

In response to the theme of: Found Objects, I produced a work called Fairy's Paradise. I used a discarded hand-held electric fan as the raw material. At first I searched for objects that I could find around me to transform the fan and created a small multi-purpose product. By looking at the internals, I found that if I removed the circuit board I could get a piggy bank! And the interwoven grid on top can be used to place flowers, just like a flower arrangement vase. It can even be used as a phone stand when it sleeps sideways, allowing the phone to be more portable to watch long videos at an oblique angle.



After this I think this versatile little production is less fun to be used.. I think I need to further modify the small fan. Because this modification can best change or extract the characteristics of the fan itself, I will focus on the fan blades. By pondering the movement of the fan blades, I found that they were spinning in circles, just like the carousel in the amusement park. However, there were not enough materials around, such as gears and mini dolls. I chose the way of drawing the flow chart of the production to record my production.

By making a fairy's amusement park, I show a carousel full of fairy tales and memories of my childhood, which is often a landmark of the amusement park. As a child, I often asked my parents to buy me novelty toys. I sometimes played with them without following the rules, as much as redefining their purpose. But I also rarely went straight to remodeling them, like making broken toys into more appealing ones. This week's CPS lesson has given me a new sense of what it means to fix things.

According to Tinkering : Australians Reinvent DIY Culture described in theoretical articles. Sociologist Don Slater said that these laws also made yeomanry consumption beyond basic needs 'a form of sin, rebellion and insubordination against the proper

order of the world,'

The reason is that some laws in that period prohibited people from consuming beyond their status in life, and promoted the practice of thrift and repair. Repair can change the purpose of using the original object. Breaking the purpose and rules of manufacture of the original object is not only for the sake of the environment, as in Lauren Berkowitz's artwork, where the plastic bottle is modified to increase the purpose of its use. It also promotes the creation of more suitable objects for production and use! There is no end to invention, and only by considering anything that can become anything will human technology develop further. Art and science always have an auxiliary and inseparable relationship.



Reference:

Hegel, G., 2021. *Hegel: Elements of the Philosophy of Right*. [online] Google Books. Available at: <[https://books.google.com.hk/books?hl=zh-CN&lr=&id=FVJRWWd-3fAC&oi=fnd&pg=PR7&dq=hegel+philosophy&ots=sA1xMnu29k&sig=wjNIBwKCiGrn8RLsvR-zmjb7E0g&redir\\_esc=y#v=onepage&q=hegel%20philosophy&f=false](https://books.google.com.hk/books?hl=zh-CN&lr=&id=FVJRWWd-3fAC&oi=fnd&pg=PR7&dq=hegel+philosophy&ots=sA1xMnu29k&sig=wjNIBwKCiGrn8RLsvR-zmjb7E0g&redir_esc=y#v=onepage&q=hegel%20philosophy&f=false)> [Accessed 7 August 2021].

Katherine, W., 2017. *Tinkering : Australians reinvent DIY culture*. [online] Rmit.primo.exlibrisgroup.com. Available at:

<[https://rmit.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9921599997701341&context=L&vid=61RMIT\\_INST:RMITU&lang=en&search\\_scope=EverythingNOTresearch&adaptor=Local%20Search%20Engine&tab=AllNOTresearch&query=any,contains,Tinkering&offset=0](https://rmit.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9921599997701341&context=L&vid=61RMIT_INST:RMITU&lang=en&search_scope=EverythingNOTresearch&adaptor=Local%20Search%20Engine&tab=AllNOTresearch&query=any,contains,Tinkering&offset=0)> [Accessed 8 August 2021].