

## 'Perspectives Changing Over Time' Experiment Week 8: Time

### Week 8 Google Drive Link:

<https://drive.google.com/drive/folders/1La3JWR17udxI7S8-SFXDSTyOHaf4zcm0?usp=sharing>

### Experiment Description:

- Starting off with a drawing/modelling of something (a creature/monster perhaps) and writing a short prediction of what it might turn out to be, how I want it to turn out at this current state of mind, in the current time.
- Leaving the object for a period of time, long enough for the original intent to be 'forgotten' and returning. (Setting an alarm every 2 hours)
- Repeating the process of building upon it, and writing another prediction, until it feels 'finished'/complete. (After 4ish rounds maybe)
- And compiling everything so people can see a timeline of what I was thinking/feeling at that time and show how things differed.

Note: Similar to the folk game 'Chinese Whispers' with a time twist and a different focus.

### ROUND 1:

Current Time: 2:10pm New Zealand Time (NZST), 29/04/2021

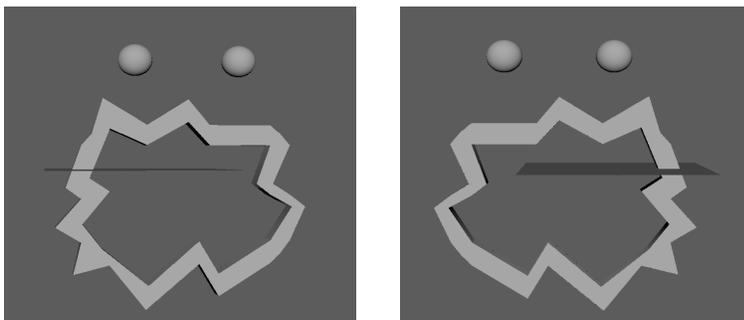
#### Development - What I did:

- I created a weird looking face with 2 spherical eyes.
- The mouth was probably the most fun aspect of this current creation. Making it uneven and spiky with an open expression

[https://drive.google.com/file/d/1SrhMJL\\_I0LrnVuIF\\_obx127Cn02obvNn/view?usp=sharing](https://drive.google.com/file/d/1SrhMJL_I0LrnVuIF_obx127Cn02obvNn/view?usp=sharing)

#### Future Prediction:

- At the moment, it looks rather happy, like a ':D' emoji face.
- Reminds me of the pokemon Wobuffet
- Perhaps it becomes a small creature of some sort, a small round ghost?
- Perhaps a different texture? Fluffy to contrast the spiky mouth?



## ROUND 2:

Current Time: 4:10pm New Zealand Time (NZST), 29/04/2021

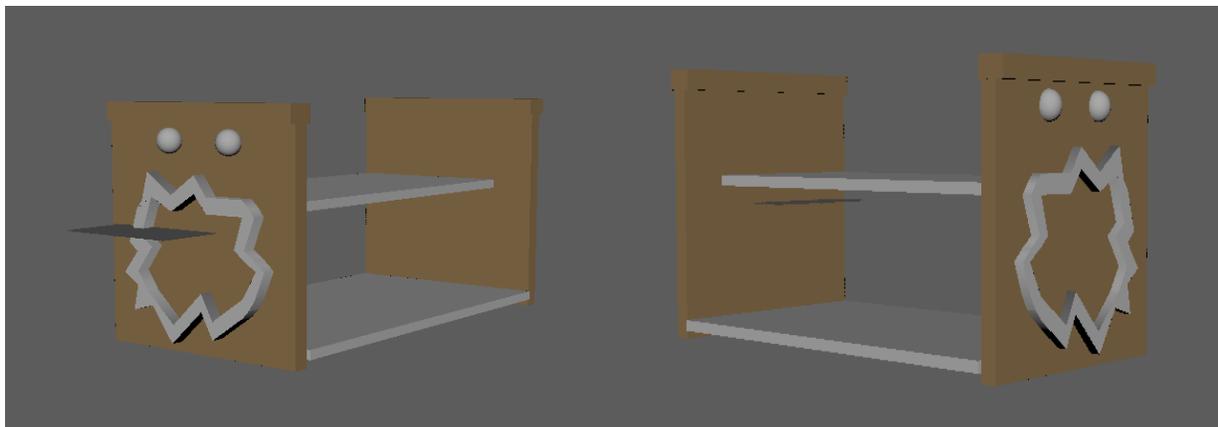
Development - What I did:

- Created a background for the face, adding a brown flat color to it.
- Duplicated said face and background, pulling it over to the other side and reflecting it.
- Adding long flat connection pieces at the bottom and the middle of the entire object between the two faces.

<https://drive.google.com/file/d/1YmpxsVf1UxQFu4vRPIvSL-cdJZxg6D2i/view?usp=sharing>

Future Prediction:

- At the moment, it looks like it's going in the direction of furniture, rather than a classic monster, which is a strange turn of events.
- Perhaps it might turn into a shelving unit of some sort?



### **ROUND 3:**

*Current Time:* 6:10pm New Zealand Time (NZST), 29/04/2021

Development - What I did:

- Added a ladder going up to the 2nd floor
- Extended the 'hair' of the face on either side
- Created railing for the upper section, and the bottom section
- Created a quick simple color palette, black, grey, green, brown
- Full color coverage

[https://drive.google.com/file/d/1byTUqFw0-hh7ehF\\_dPH\\_ADfdBFsJFJ5p/view?usp=sharing](https://drive.google.com/file/d/1byTUqFw0-hh7ehF_dPH_ADfdBFsJFJ5p/view?usp=sharing)

End Result:

- I'm really surprised that when I came back once again to work on this little piece, the first thought that came to mind was shaping a bunk bed.
- The colors also surprised me, as most children's items are brightly colored, this scheme is more muted and controlled.
- And with the browns and greens, the face which I first modelled in round one, really took on a monkey-esque shape in my imagination, something completely different from a ghost-type in the beginning.

**End Asset Pictures:**

