

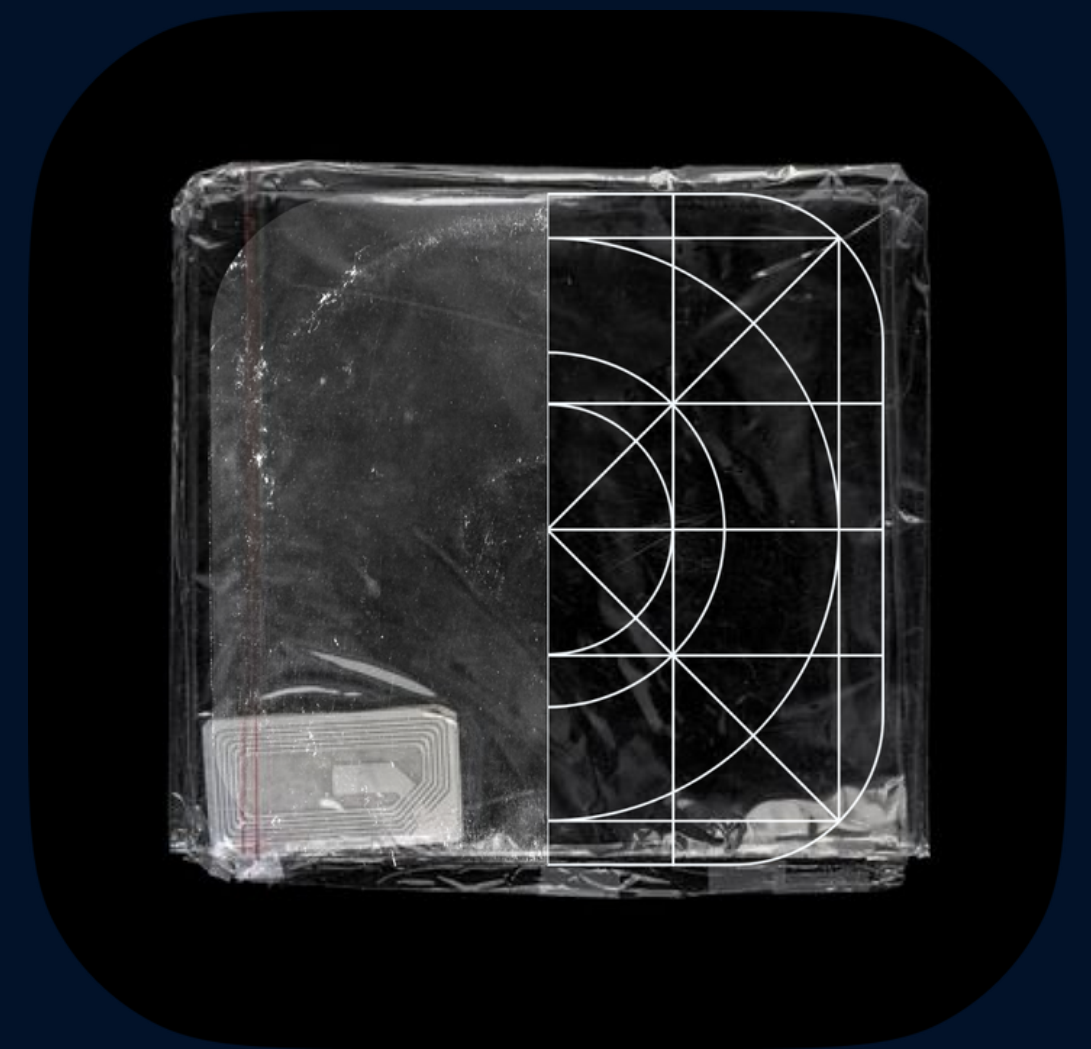
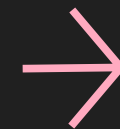
VINYL RHAPSODY

DAIEN LYU
s3755488

AR Scanner of Showing Dimensional
Layers of Album Artwork in the Form of
LP Record



<https://youtu.be/hMJcyOn7ius>



PROJECT IDEA & INTENTION

Talking about Retro visual style, a trend, has brought back to the contemporary culture, its impact spreads through multiple fields.

INFLUENCE ON MUSIC INDUSTRY

Such as the music industry, show business and etc., appealing to internet users, especially the Generation Z group, who most really haven't experienced using machinery players like vinyl players as main devices. They seem to take major interest in its derivatives, such as VHS filters, and Millennium devices.

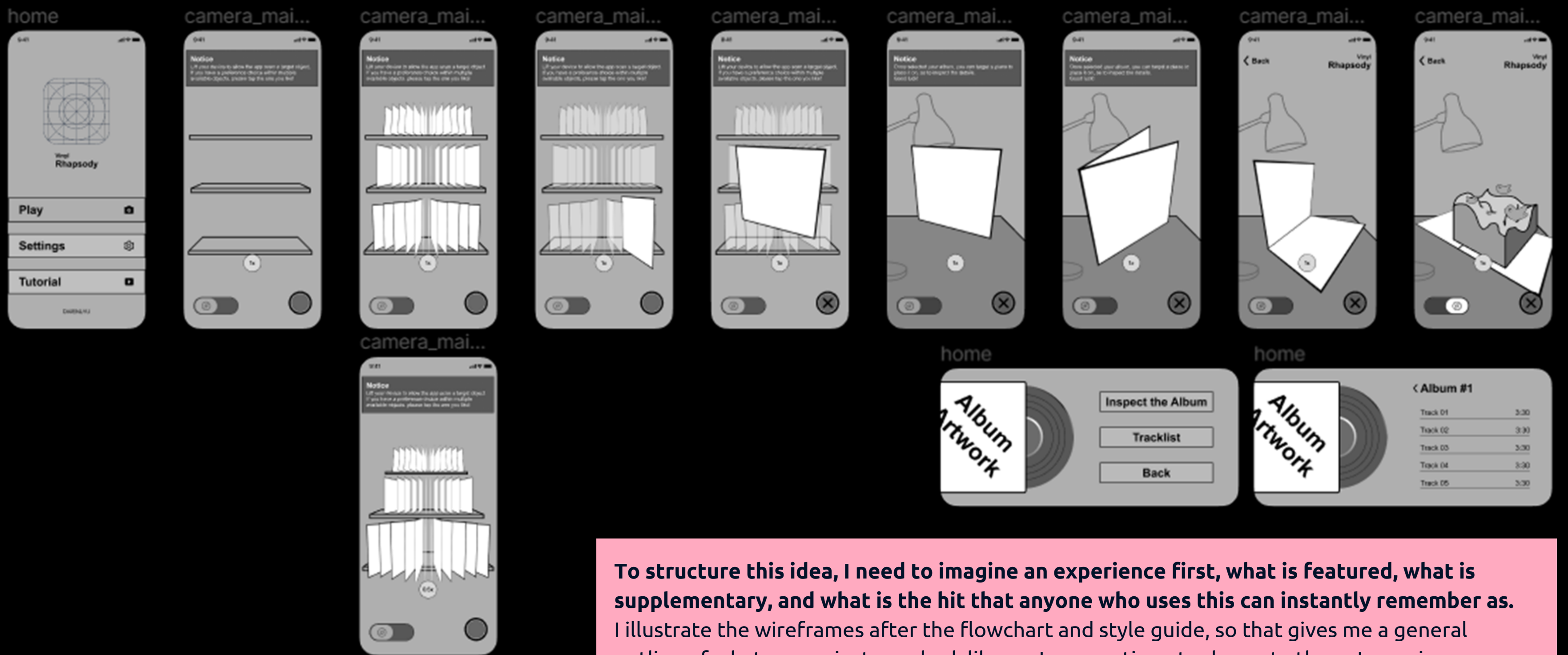
SENTIMENTAL ENHANCEMENT

Meanwhile, they grow up with newer technologies like smartphones, VR, AR and etc., hence two of these elements combined together have generated curiosity. Different than retro marketing, where products or services are generally obtained, they are products that remind another group of customers of a past memory (ÖZKAN PİR, 2019), while they had a feeling of being in control, Generation Z feels like a stranger. But similarly, both retro marketings are fabricated as a fashion that offers a glimpse into romanticized stereotypes (2019).

INFLUENCE ON MUSIC INDUSTRY

To conclude, a balance between Generation Z and the other customers has formed, as there is space for imagination for all people to collaborate and explore new forms of delivery.

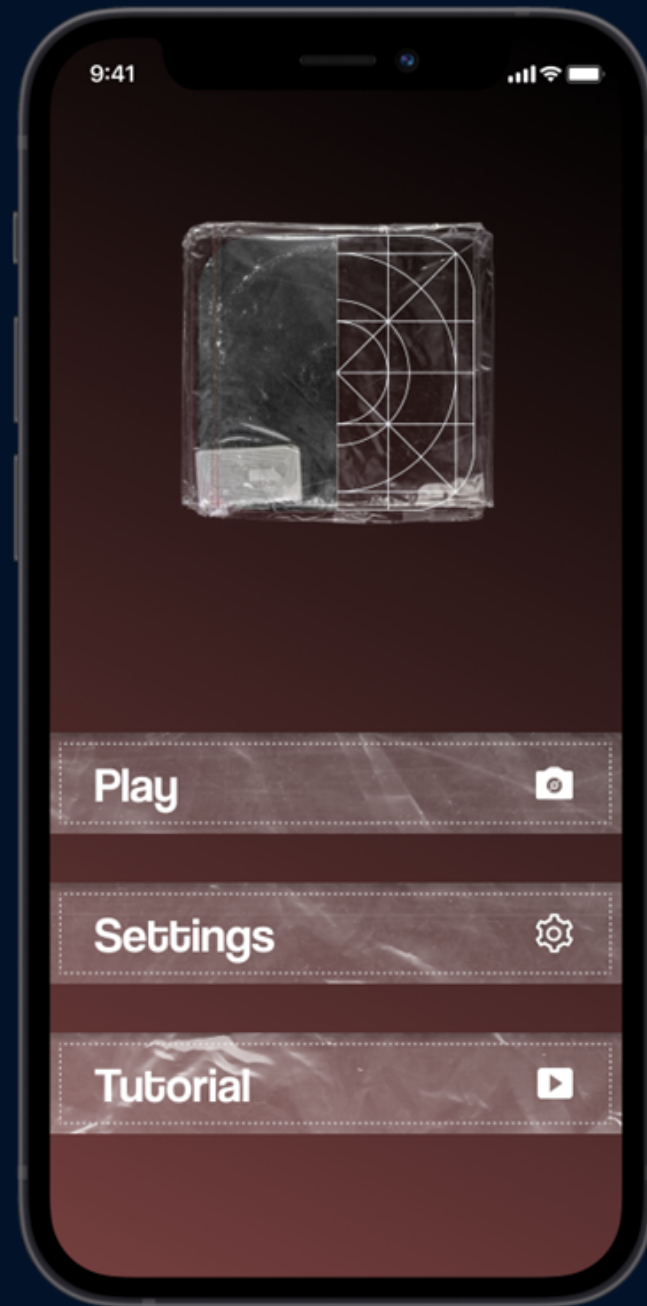
WIREFRAME



To structure this idea, I need to imagine an experience first, what is featured, what is supplementary, and what is the hit that anyone who uses this can instantly remember as. I illustrate the wireframes after the flowchart and style guide, so that gives me a general outline of what my project may look like, so I can continue to decorate them. I can give you a preview of the mockups.

MOCKUPS

With themes on, you can see that there are several distinguishable elements there. Some of them are like real objects like the tape buttons on the home page, and others feel flattened and simple.



Home Page



Main Page



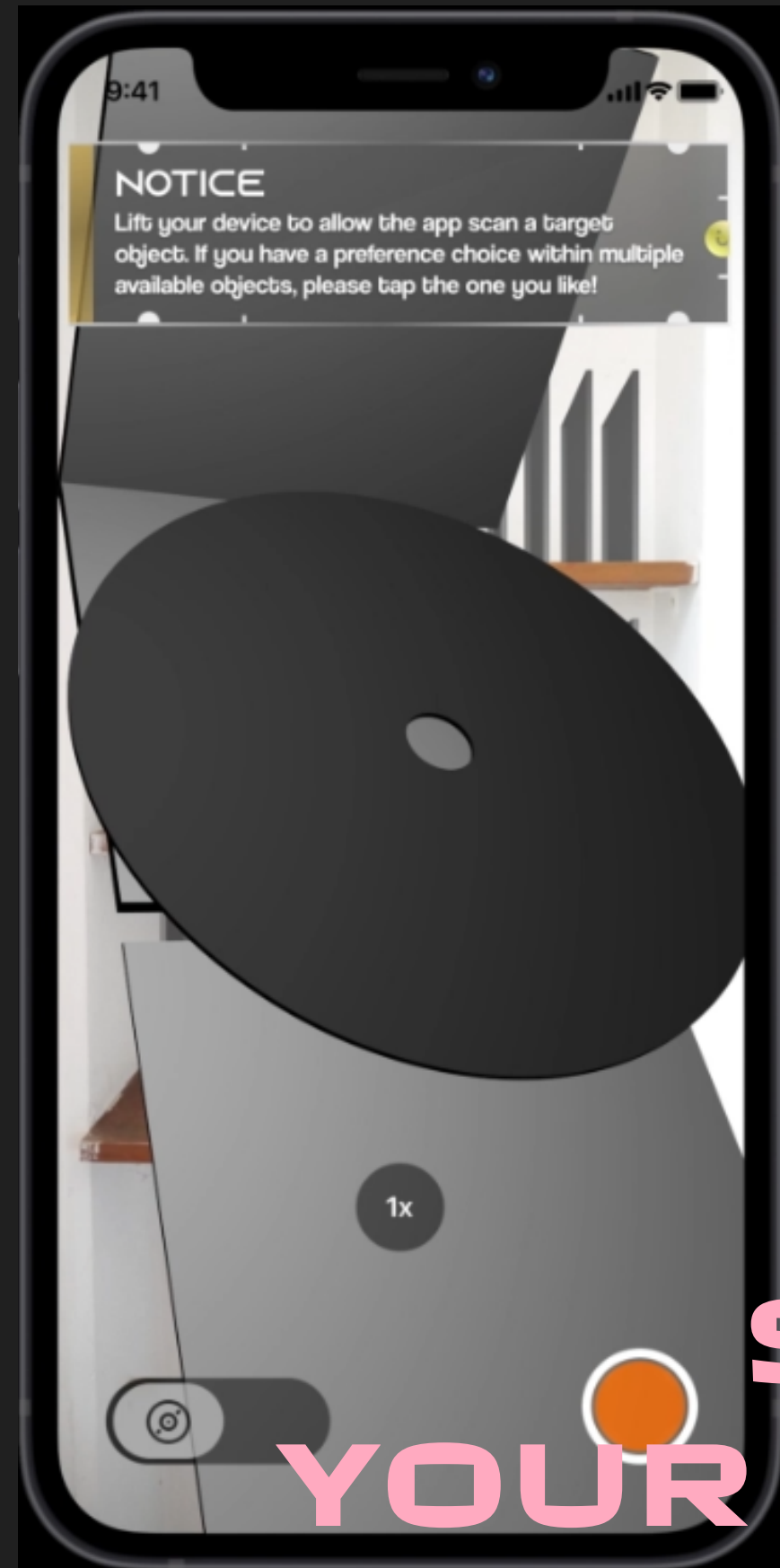
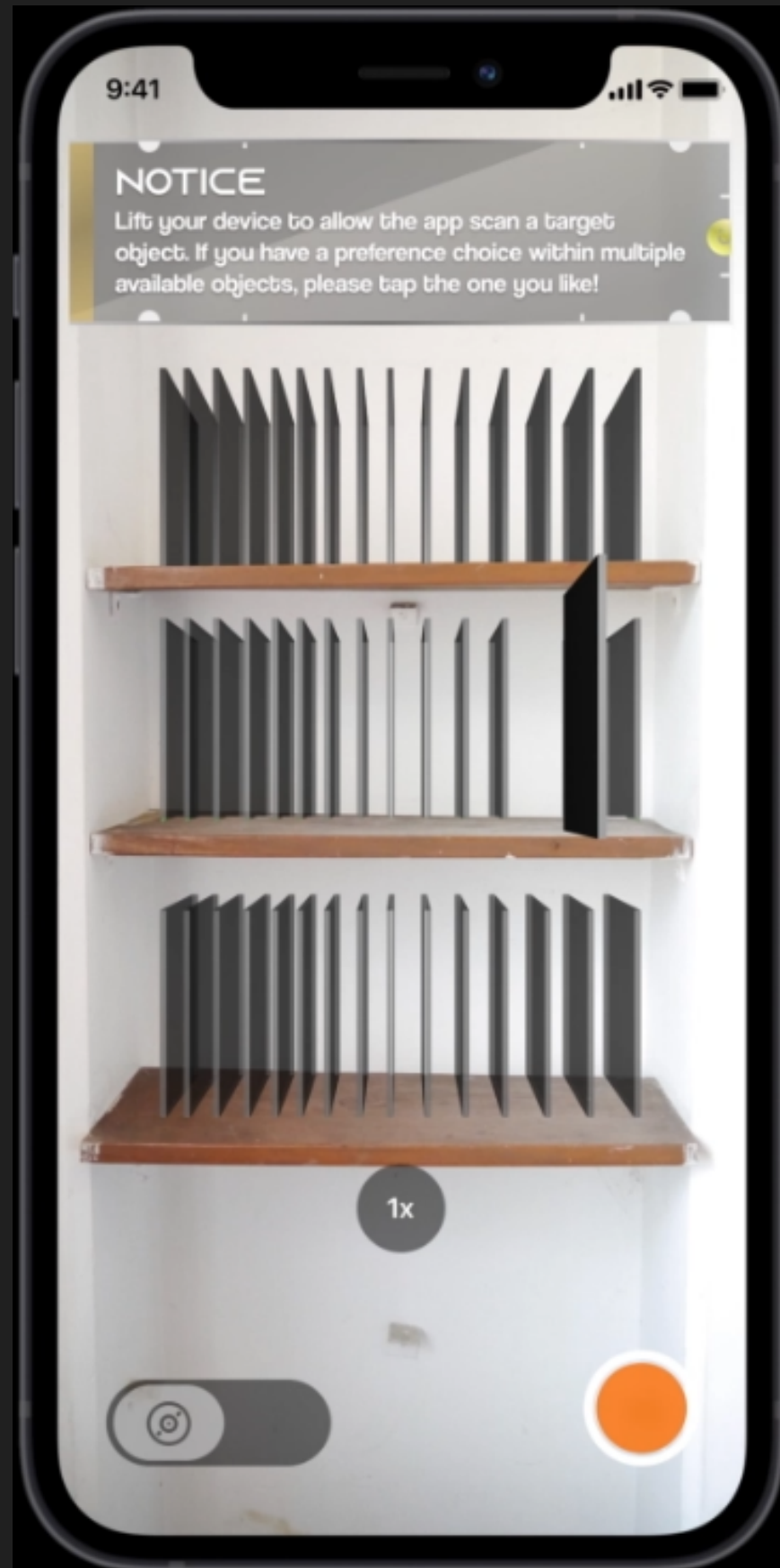
Album Selected



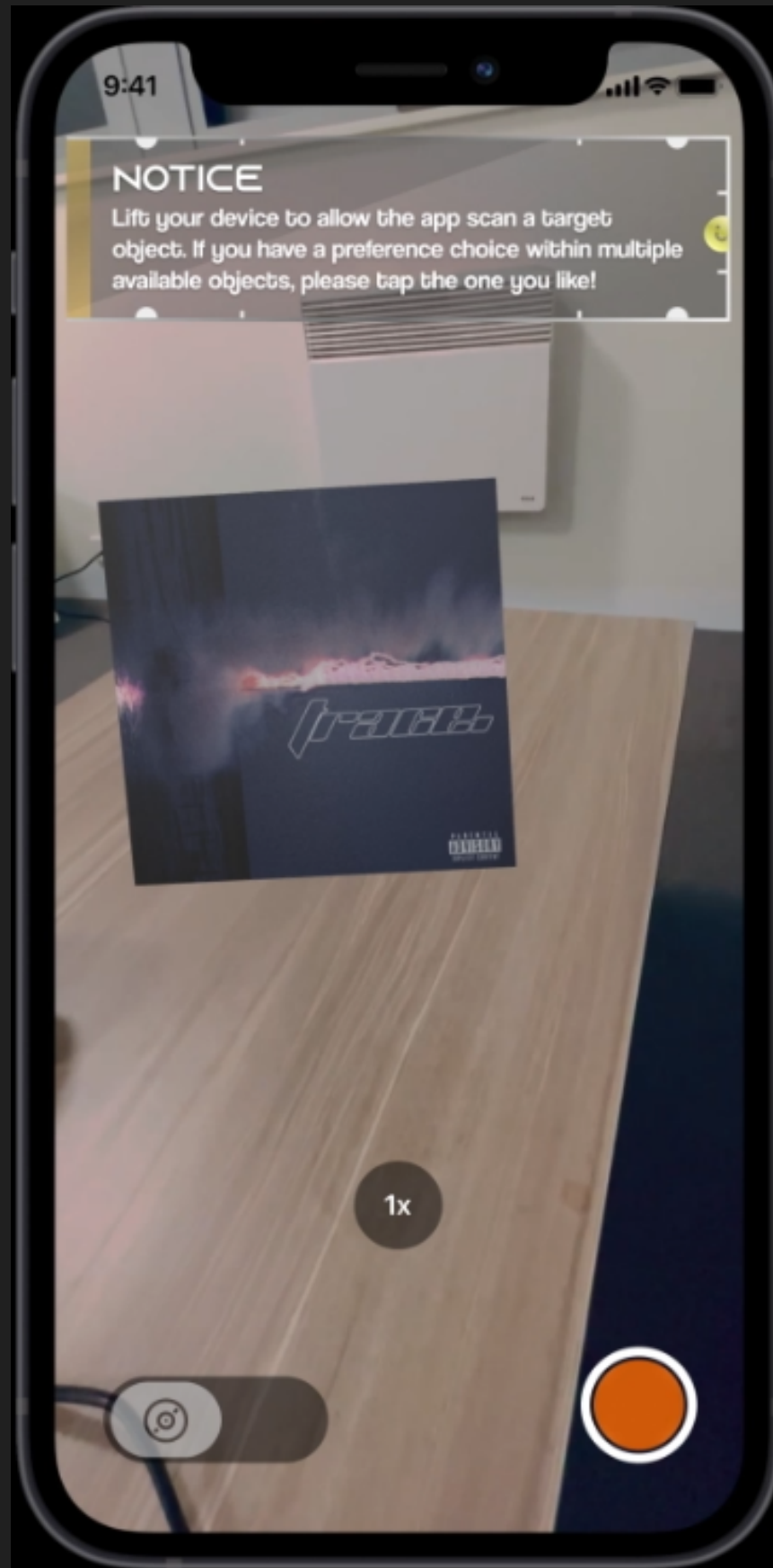
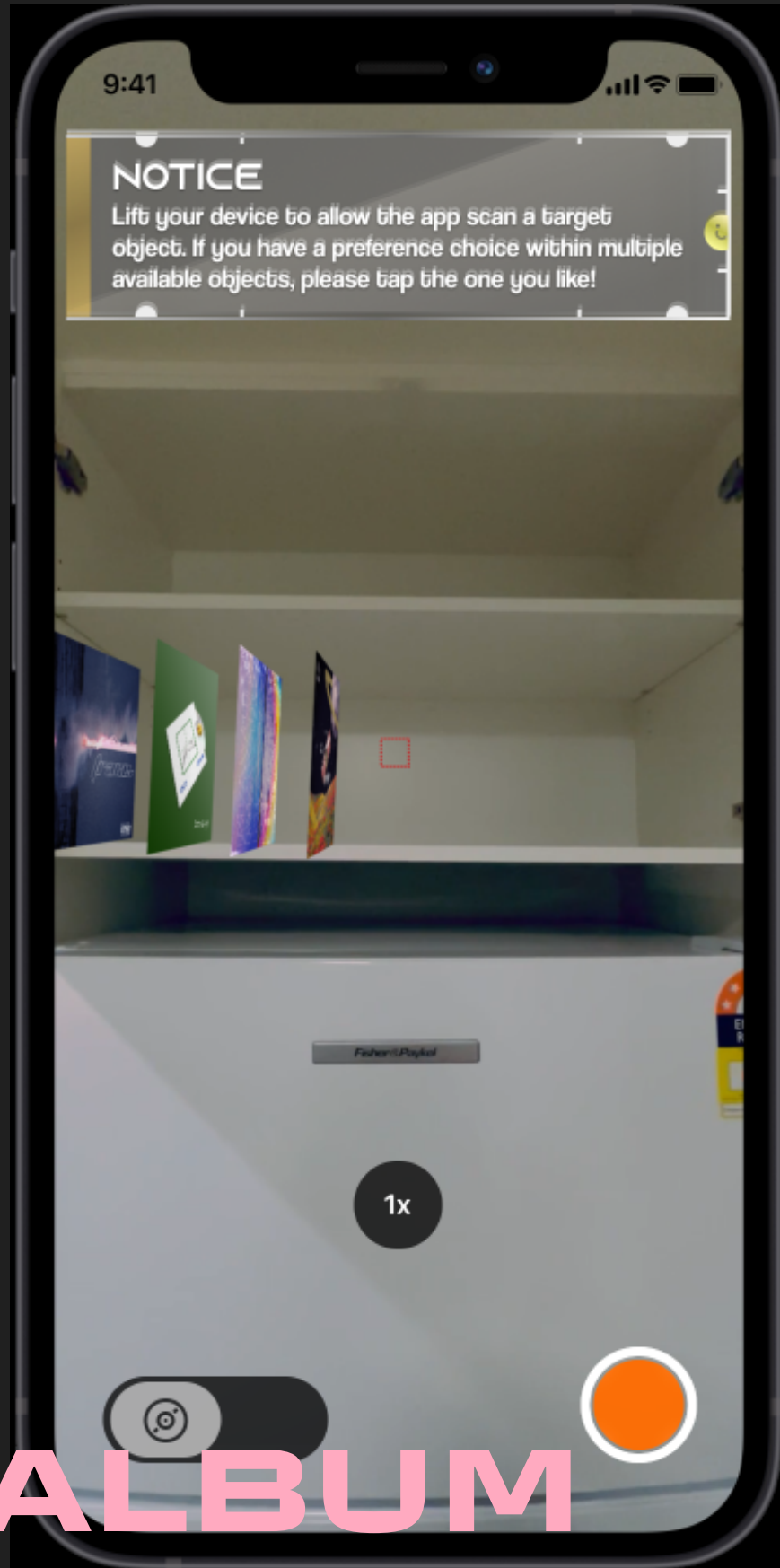
Album Peeling off



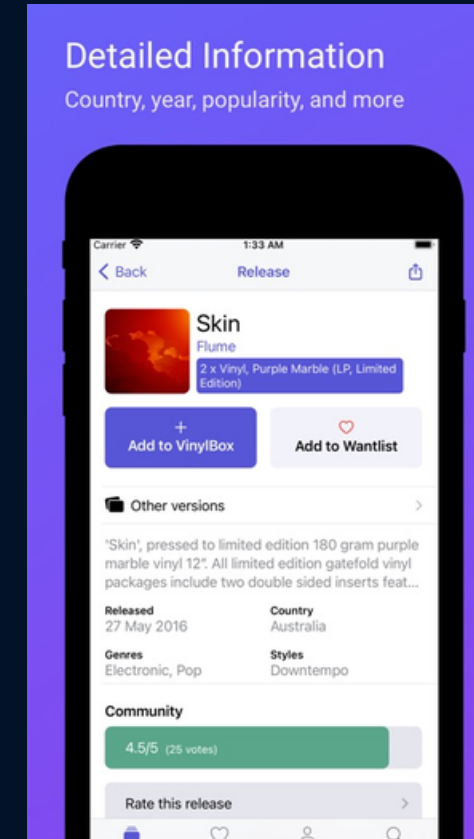
Album Opened



**SELECT
YOUR ALBUM**



OPEN
YOUR ALBUM



MOOD BOARD

Presentation

- AR Tease - WDDC 2022
- VinylBox

VinylBox is a vinyl collector community allowing to collect and preview virtual music based on the physical albums already own or wanting to purchase. It also serves as a review site like Yelp where you can search for multiple versions and details of albums, such as inner image scanning, authors, and even instrument



