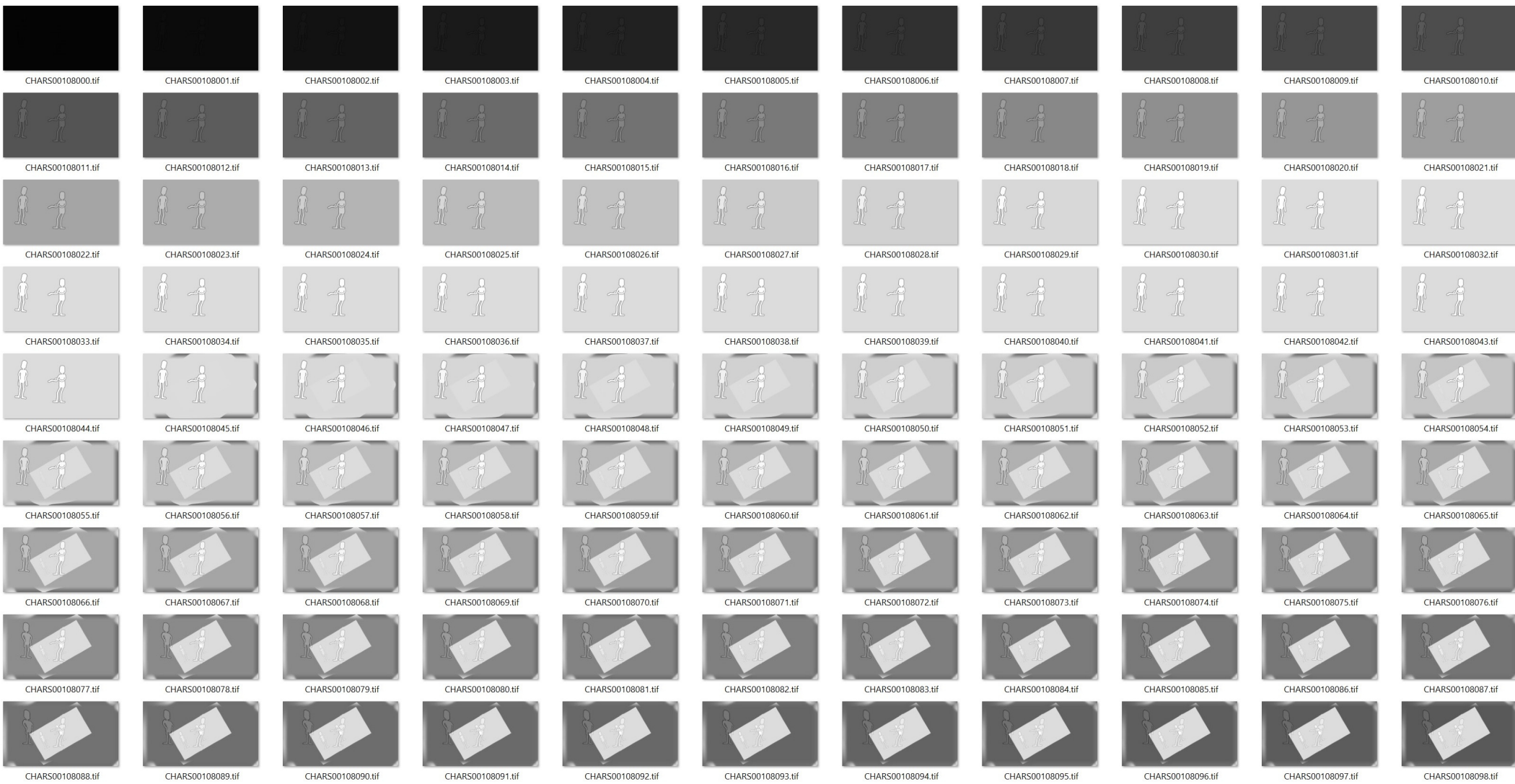


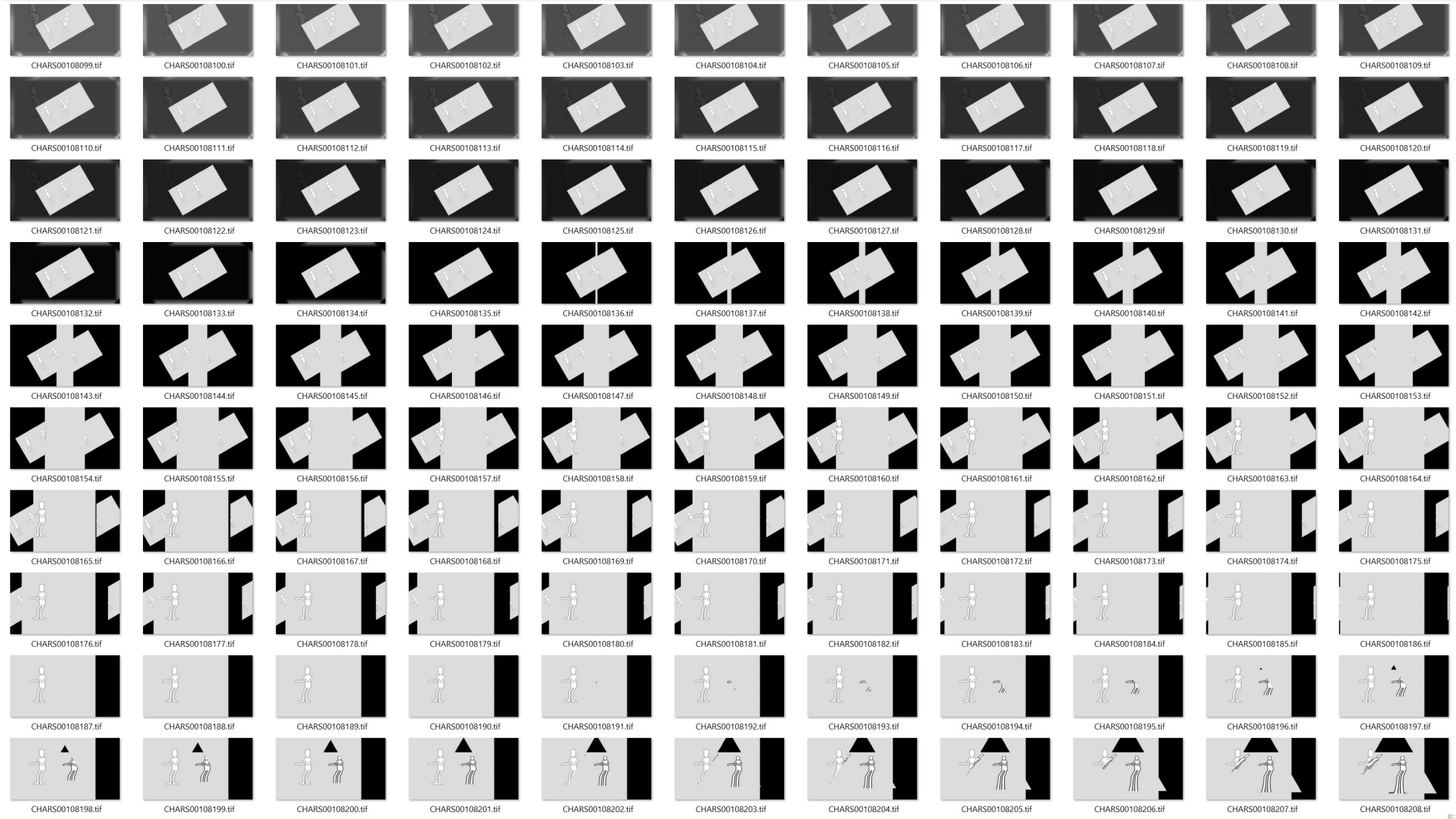
IoL_s2_2022_Wk9 stillness and pause_s3903751_Wicce-Otter,Cougar

I played with many poses and interactions of a few characters adding camera angles, Shapes, timings etc.

The stop/start/keep of this exercise culminated in keeping camera angles as a strong component of movement and stopping the distortion of character figures as I found it distracted.









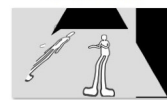
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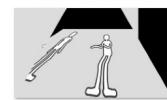
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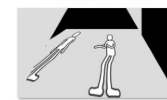
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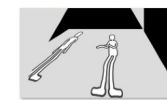
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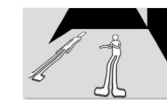
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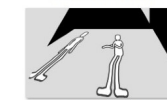
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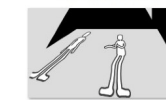
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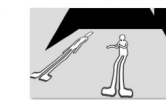
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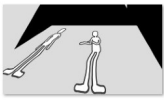
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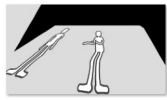
CHARS00108218.tif



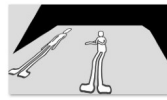
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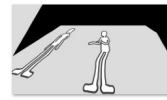
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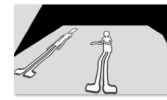
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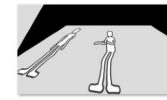
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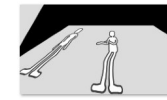
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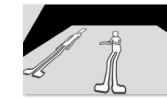
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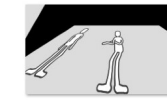
