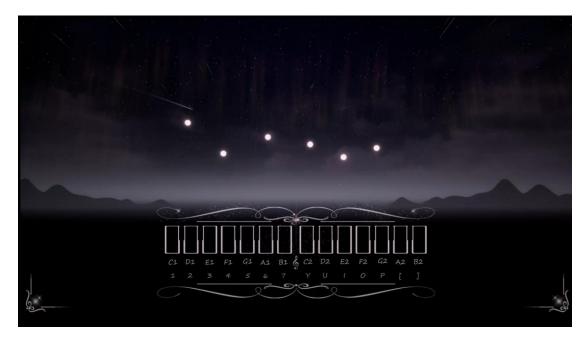
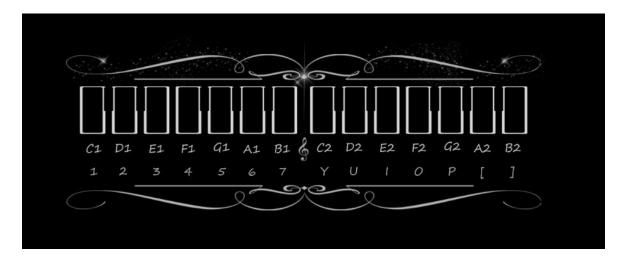
This week I start creating visual elements for the game. As consulted with Jadd, he suggested I can focus on creating visual assets in 2D as it is sufficient for the game based on the design. Initially I planned on making the game on 3D, but through the development of last few weeks I agree with Jadd that 2D visual is good enough. However, I decided to mix in both 2D and 3D elements to make the game looks a bit more different from completely doing in 2D. So, I made a sky box by editing the default one in Unreal engine and adjust its settings and the world settings to make it a starry night scene; some color shifting to change the hue of the scene (to pink) and a Vignette effect to dark out the corner in the post processing setting in the engine; a height fog to blur the edge of horizon as well as scattering the light; and a 2D UI to indicate the note and key bindings for player. The bright UI stands out in the dark scene and I think it is the aesthetic I want. Next week I will be adding shining stars (of the puzzle) complete to the visuals and they should look similar as the UI (the brightness that stands out) so they can have the consistency as they are the major visual elements in the game.

## Scene built in this week:

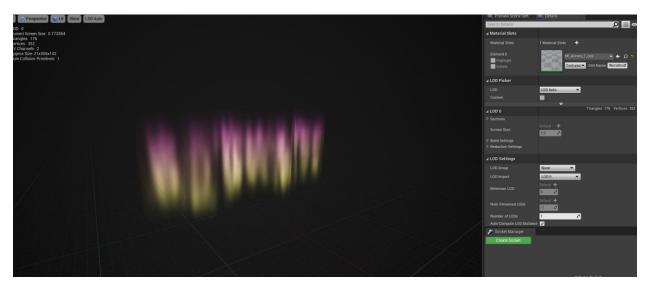


## UI components:





## Aurora:



## Mountain:



Shooting stars (Particles):



Sky sphere settings:

