



# Animated Narratives Folio

By Monique Kemboi

# What is the story Idea

Within an animated series, my story is about a family of chickens who live in a dystopian society. The plot revolves with racism, trauma and other harsh societal truths, as well as how they materialize. To demonstrate distinct responsibilities across society, I choose to employ anthropomorphism. I wanted to use chickens to portray the terror that people experience throughout their lives. This is done on purpose to portray the deep emotion they have.

## GOAL

My work is motivated by the desire to reflect on the status of the world through the theme of family and the manifestation of dread resulting from many biases within society. My characters serve as a vehicle for highlighting the problems that affect our society.

My goal is for my audience to think on how fear emerges in their own lives and to empathize with their inner feelings by recognizing that we are all only human.

**Themes in consideration**

**Family**

**Racism**

**Climate Change**

**Trauma**

**Conflict**

**Violence**

**Social Class**

**Immigration**

**FEAR**

**Fragility**

**Anarchy**

# Roles in story

Chicken/Geese/- General human population

Eagle - Celebrity/ Actualised Humans

Turkeys - Whistleblower/ Snitch

Peacocks - Models

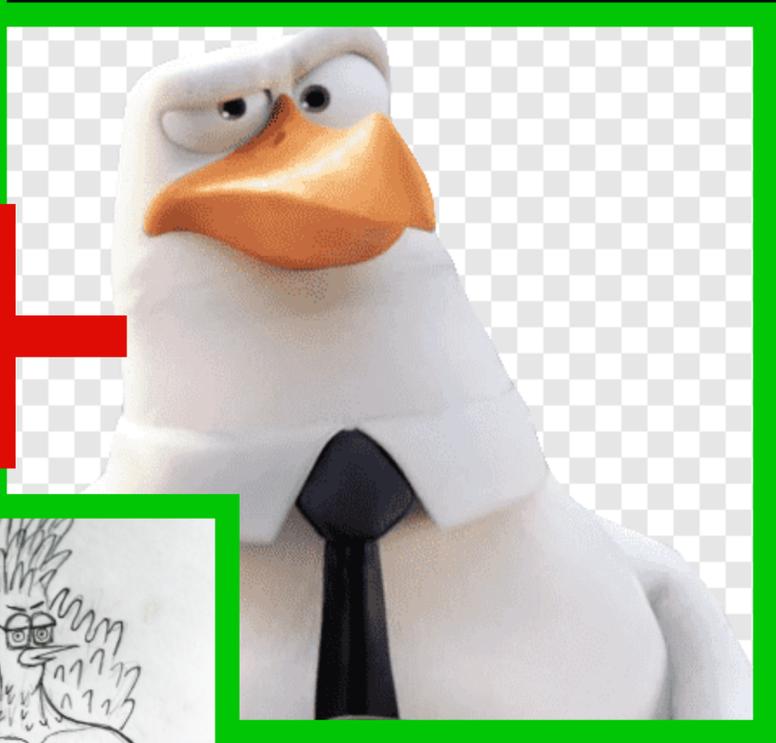
Pegions- Mail/Messengers

Dogs - Police

Pigs - Politicians

# The Hatchers





**DON HATCHER**

Husband to Ruby



### **External feature:**

***The clothes, design or look of a character.***

Don's physical appearance is black to represent his race and also give him a domineering presence as the head of the family.

The gold accents are to represent his stature in society as having wealth.

The green represents growth

### **Internal feature:**

***The personality, beliefs or drive of a character.***

Curious and ingenious.

Ex- Nasa employee.

Addictive personality; workaholic and alcoholic

### **Want:**

***something that drives a character to act.***

Wants to build a device to leave the planet

### **Need:**

***something that a character must do or learn in order to succeed or grow.***

Needs to accept help from his family and their perspectives to get the plan right

## **Obstacle:**

***Something that stands in the way of a character obtaining what they want.***

Alcoholism and his stubborn nature

## **Character arc:**

***The choices a character makes in order to overcome their obstacles and how they change as a result.***

The character undergoes various failed attempts in his invention and becomes a better parent and spouse enabling him to create the perfect invention.

## **Stakes:**

***What is at risk if the character fails to achieve their goal (OR, what are the consequences of their choices?)***

The planet is failing due to its' mismanaged state and they need to escape to a planet the character found but has kept a secret before disaster strikes as his whole family will die

## **External:**

***what will physically happen to a character or the world***

The world is disintegrating at a fast pace as the days go by and we see him battling insomnia, alcoholism and sickness as he tries to achieve his vision.

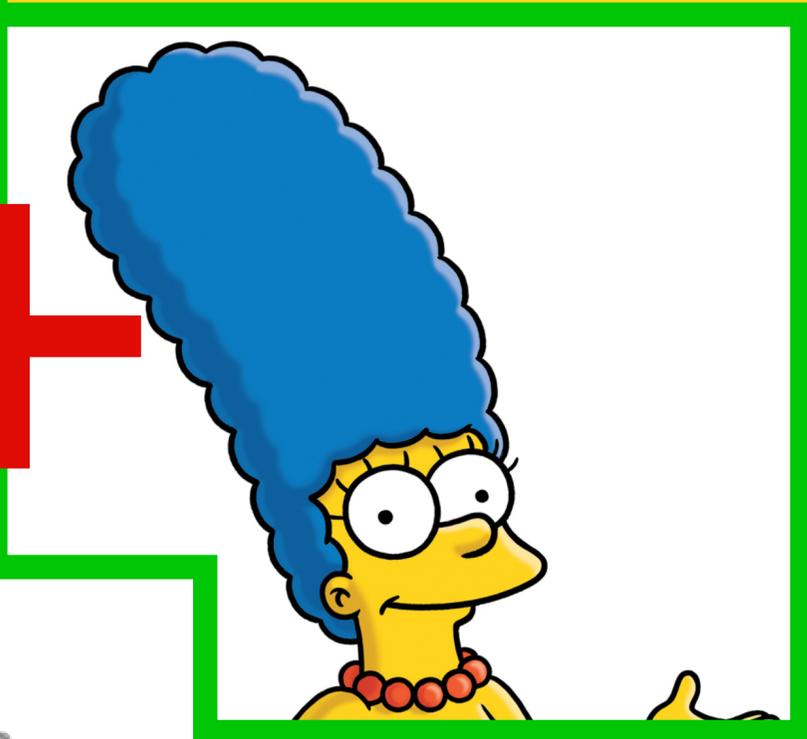
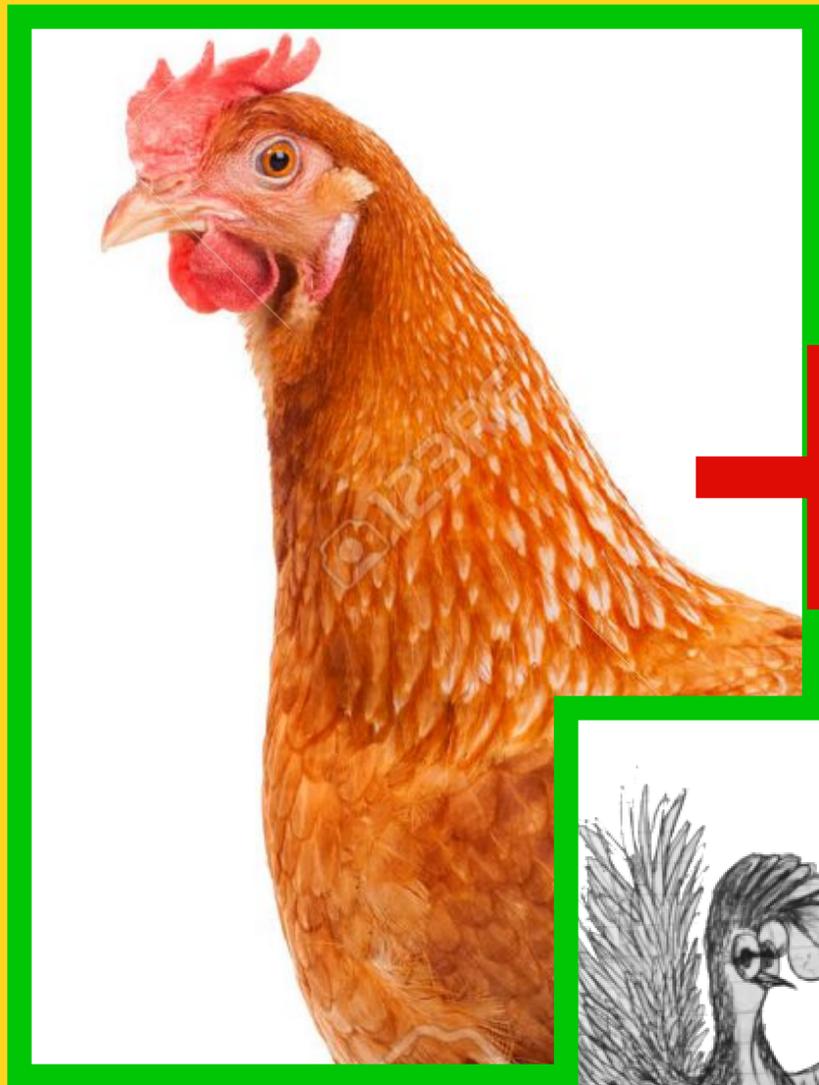
## **Internal:**

