

cps

Wk3 found object

Object – bicycle wheel:
from a road bike,
light alloy rim for a clincher or tubeless tyre
stainless J spokes,
brass nipples,
alloy hub
9-11 speed cassette capability



Context.

In my personal context I am learning how to lace a bicycle wheel in a 24 2x cross patten and then will learn how to tune a bicycle wheel.

I am teaching myself via YouTube etc. just because I love the design of a bicycle and I enjoy doing things with my hands to contrast the digital world of Animation.

The worldly context is that a bike wheel is an instrument of propulsion that supports the riders weight and responds to force applied to it by the rider.

Each section of the wheel has a specific purpose.

The rim supports the tyre and the spokes

The spokes hold the hub in place

The hub will support the cassette of gears that is driven by a chain

I will now dismantle the wheel and see what it has to say

WIP_1



Tools of trade



Removing nipple that hold the spoke



The removed spoke.

And as I began to take out the next spoke, into my head I 'heard' "the power of one".

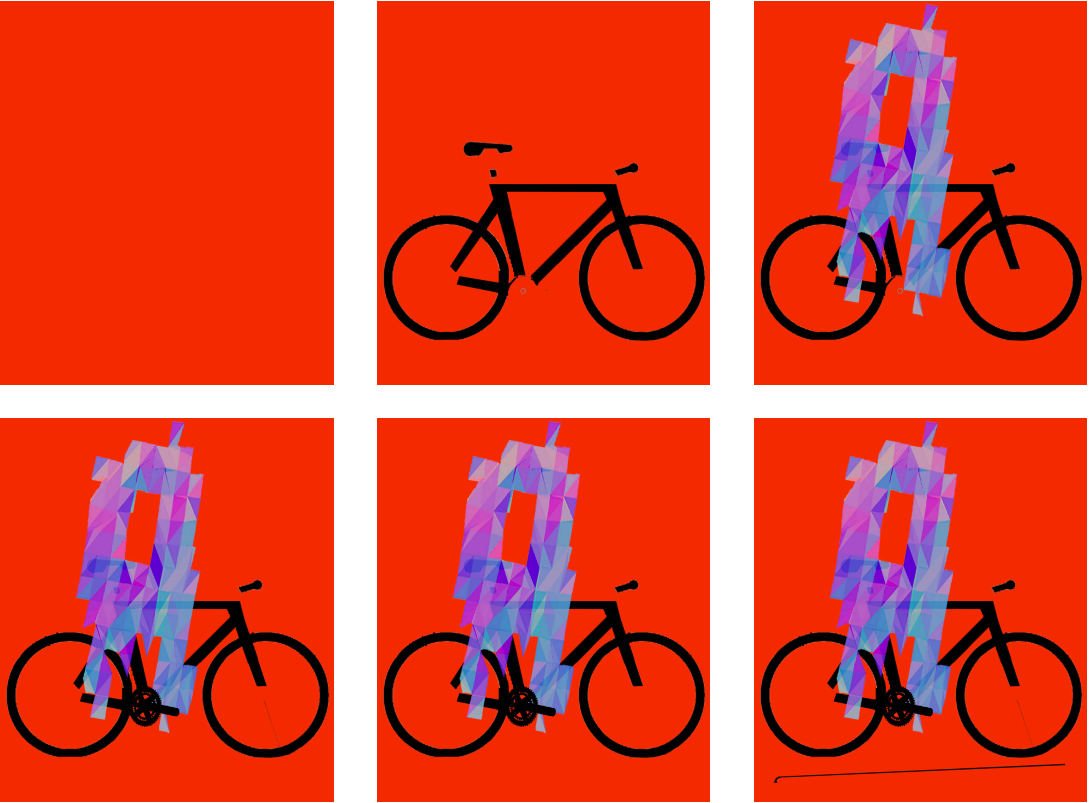
I have stopped dismantling and will turn my attention to the power of one (spoke)

In response to the theme of a Found Object I chose a single spoke from my bicycle wheel and played with words around the purpose of spokes, the power of the spoke, the power of bicycles and the power of one (spoke) around the world. I let the words and language guide me as well as the intrinsic nature and function of wheels spokes. I scanned the spoke with an iPhone app that rendered the spoke completely invisible and looked at the serendipity of the alignment of the scan with a theme I am exploring in my Animation, INVISIBILITY. The scanned image reminded me of the covid virus so omnipresent in todays media. I therefore chose to combine bicycles, a spoke, language an covid into a poster to see if I could use metaphors and playfulness to continue the battle against covid.

By following the happenstance and embracing it rather than correcting it I was taken on a path of a current broader context and arrived at the spoken word (pun intended albeit rather kitsch) of Power of One. (spoke)

Similar work has been produced by Olek whose work may be found at [Artsy.net](https://www.artsy.net) with an an example of bicycle art that a political message. Olek is a Polish artist based in New York who uses subversive knitting and crocheting to convey political messages overtly and subliminally.

Iterative progression of my finished work



it is spoke. On your bike covid