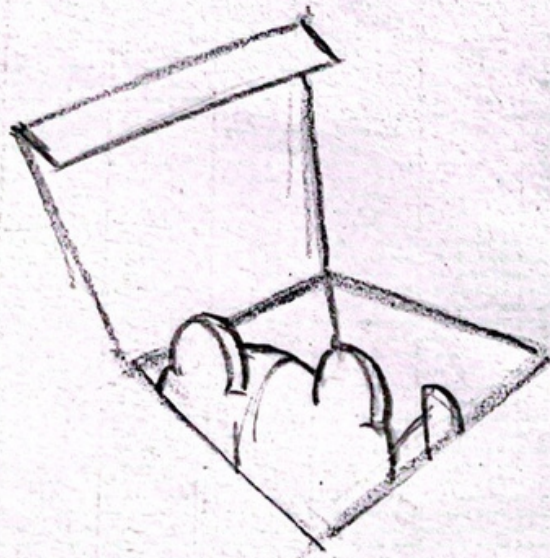
Technique



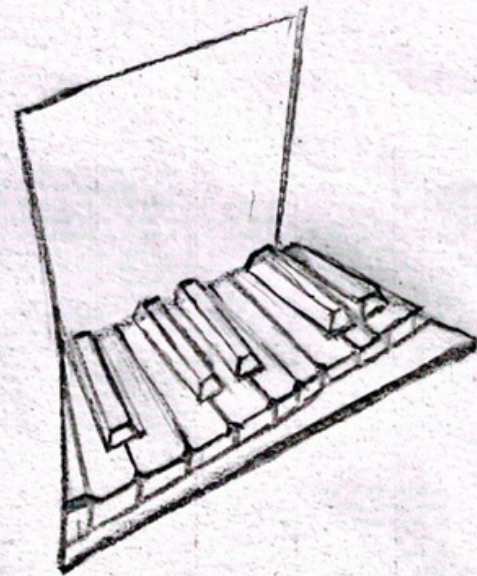
Target Object



Tones



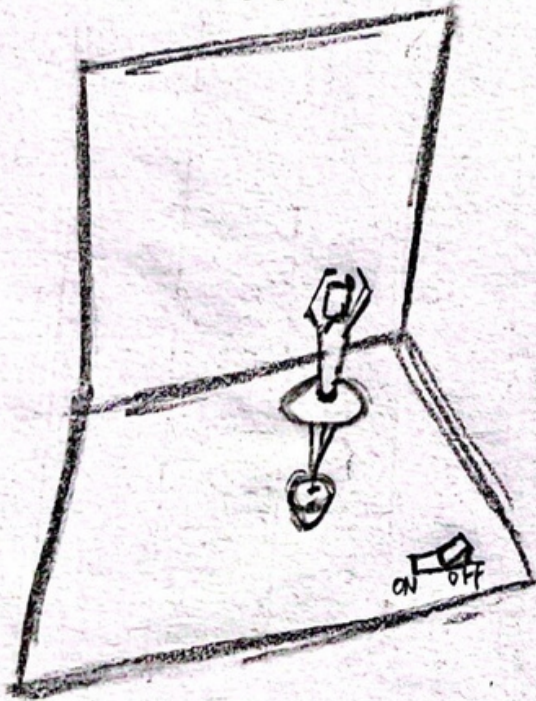
Inner World
i. Gift Box



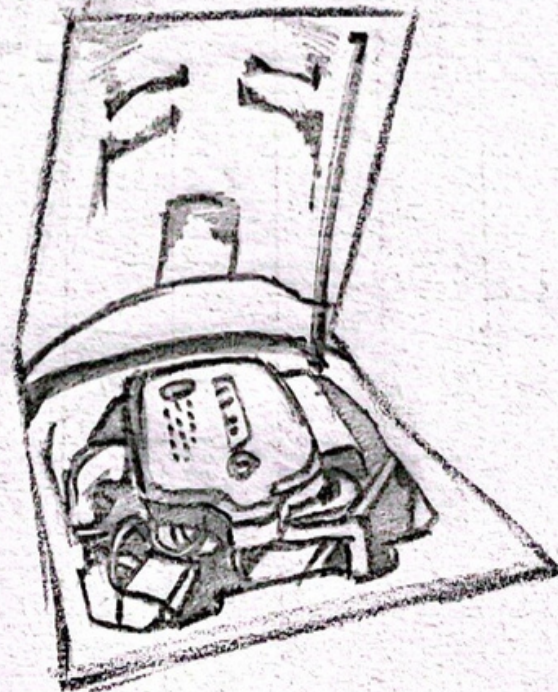
Piano Grand (midi)



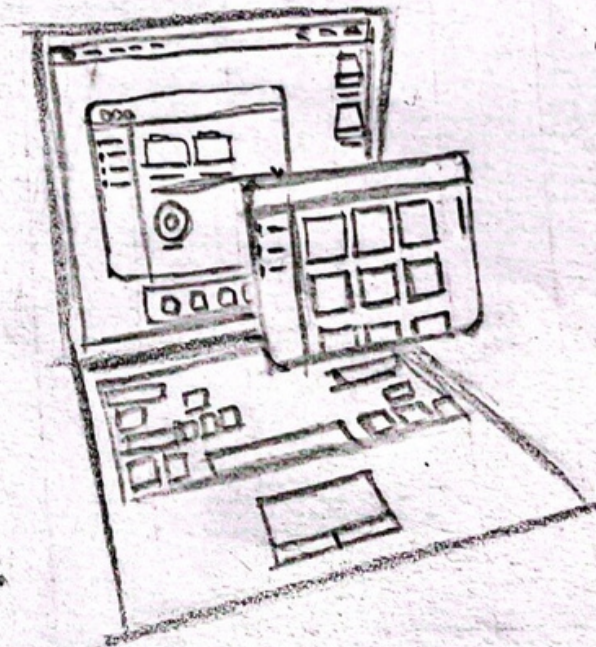
Vinyl Player



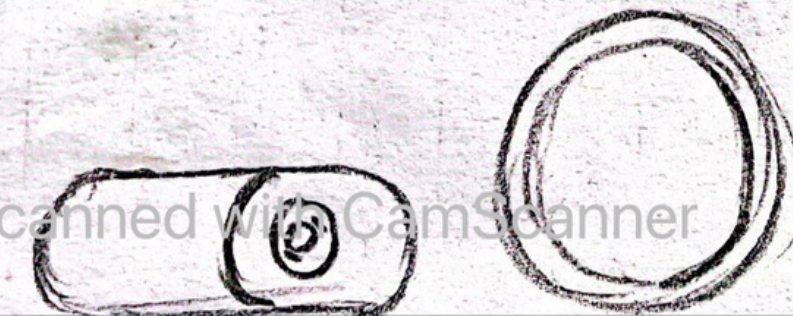
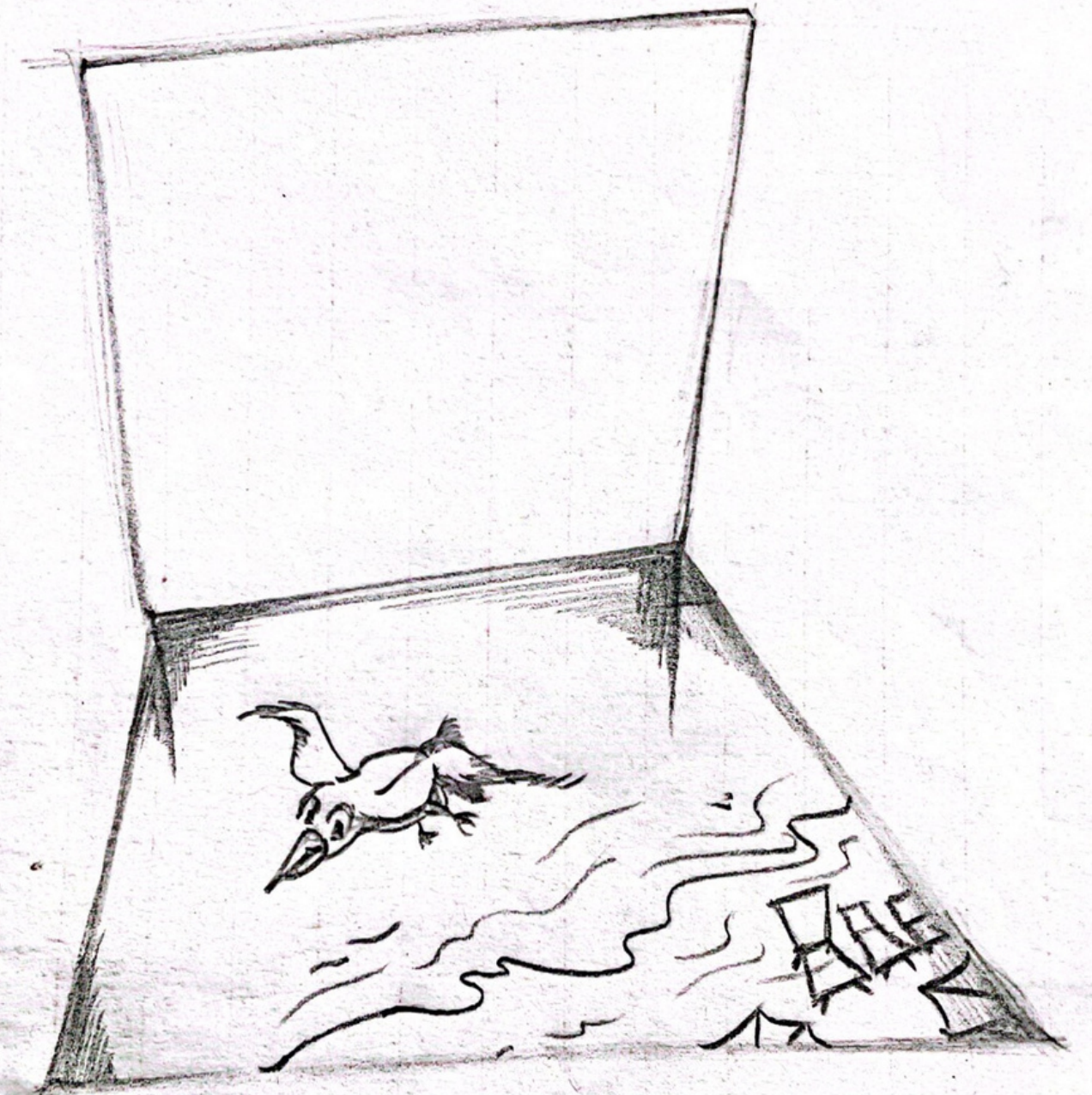
Ballet (toy player)



Car Engine



Laptop



DESIGN SKETCHES

Different albums have their own effects, and each of the element stands out as the theme of the album or song. You may know everything about your favourite song, but have you anticipated this?

