

Mentor chat with Emmet Holmes Redding wk4 Wed 24 March

In response to my mentor chat with Emmet I was very interested to hear his perspective on how he handled MAGI from a filmmakers POV. I was feeling a bit out on a limb as I am more interested in storytelling than technical production of assets so hearing Emmet's experience as a past student was very encouraging and insightful.

What may seem small, such as what software he used, was actually giving me a great direction and understanding of how I would proceed.

As an added serendipitous moment Emmet has also investigated an aspect of water and memory, although from a different view point than mine it was a relief and encouraging to talk with his openness to my POV of inherited memory from mother to child in the blood.

Photo by permission of my daughter and grandson

