

Narratives Week1

In your groups, work together to create a character, location and action that have the potential to produce a dynamic narrative.

Write you Character, Location and Action on 3 separate pieces of paper.

Present these three elements to the class and give us TWO possible situations that might be generated from these three elements.

Enter a premise the suggests a Question/problem/conflict/contradiction that can be trusted out into a narrative. Try and phrase your premise as a "what if?" A question.

Character: A chocolate chip banana monkey bread.

Location: Bakery (just been bought by an intemperate eater)

Action: Planning to escape and revenge

What if:

- What if everything can speak in the world
- What if the human is not the only intelligent creature on the earth
- What if chocolate chip banana monkey bread is a monkey holding a bread
- What if the human is under the reign of a monkey
- What if all monkeys are turned by monkey bread

Story possibilities:

The person who bought the monkey bread wastes food as usual. The poor monkey bread stays in the fridge until the third day, which already got hard and dry. He stays with a bunch of bad food: a slice of moldy pizza, a bowl of soggy oats, half can of dead coke, and a bowl of sour salad. He has seen changes in himself and others, which infuriated him. He decided to escape and punish people who wasting food.

He turns to a banana chocolate chip flavor monkey. He can attack through launch chocolate chips, and his energy is from the banana. Pack himself up, he's ready to go. Get out of the fridge, there is the first battleground.

He climbs up the fridge door once the human opens it, he jumps on his hand and shoots the chocolate chips into both of the human's nares. The human suffocated and collapsed. The monkey's first mission is complete, he's looking for the next human to attach... But what he doesn't know is, there are changes in him.