Fortuitous

Written by

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Draft 2

## INTRODUCTION. DARKNESS

Pitch black. Then light starts to fade in, revealing a white particle swarm, swarming calmly.

CLARYSS

Every thing is designed to end. No matter how long lasting you may feel.

(beat)

We were happy. We felt like we're about to conquer the world together.

A small light pulses inside the swarm. Sounds like a beating heart.

CLARYSS (CONT'D)

I actually never felt this content before.

(beat)

Somehow I feel..... Happy

## SCENE 1. HAPPINESS

The light shines brighter and the swarm gets bigger. The room is bright and warm colored. The swarm runs around the room.

Camera follows the swarm flying around the room. Feeling ecstatic. The swarm splits into two and forming a helix together.

CLARYSS (CONT'D)

We'd always find a way to use our company together.

The helix merged together again into a swarm and flies to the center of the room.

CLARYSS (CONT'D)

And if we couldn't, we would just share each other's silence together.

The swarm slowly splits again and flies upwards.

## SCENE 2. LOVE

The two particle slowly goes around each other as they play with each other. The room slowly becomes dim and light pink.

CLARYSS

The silence we felt was filled with by our presence together.

(beat)

The silence we felt was embracing.

(beat)

The silence we felt was....deafening.

The helix slowly falls down. The room turns dark and only a single spotlight fills the scene.

## SCENE 3. SADNESS (BEGINNING OF GRIEF) BLUE

A stream of the helix goes away slowly, leaving one stream behind, falling alone. The one who left sinks into a dark blue pool of water.

The lonely particle stream eventually turns into a single small sphere as it falls.

CLARYSS

One moment he was here holding our lives together. Then the next thing, he's just gone.

(sighs)

He left.

It then stops harshly in a dark blue pool. It didn't sink. It just stays on top of the water. It's alone in a dark room with only blue light spotlighting the sphere.

SCENE 4. DENIAL (STAGE 1) YELLOW

CLARYSS

He. Left.

The sphere sits still on top of the water.

CLARYSS (CONT'D)

"These arms won't last forever, So I can't promise you we will" He said

The room slowly turns dark yellow.

CLARYSS (CONT'D)

Maybe... Maybe he'll come back?

The sphere rises up

CLARYSS (CONT'D)

No.. But maybe..

The sphere goes down again but slowly before touching the water.

CLARYSS (CONT'D)

No! It can't. Can it? Maybe I can change.

The sphere multiplies into a swarm of particles again, but the form is different. It looks disruptive.

CLARYSS (CONT'D)

Maybe. You left. You don't love us.

(beat)

You're gone--

SCENE 5. ANGER (STAGE 2) RED

The swarm eventually multiplies itself, forming a creaturelike particles with a fading red light pulsing inside of it.

CLARYSS

(frustrated)

I've thought about "maybe" for a long time and it eventually lead me to the same question.

(beat)

If forever isn't something you can promise, wouldn't you stay to try?

A sound of shockwave pulses as the swarm goes bigger violently. Every part of the particles are vibrating violently. The swarm starts to move around.

CLARYSS (CONT'D)

(angry)

Wouldn't you at least TRY?!

The swarm begins to fly around the area, bumping into walls and floors.

CLARYSS (CONT'D)

Wouldn't you care for us?! For me?

The swarm vibrates and crashes everything.

CLARYSS (CONT'D)

If forever isn't something you can promise, wouldn't I wish we'd never met?! We'd never be together!

Continuous bumping and crashing then suddenly-

CLARYSS (CONT'D)

(shouts)

Wouldn't I wish you'd be dead sooner?!

The swarm suddenly stops bumping around. Everything slows down.

CLARYSS (CONT'D)

(cries)

I wish.....

(sighs)

I miss you.

SCENE 6. BARGAINING (STAGE 3) PURPLE

The red swarm sits still in a dark place. A moment of silence. then-

CLARYSS

Weren't we beautiful once?

The swarm slowly turns back to a normal circular particle swarm. Eventually turning purple.

CLARYSS (CONT'D)

I know we were.

The swarm goes back to being a single sphere. Light starts to fade as it darkens the room completely.

CLARYSS (CONT'D)

He's gone, and I'm still here.

SCENE 7. DEPRESSION (STAGE 4) GREY

The scene fades into a dark colored room with only the sphere floating in the center. A moment of silence entices everything.

CLARYSS

I'm not ready... but I have to be..

(beat)

(MORE)

CLARYSS (CONT'D)

I just miss you so much. But you wouldn't want this for me..

SCENE 8. ACCEPTANCE (STAGE 5) GREEN

A long moment has passed. The sphere starts to grow new particles slowly. A sign of hope.

CLARYSS

Everything is designed to end. No matter how long lasting you may feel.

The room itself disappears. Instead, an open field green grassland appeared. The sun begins to rise on the background.

CLARYSS (CONT'D)

But what does that even mean for all of us anyways?

(beat)

Life goes on, and I know you wanted that for me.

The particles are swarming again slowly.

CLARYSS (CONT'D)

So I'll live. Even if everything isn't forever, I'll live.

I'll live.

Camera tracks out slowly and fades out.