KIDS' SONGS

Describing a story, probably a teddy bear fighting for justice, so I designed a gift box with a teddy bear doll in a vinyl album when it is unfolded;

SONGWRITERS' SONGS

Emphasizing mental environments, and piano or guitar is an expressive representation, like A Thousand Miles, A Thousand Years, artists use piano melodies to immerse the audience into their state of mind

VINYL PLAYER

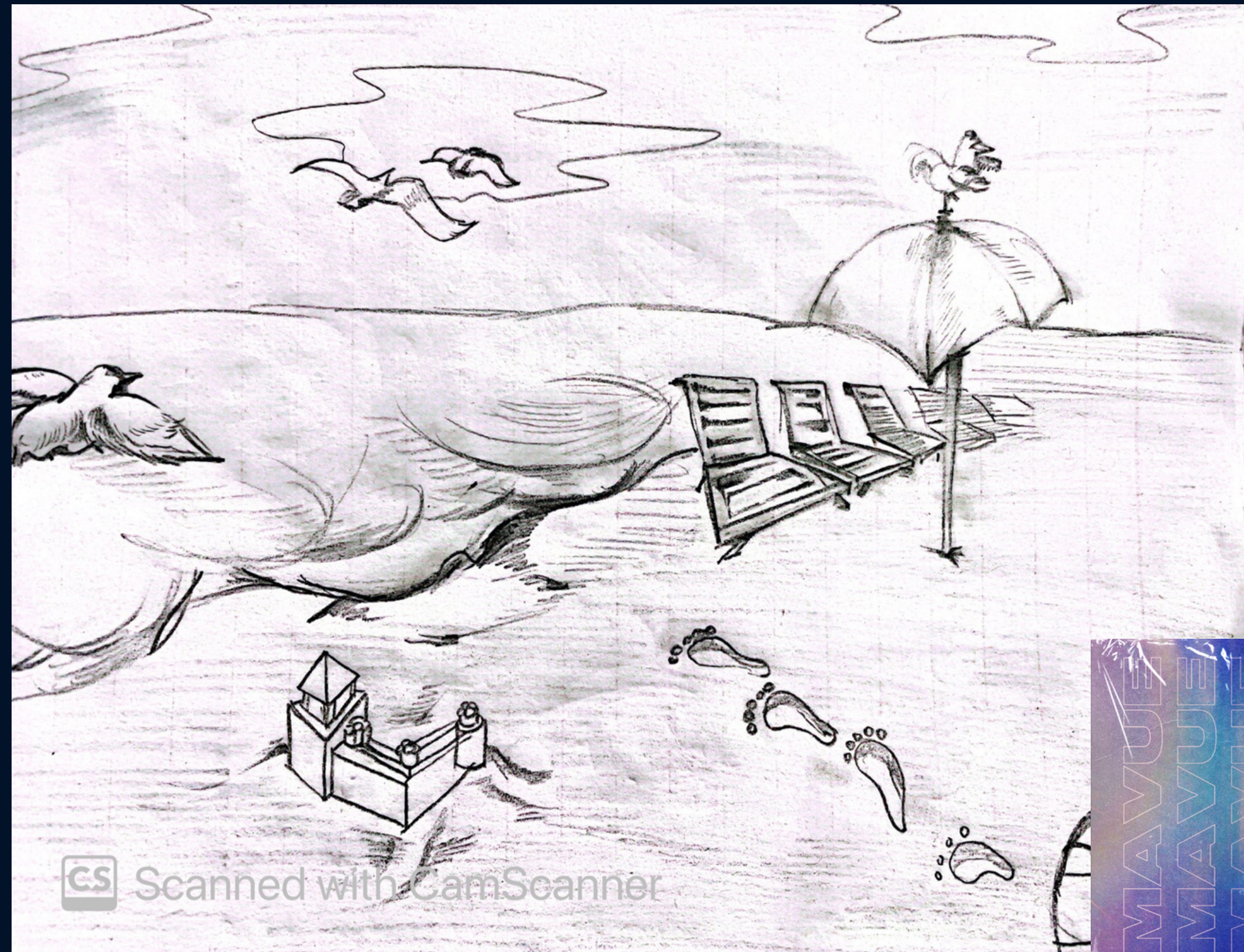
Implies a classic song that everyone remembers and loves

BALLET

Implying classical songs

CAR ENGINES

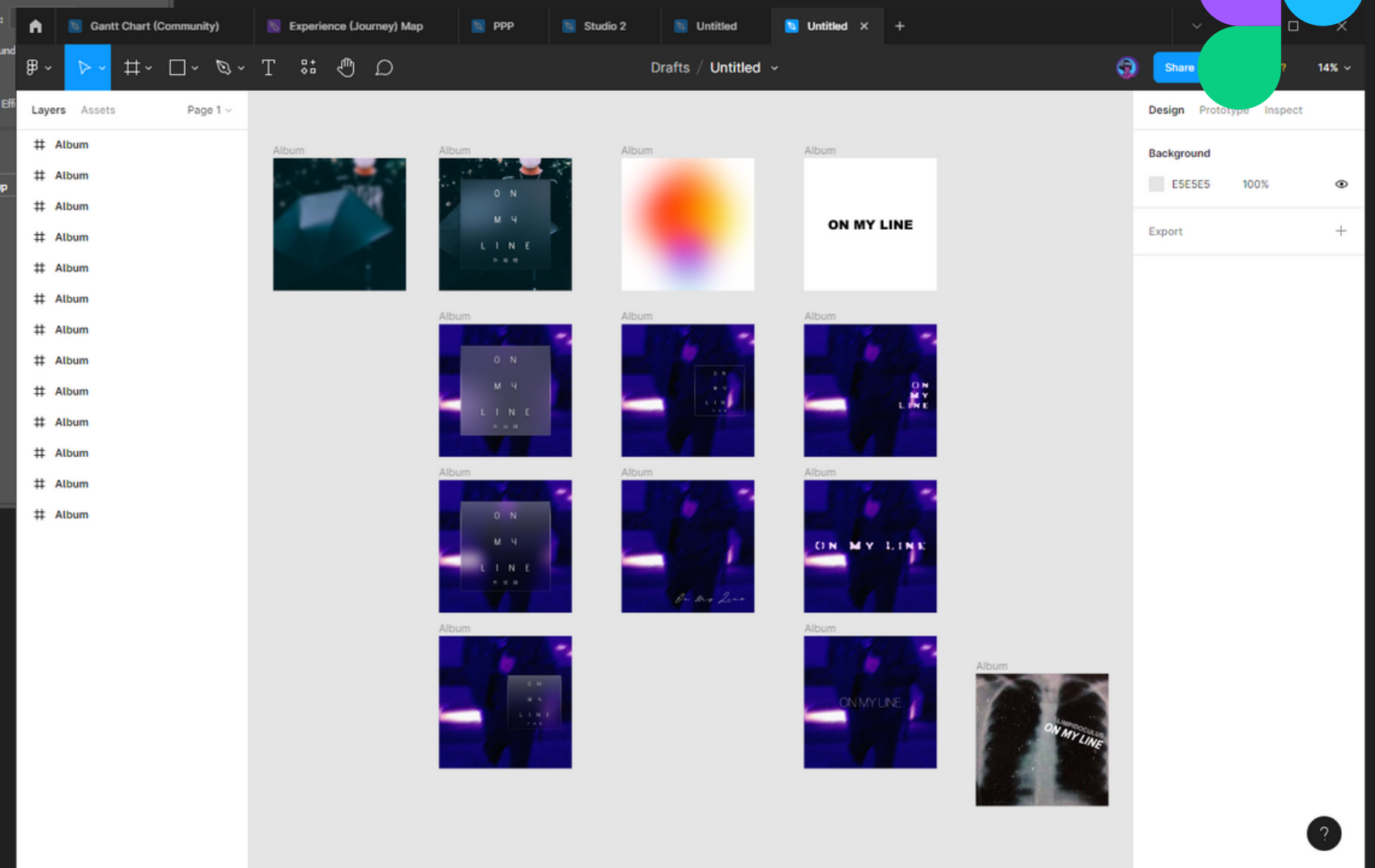
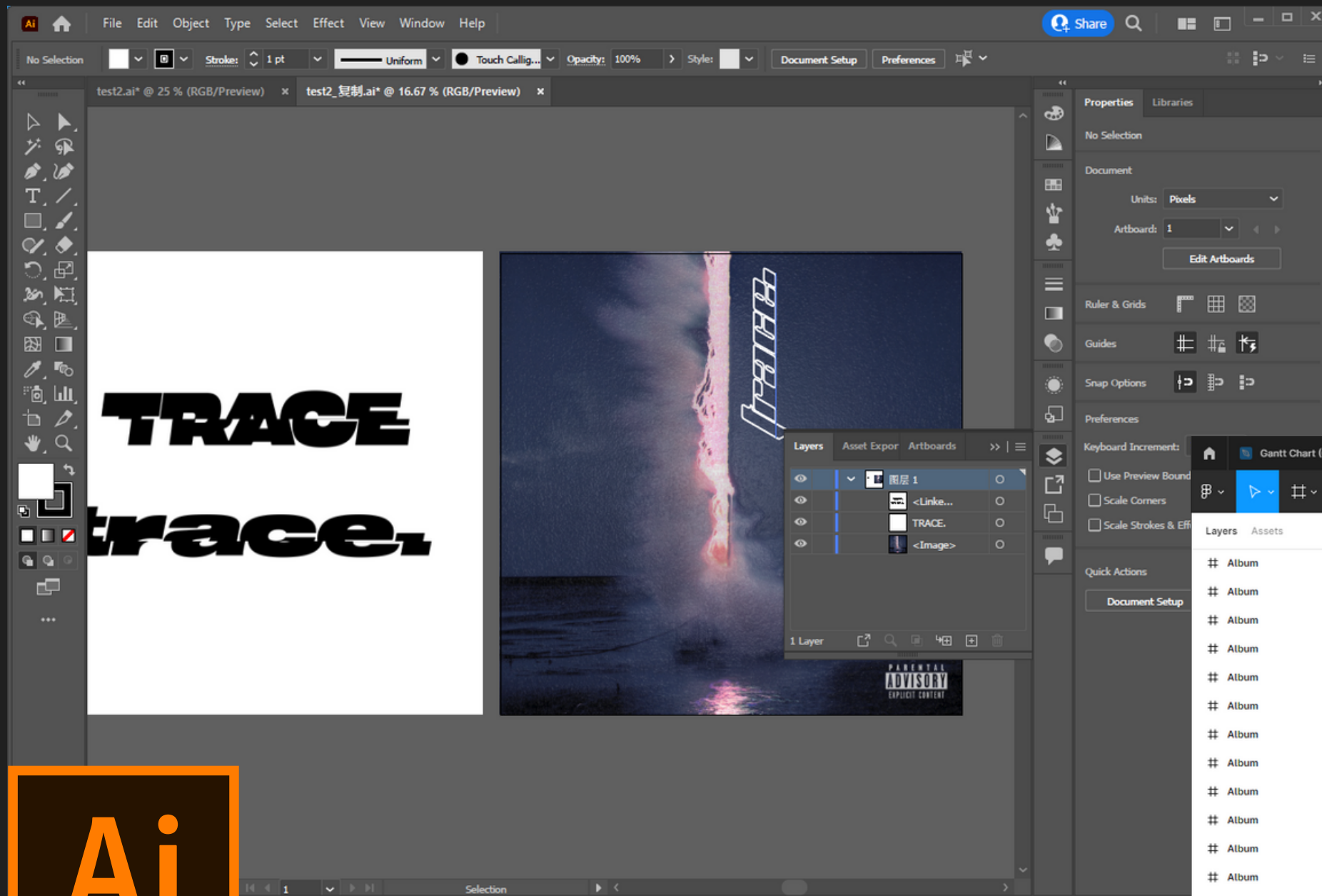
Implying some typical Hip-pop songs, artists sing about their rich life, especially wealthy cars, and they want to show these things with the audience, so that's what I headed.



