Script

The Rollercoaster

Ext:

A dull grey autumn afternoon, As the orange and yellow leaves float and swirl in the air, we follow a leaf as it lands on the feet of a man's sneakers.

Low shot from the ground, looking up at the man's face/shoulders: The man glances down at the leaf before being distracted by a sound to his left.

POV SHOT (Character's perspective)

The sound is coming from a nearby carnival, the glowing lights are an inviting and warm distraction from the gloomy day, and the man heads towards the entrance of the carnival.

WIDE SHOT BEHIND THE MAN (WE CAN SEE THE CARNIVAL IN ALL IT'S GLORY)

Buying a ticket and steeping through the gates, the man pans his view across all the carnival has to offer - food stands, novelty games and most importantly - the rides.

SLOW ZOOM ON THE ROLLERCOASTER:

Glancing over at the coaster, the man notices the line for the ride is short. If he hurried and jumped in the queue now, he could make the ride on it's next rotation.

PROFILE SHOT OF THE MAN IN LINE:

A smell trail begins to float above the line, the man (sniffing animatedly with his nostrils) looks around to see the source of the scent.

POV SHOT OF MAN:

A small child is eating a hotdog, he notices the man staring at him and his food.

CLOSE SHOT OF MAN'S FACE:

The man is lusting after the child's food, his eyes are bulged and he is salivating.

POV SHOT

The kid - noticing the man's desire, licks his lips and rubs his belly - teasing the man.

SHOULDER HIGH SHOT OF MAN

The man lifts his head as he sniffs around the line, he begins to notice other enticing smells in the queue.

RAPID FIRE SHOTS OF OTHER PEOPLE IN THE QUEUE, ALL EATING VARIOUS CARNIVAL FOOD.

CLOSE SHOT OF THE MAN'S FACE

He begins to sweat profusely - his eyes look sunken and desperate.

WIDE SHOT EXT-

The roller coaster arrives at the platform, as the line moves forward to enter the ride, people hurriedly finish their food, the munching seems to get louder, as the man sits at his seat, the sound of smacking lips and food moans seem to become almost overpowering.

As the ride begins to move out of the platform, the man's hunger is so intense that his saliva begins to fall out of his mouth and hit the people behind him.

MID SHOT

As the coaster begins to pull around it's first bend, A large man behind our protagonist taps him on the shoulder.

CLOSE SHOT OF LARGE MAN'S FACE

The large man, wiping some saliva off his chin begins yelling at our protagonist. His face is red and sweaty, his breath a concoction of carnival food smells - onion, sausage and sauce begins filling the nostrils of our protagonist.

PROFILE SHOT OF THE TWO MEN - THE SCENT OF THE FOOD ON THE MAN'S BREATH IS FILLING OUR PROTAGONISTS FACE.

In a strangely calm manner, our protagonist reaches into the breast pocket of his jacket and pulls out a knife. Brandishing the knife, the man stabs the larger man's hand and begins biting his arm.

As the rest of the ride screams at what they are witnessing, the dark tunnel section of the ride approaches..

PROFILE SHOT: THE RIDE ENTERS THE TUNNEL

PROFILE SHOT: SIDE OF THE TUNNEL (THE RIDE IS IN THE TUNNEL)