



# Studio 2Folio 2

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# Inquiry

How animation and music can both contribute to each other?

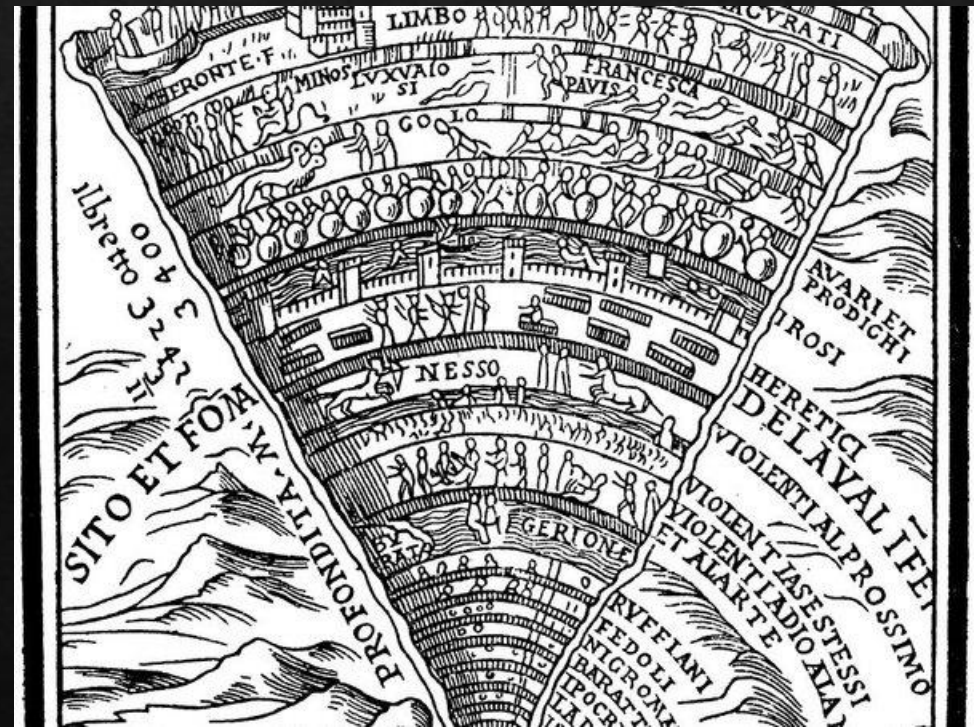
# How animation and music can both contribute to each other?

- ◇ animate from a music respond to its atmosphere and rhythm
- ◇ reflect to the narrative inside it and combine with the visual performance
- ◇ music are mostly performance as a background music
- ◇ Cooperation & contribution between animation and music



# THEME

- ◆ Dante's Divine Comedy: Soul's journey towards God
- ◆ No story, but rational and reasonable flow
- ◆ Key words: Rain, fall, travel, inside pain, loneliness





# Related Theories

Due to my research about music in films, there are functions for them to be used in a film, which are

1. Creating a more convincing atmosphere of time and place.
2. Underlining psychological refinements
3. Serving as a kind of neutral background filler.
4. Building a sense of continuity.
5. Underpinning the theatrical build-up of a scene and rounding it off with a sense of finality.



Still from Pixar and Disney “Up”, 2009

# Filed of Practice



- ◆ Non-narrative films
- ◆ Few colours, high saturation colours:
  - ◆ Not to pay too much attention to the visual
  - ◆ Both visual and music





# Significance

- ◆ The significance of this project could be a unique representation for any kind of music or sound. My process may could apply to all music or song to give people idea about what the song or music looks like in visual and explain more about the theme and ideas in the typical music. I think music itself could also give ideas independently, however there is lack of communication of the real meaning from the composer. Visualize a sound could make those people who are not keen to music field understand more about why the composer want to make this sound, in this interval.
- ◆ Apart from the previous thinking of significance, the project now is more focus on providing empathy between composer(both animation and music) and audience, encouraging film maker and sound designer work together at the same time. That musician can collaborate with film maker to produce one work. Which means both artists need to keep eye on each other's work, that music can give visual inspiration, and vice versa, visual can also provide music inspiration. I think the collaboration between sound designer and film maker is significance, they can get inspirations from each other, which could create an endless working cycle.
- ◆ I also interviewed my sound designer, she told me that it could be much easier to compose based on a visual, because inspiration can not appear in the air. Creative works mostly need to have a base, or a reference. In the past we find reference in precedent works, but how about to corporate and referencing each other.



<http://magistudio.net/work/studio-2-folio-2-3>