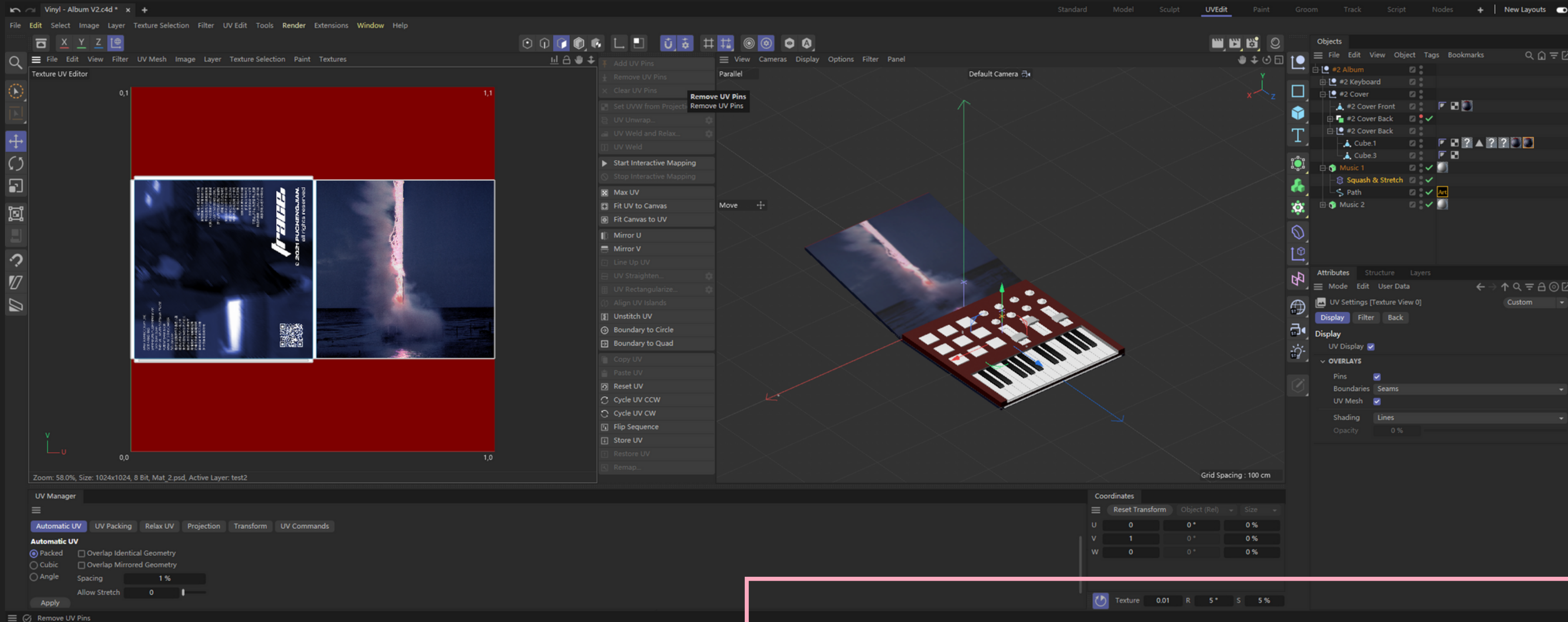
DESIGN SKETCHES

Example: MA VUE

DESIGNING ALBUM COVERS

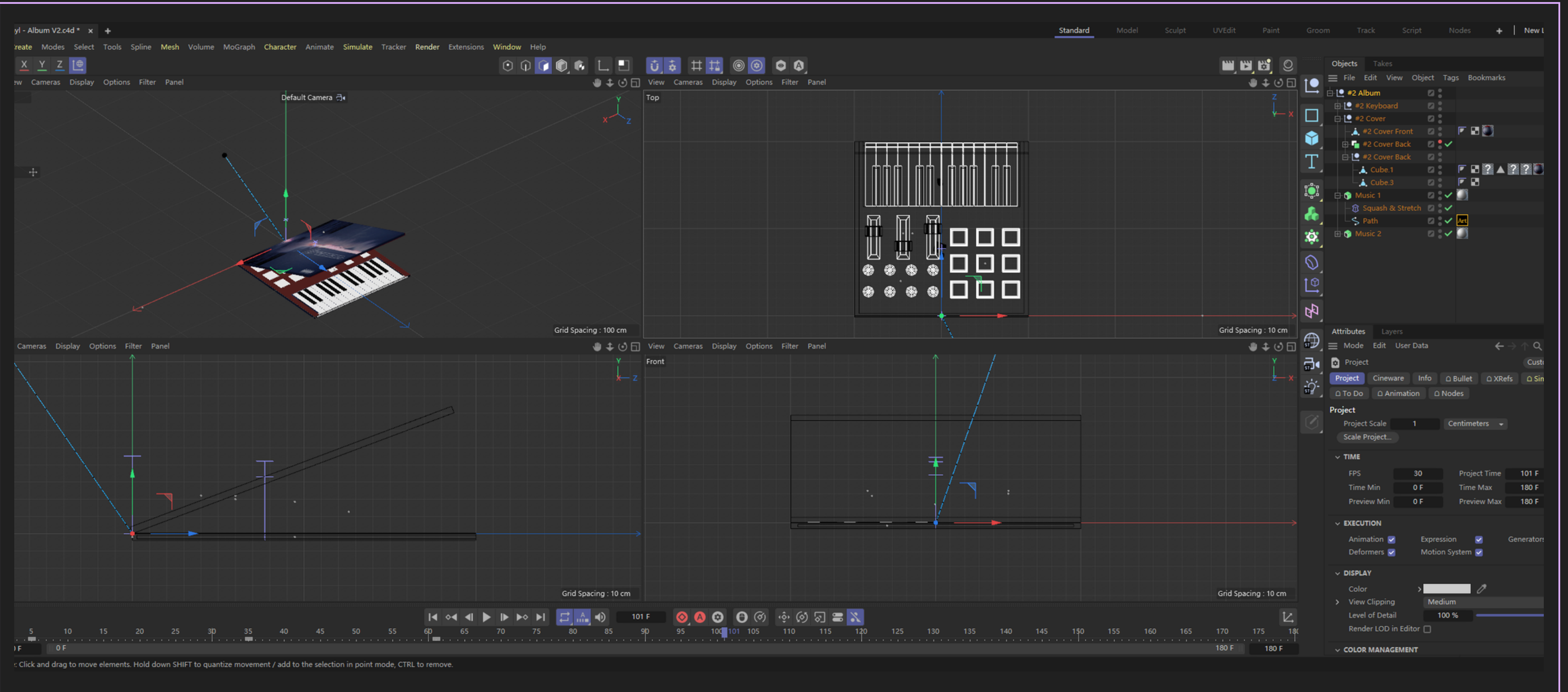


To efficiently optimise artworks, I choose the album covers that I previously designed for artists as there are available project files and immediate connections.



