

## Animated Narratives Semester 1 - Week 11

This week I created a short, 20 second stop motion with my AirPods.



Watch video here: <https://youtu.be/gFf5R4wmFZo>

### **Reflective Text**

This work examines the idea of character shape, movement and form.

By using stop motion, I was able to experiment with how the AirPods move across the screen. One Airpod moved like a snake and the other moved on two legs.

This work is similar to the work of Marnik Loysen, *Brunch* (2022). This short, stop motion animation explores what it's like to be a millennial in the twenty first century. Throughout the short film the main character turns into a snowflake (a metaphor for someone who is overly sensitive). The snowflake walks my rocking side to side, rather than bending or taking on a new shape. This is what gave me inspiration for the movements of my Airpod characters.

By examining different ways the AirPods could move, I reflected on the interesting juxtaposition of the hard, shiny plastic AirPods, and the soft, malleable clay coming together to create a character. The movements, particularly towards the end of my animation, were not as smooth as they should be. Moving forward I will take additional photos to create a smoother looking animation.

Loysen, M 2021, *Brunch*, viewed May 28 2022,  
<[https://www.youtube.com/watch?v=IL-5QmXm\\_MI](https://www.youtube.com/watch?v=IL-5QmXm_MI)>.