AGI STUDIO 2
Animation about ancient Chinese culture/history/styles

RATIONALE

To visualise and animate the poem 'Mooring at Night by Maple Bridge'

- **Storytelling/Script**
  - To personify immaterial objects such as power, characteristics and feelings
  - Use creative character designs/ behaviours to metaphorise the background story, 'An Lushan Rebellion'

Use animation to tell a half historical, half fictional stories

- **Animation/Interests/Focus**
  - How do 2D characters fit into illustrated background, eg. Watercolour, Ink paint..
  - Character animation
  - Animated detail elements in the background

Creating a more persuasive/believable environment

CONTEXT

Studio Ghibli
Hayao Miyazaki

- **Totoro**
  - Totoro is like the embodiment of the Satsuki and Mei's father, playing with and helping them when they're in trouble
  - 2D animation techniques
- **Hawl's Moving Castle**
  - Calcifies, as a personified characters representing Hawl's heart; the moving castle represents his/their power
  - Overall styles/character designs
    -
    Bulgy sleeves, thin legs, round fixed outlines
- Every character in the background is animated

Nice Boat Animation
Jiajia Huai

- **White Cat Legend**
  - Design of characters' costumes/ style frames
  - similar background/ period of history

Buddha Studio

- **Hushuo 狐说**
  - Overall styles/ sketchy ink-painting background designs
- **Shanghai Animation Film Studio**
  - **The Legend of Sealed Book**
    - Realistic brush-painting and Retro-feeling background illustration/ flat-coloured characters/ complicated costumes but simplified design

METHODS

- **Concept**
  - Through the traditional way of making a 2D animation
    -
    from preproduction to production
  - Be more focusing on testing and designing character animation
- **Production**
  - **2D animation**
    - TV Paint
- **Background**
  - Watercolour/ Ink painting/ colour pencil sketchy style
  - Procreate or Photoshop

OUTCOMES

- Studio 2 - a MVP with a vertical slice/ finished animatic with confirmed key extremes of character animation + a fully finished scene?
  Studio 3- finished 2D animation
  - Approx. 2 mins Chinese dialogue, English subtitles
- - Express creativity through characters and stories
  - Use bright/happy visual image o tell a depressed story
  - A very Chinese styled animation