UV MAPPING

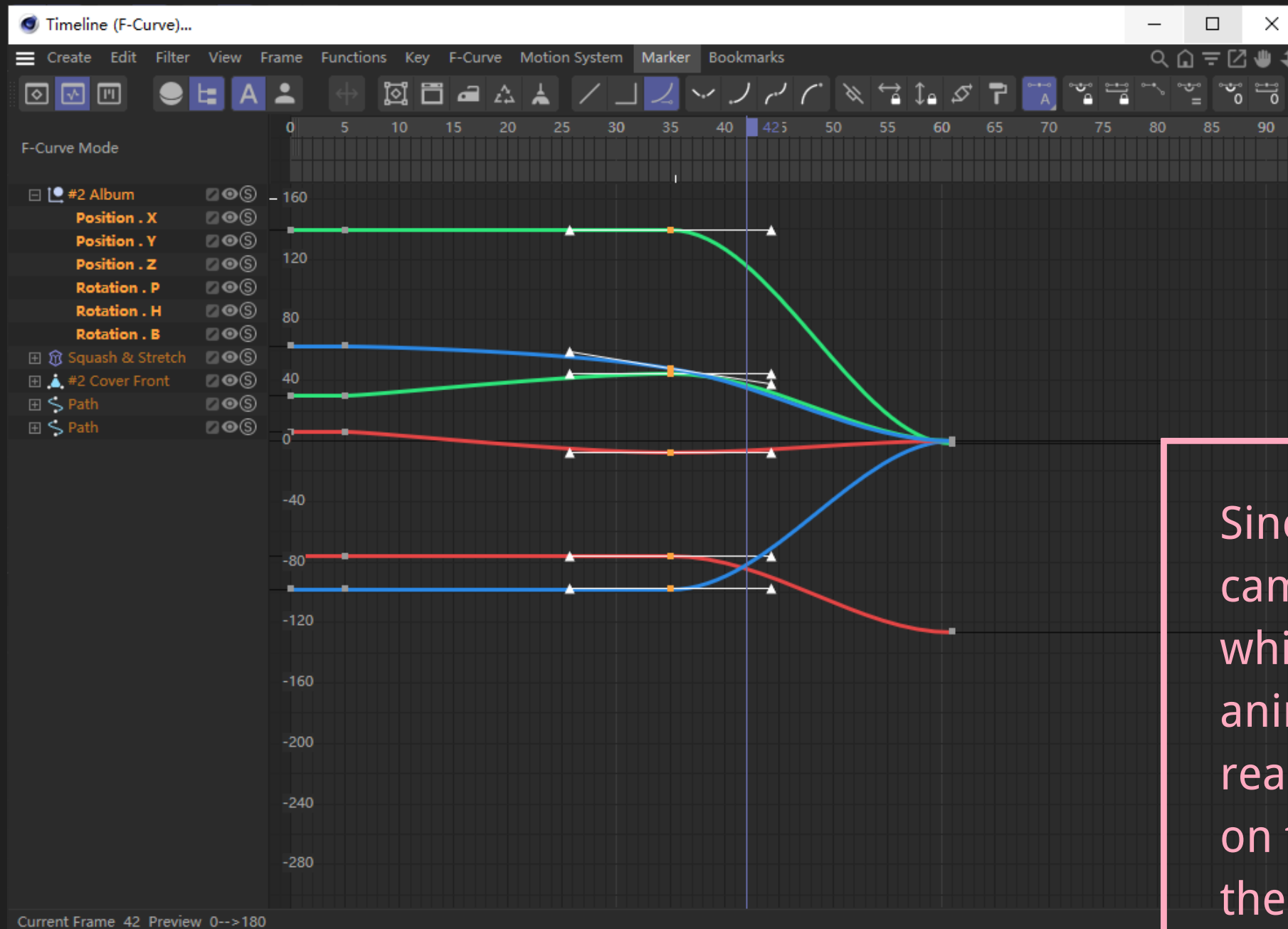
After having all albums, the UV Map is one of the most important elements in immersive experience, designing for the each original album cover.



ENVIRONMENT DESIGN

Technique in Cinema 4D

Squash & Stretch - Multi-dimensional Portal to transport an object from a flat image
F-curves - Optimize for a natural animation in real life

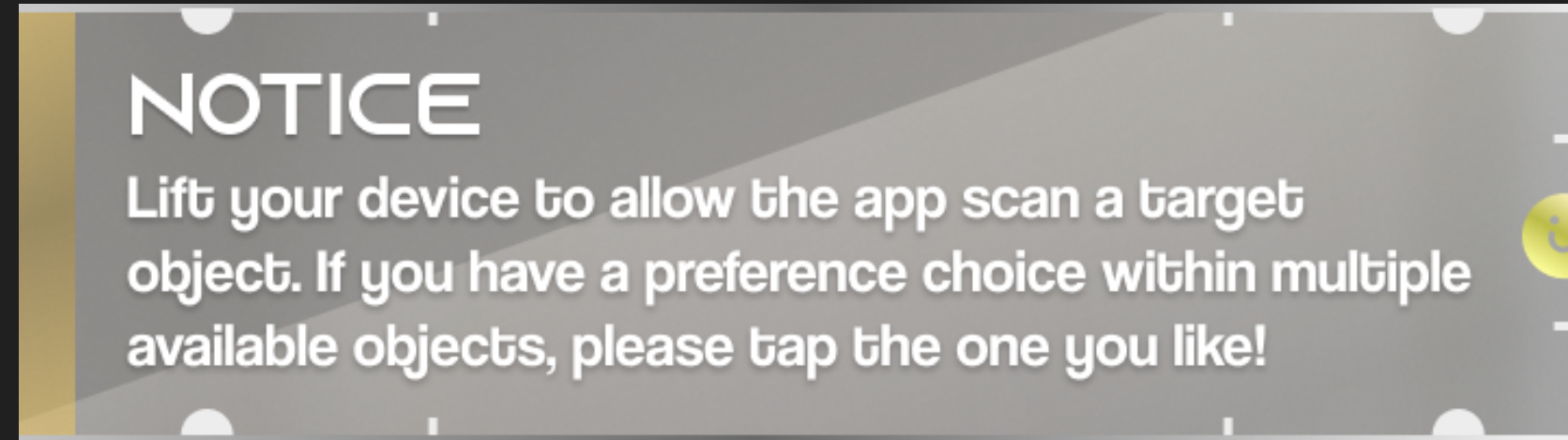


Since the animation for the demo is specialised in AR camera, so I picked a position and a camera angle in which the way that user may put their AR devices. The animation is simulating that an album is selected and ready to be opened on a table. You place the album on the table and unfold it in a usual way. You will see the flat images that is printed on the screen. But what makes it interesting is that the flat image will automatically pop up as a 3D layer and play music for you to interact. This is beyond the traditional experience when we bought a physically vinyl album.

F-CURVES

SYSTEM ICON

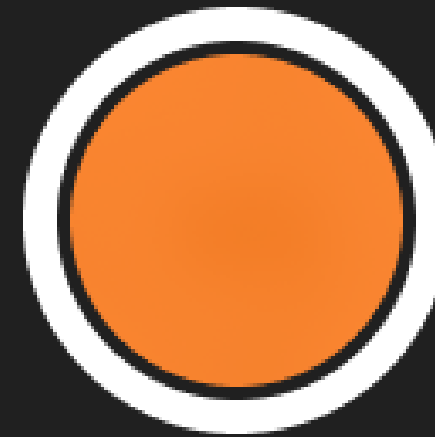
The icons are staying neutral and colourless in terms of styles to emphasize the content of albums instead of distraction. Just like exhibitions.