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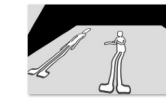
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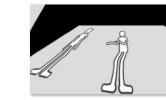
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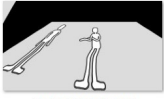
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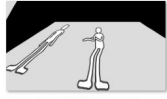
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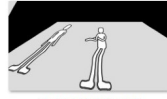
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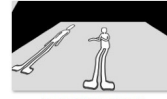
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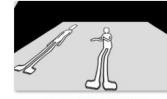
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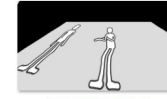
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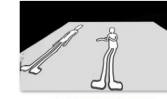
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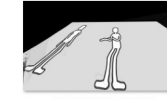
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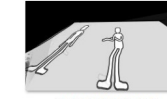
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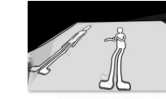
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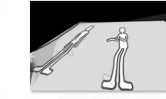
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CHARS00108239.tif



CHARS00108240.tif



CHARS00108241.tif



CHARS00108242.tif



CHARS00108243.tif



CHARS00108244.tif



CHARS00108245.tif



CHARS00108246.tif



CHARS00108247.tif



CHARS00108248.tif



CHARS00108249.tif



CHARS00108250.tif



CHARS00108251.tif



CHARS00108252.tif



CHARS00108253.tif



CHARS00108254.tif



CHARS00108255.tif



CHARS00108256.tif



CHARS00108257.tif



CHARS00108258.tif



CHARS00108259.tif



CHARS00108260.tif



CHARS00108261.tif



CHARS00108262.tif



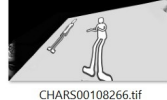
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CHARS00108264.tif



CHARS00108265.tif



CHARS00108266.tif