinkering**

### **Context**

I want to make a series of cute and funny little animation or gif with an ipad app called FlipClip, I never used before. Hope they can become interesting memes.

<https://www.youtube.com/watch?v=yCWwVjNGo64>

### **Reflective**

In response to the theme of Tinkering, I make a series of gifs to show a cute fruit in motion, such as watermelon skipping rope. And I get some understanding of the tools of FlipaClip software. By doing these gifs frame by frame, I found that hand-painting frame by frame will bring a different feeling to the picture and also need very skilled motion drawing.

Similar work has been produced by Guangzhou 95 years Animation limited company, "Please eat Little Red Bean" expresses Little red Bean with his friends, the hero's only wish is people eat him, but always fail. Each episode only 3-8 minutes with a funny story, people like watch it when then eating, it is interesting and also very cute.

<https://youtu.be/13Ycp0qccgk>

## **Week 3 Found Object**

### **Context**

Trough this video, nothing about story, I learned about plasticine is shapes well for stop motion. So I will choose plasticine as my materials for this week.

[https://www.youtube.com/watch?v=\\_SoahbnYwRk](https://www.youtube.com/watch?v=_SoahbnYwRk)

### **Reflective**

In response to the theme of Found Object, I created two small cars out of Play-Doh, then took photos of each frame, composited them in PR and finally made a small stop-motion animation. It was a fun experiment for me to have two cars collide and then break into pieces. There are many similar stop-motion animations on Youtube, they are regular and fun and I found the pointless but interesting stuff a joy to make.

<https://youtu.be/Z9q-wbEitLo>

## Week 4 Place

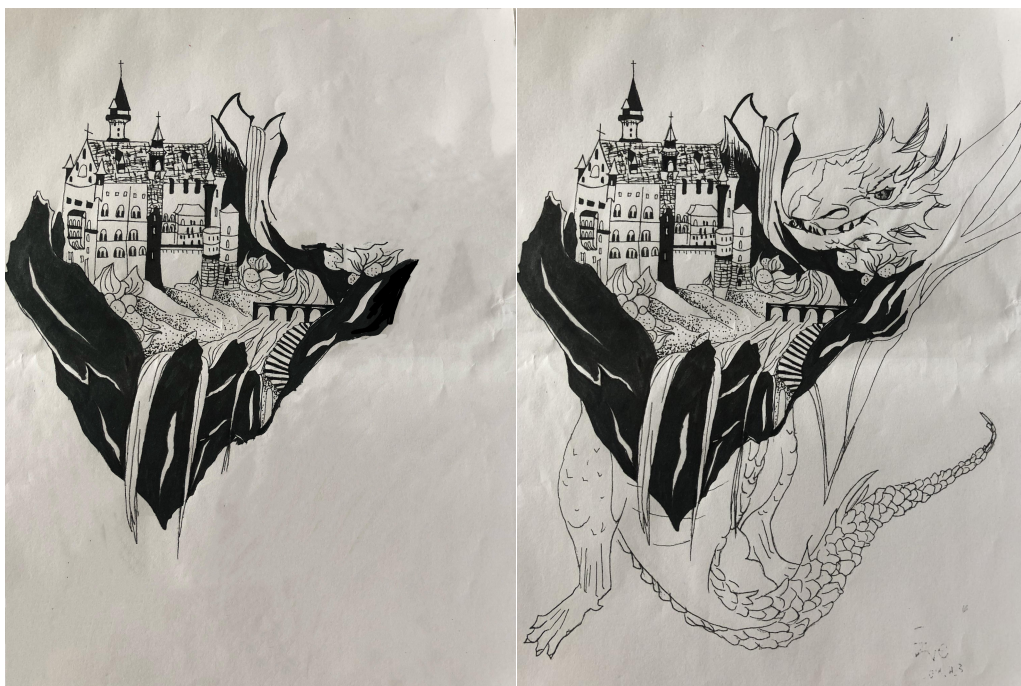
### Context

For my context, this is Wat Sampran Dragon Temple in Bangkok. Huge and hit. I want to be a scene like that.



### Reflective

In the response of place, I drew a painting using hand-drawing, I created a rich hovering island with a castle, coveted by evil dragons. The painting was made using only paper, pencil and black marker. I hope it can bring some reverie, and later have the opportunity to want to develop some interesting stories with this place. The similar dragon image comes from the movie "The Hobbit: The Desolation of Smaug" directed by Peter Jackson, in which the dragon character Smaug is a famous winged fire dragon in Middle-earth, the image of the dragon in this painting refers to the stills of Smaug to assist in painting. Related work and gave me the floating island inspiration is Studio Ghibli Miyazaki Castle in the sky (1986), the film is about the main character Hida and teenage Baloo, as well as pirates, the army, Muska and other adventures to find the city of Laputa in the sky. Castle in the sky" in the war with cold weapons, firearms and even with magic and full of futuristic high-tech weapons and other forms to show in front of the audience. It is a combination of multiple eras and elements, and the most important thing is that the concept of flying island triggered my creative motivation.



## Week 5 Object Oriented Ontology

### Context

In my context, I want make something funny with normal thing from refrigerator. I choose milk and cow, apple and apple tree, egg and chicken, if not human watching or living, what will their story be



### Reflective

In response to the theme of object oriented ontology, I draw three paintings about cow and milk, apple and apple tree, chicken and egg. If this world never have human being, what kind of life they will live? If have chance I may create a series of animations about this theme. Similar works such as Hound (2016) by Georgia Kriss, this is a commend video from CPS class, that is very interesting about animal oriented ontology. Animal do weird thing but accord with their instinct, very imaginative and depart from the normal. Another related work is Animanimals: Octopus(2016) by Julia Ocker, this work show an Octopus is cooking, cute and suit the theme of this week.



### CPS Reflective Video Link

<https://youtu.be/0LcwwjnCKU>