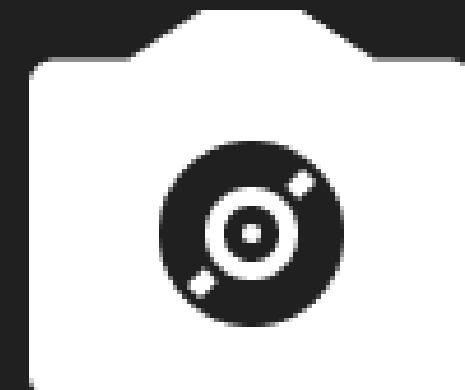
Notification Banner



Zoom Button



Capture Button



Play Button



Toggle Music
On/Off

Colour Palette



#9CFFFF



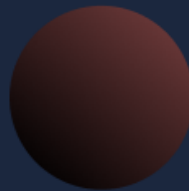
#C6D3E9



#1C2535



#FFB7B7



GRADIENT

normal

hover

activated

NOTICE

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

NORMAL

HOVER

ACTIVATED

NORMAL

HOVER

ACTIVATED

MAIN TITLE

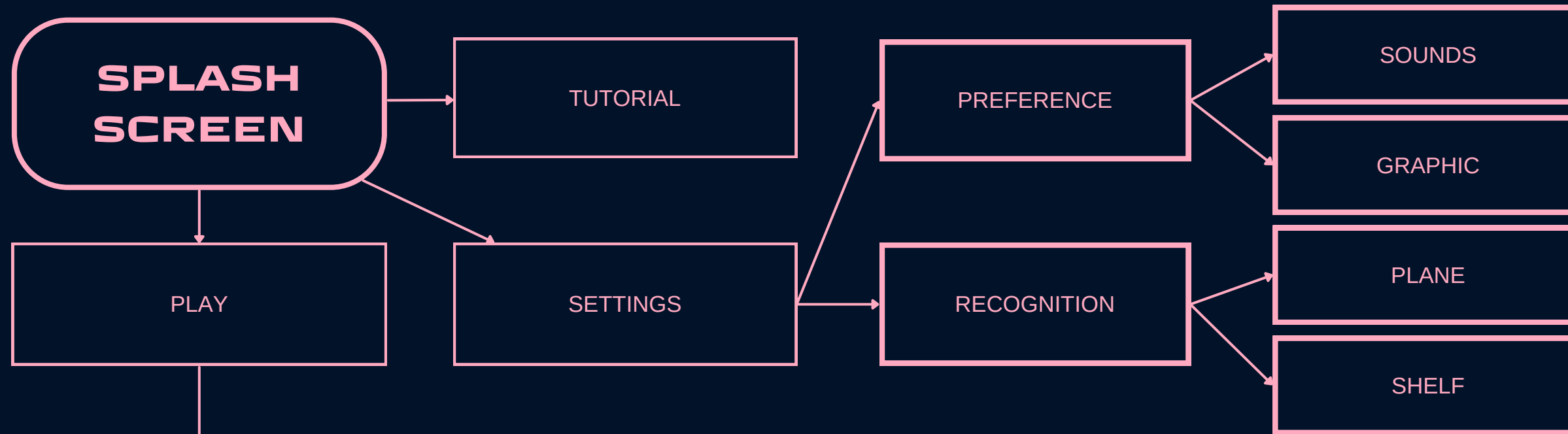
Main Title

Azonix

Coolvetica

STYLE GUIDE

VINTAGE + FUTURISTIC



Guidance Overlay:
 Loop Animation
 Tap to Dismiss
 Guide to a surrounding plane

Scaned a shelf/plane:
 Creating an invisible plane
 ontrigger, play a polishing
 effect on the surface

Vinyl Player and Albums appear:
 Animation - Push, inertia and bump effects (Natural)
 Sound Effects (Successful Deployed)

Tap the Album:
 Peek (Confirmation
 on selected album)
 Pop - Flip animation

Inspect the Album:
 The Album rotates to horitonal angle, used
 as a plane
 Elements pop out in a vertical level based
 on the album

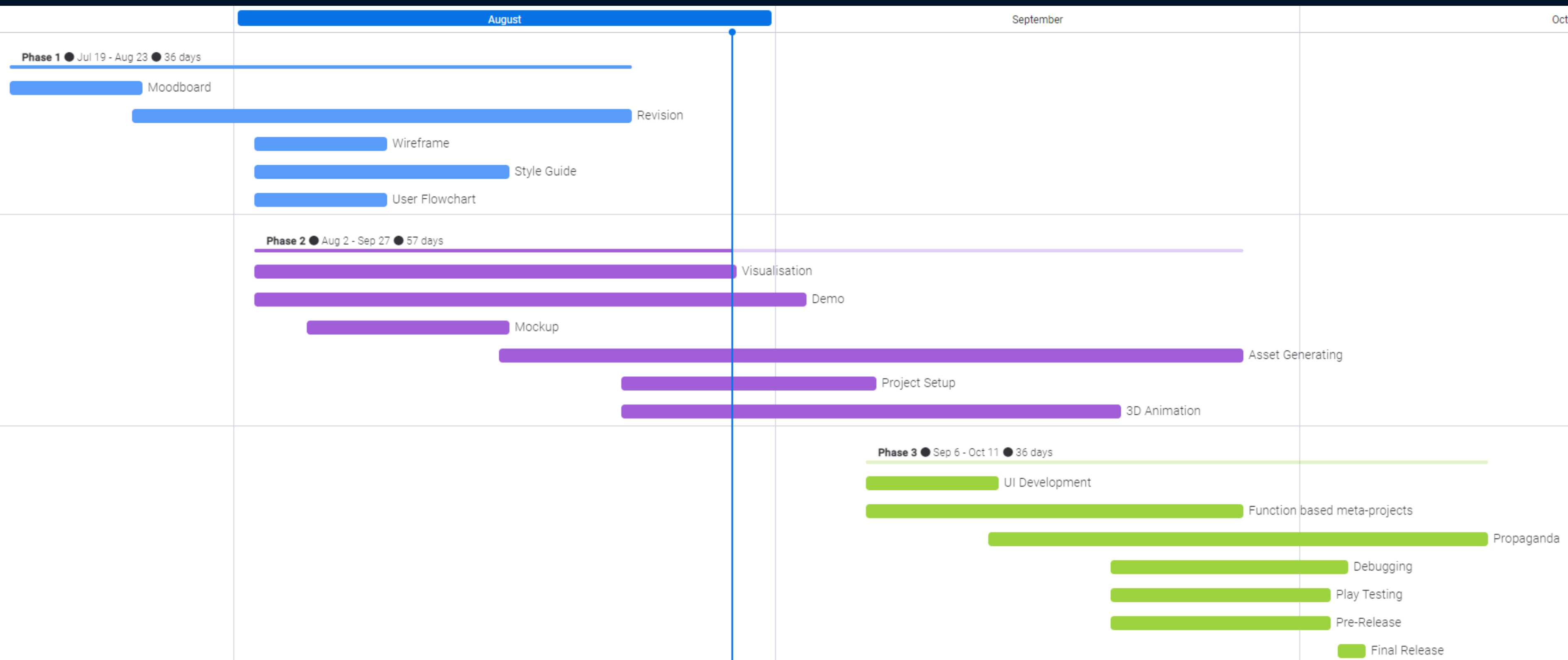
Camera gets close to the artwork:
 Individual element is interactive or looped animation

USER FLOWCHART

Try to simplify the usage and functions and access to them with just GESTURES, UNIVERSAL BUTTONS.

Horizontally expand the experience rather than creating separate functions.

GANTT CHART



FUTURE FOLIO 2 PLANS

MAJOR

- **Sweeteners:** Ability to show animations, visual effects
- **Album Availability:** More albums to inspect and interact, which means more collaborations!
- **User Interface:** More interactivity on elements for a more playful experience
- **Localisation:** Tailored various themes for different albums

MINOR

- **Responsive Design:** More platforms to join
- **Social Media Sharing:** Ability to record custom demos in a form of .mp4 or gif

ÖZKAN PİR, ESRA 2019, 'Nostalgic evolution of marketing: Retro Marketing,' The Journal of Social Science, vol. 3, no. 6, doi:10.30520/tjsosci.616780.

subdesign 2018, "Retro In a Modern Digital World.," Medium website, accessed August 22, 2022. <https://subsign.medium.com/retro-in-a-modern-digital-world-c9e48f0429ce> (not yet referred)

Scollurio 2019, "The Appeal of 'Retro,'" Medium Website, accessed August 22, 2022. <https://scollurio.medium.com/the-appeal-of-retro-e9c6ba38e87d>

Garreta Domingo 2020, "Dieter Rams: 10 Timeless Commandments for Good Design.," Interaction Design Foundation website, accessed 22 August, 2022. <https://www.interaction-design.org/literature/article/dieter-rams-10-timeless-commandments-for-good-design> (not yet referred)

Tremosa 2022. "Top 10 UI Trends Every Designer Should Know," Interactive Design Foundation website, accessed 22 August, 2022. <https://www.interaction-design.org/literature/article/top-10-ui-trends-every-designer-should-know> (not yet referred)



REFERENCE

First of all, let me give you a quick introduction of this app. The name is Vinyl Rhapsody. Briefly, this is an AR Scanner of Showing Dimensional Layers of Album Artwork in the Form of LP Record. To use the app is simple, once it is uploaded in App Store, you can download it and open it on home screen just like your other favourite apps. Great, once we ware in the interface, we can select what we are up to do, you can have a look at the tutorial, to see how fun it will be. Press play to enter the main experience, the app will directly take you to the camera, ready to place the albums with a container near you. Usually it looks for shelves, so we can aim at a shelf just near us. Once it is located, the albums will automatically placed right on the plane and play a beautiful animation. Then, it is time for you to pick an album!

Select your album, it pops out as you wish, and now just like the one you saw it in the store, it is wrapped with plastic, so slide with you finger to peel off this layer, then the album is yours!

Opened the album, the detail has no any other difference than the physical copy, looks like you've selected one indie record, nice taste! And it is time for some music, right? While you are listening to the tunes, the images will automatically pop out from the album, great for immersive listening.

And wait, there is more! If you move your device forward into the album, you will have a better view of the inside world, and the bottom is not that shallow! It is like looking at a Lilliput world from the sky while you are still reading an album instead of a story book!

And that is what it will looks like in the final outcome. If you wish to mute, please tap the record toggle; if you wish to see another one, tap the cross at the bottom right to close the album and put it back to the shelf again. So that is Vinyl Rhapsody, my goal is to simplify the user interaction and make one paradise for music lovers to imagine their world.

DETAILED USAGE