***what will happen to a character emotionally***

He sheds off his limitations and gets closer to his family

## ***If stuck in an elevator:***

He would start observing the elevator more closely and would come up with a mechanical plan to get his family out of there



**RUBY HATCHER**  
wife to Don



### **External feature:**

***The clothes, design or look of a character.***

Ruby's physical appearance is a bright yellow.

Her hair is green to symbolize fertility

### **Internal feature:**

***The personality, beliefs or drive of a character.***

Has a thriving cosmetic business

Hardworking

Family-oriented

Curious

### **Want:**

***something that drives a character to act.***

Wants her family to blend well

### **Need:**

***something that a character must do or learn in order to succeed or grow.***

Needs to guide her evolving family through their issues effectively to feel accomplished

## **Obstacle:**

***Something that stands in the way of a character obtaining what they want.***

Temper

Need to be in control and playing detective on everyone

## **Character arc:**

***The choices a character makes in order to overcome their obstacles and how they change as a result.***

The character fails to get her points across sometimes and creates more rifts

## **Stakes:**

***What is at risk if the character fails to achieve their goal (OR, what are the consequences of their choices?)***

A family that is disjointed and lacks cohesion

## **External:**

***what will physically happen to a character or the world***

Her family is constantly clashing and it affects the dynamics she hopes to achieve

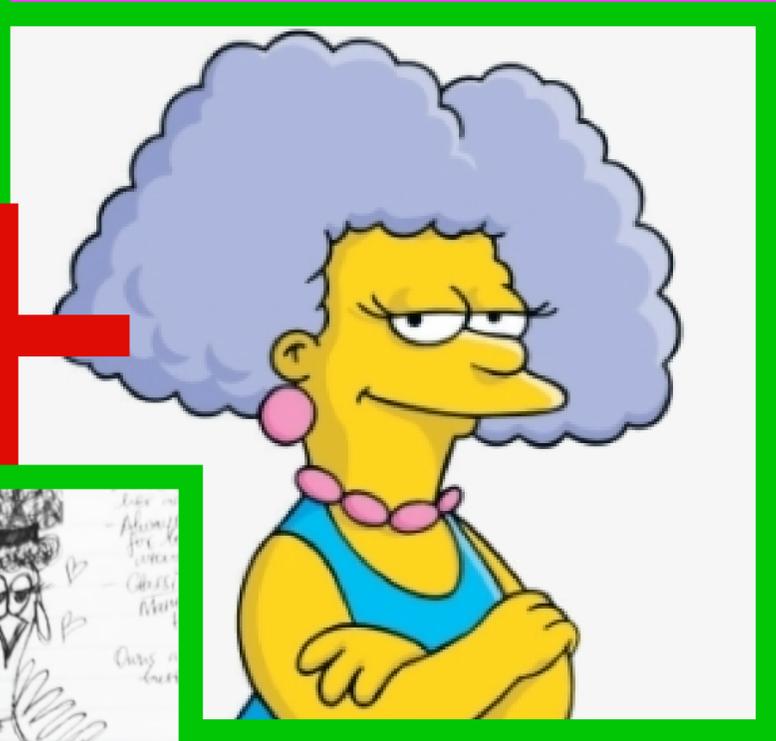
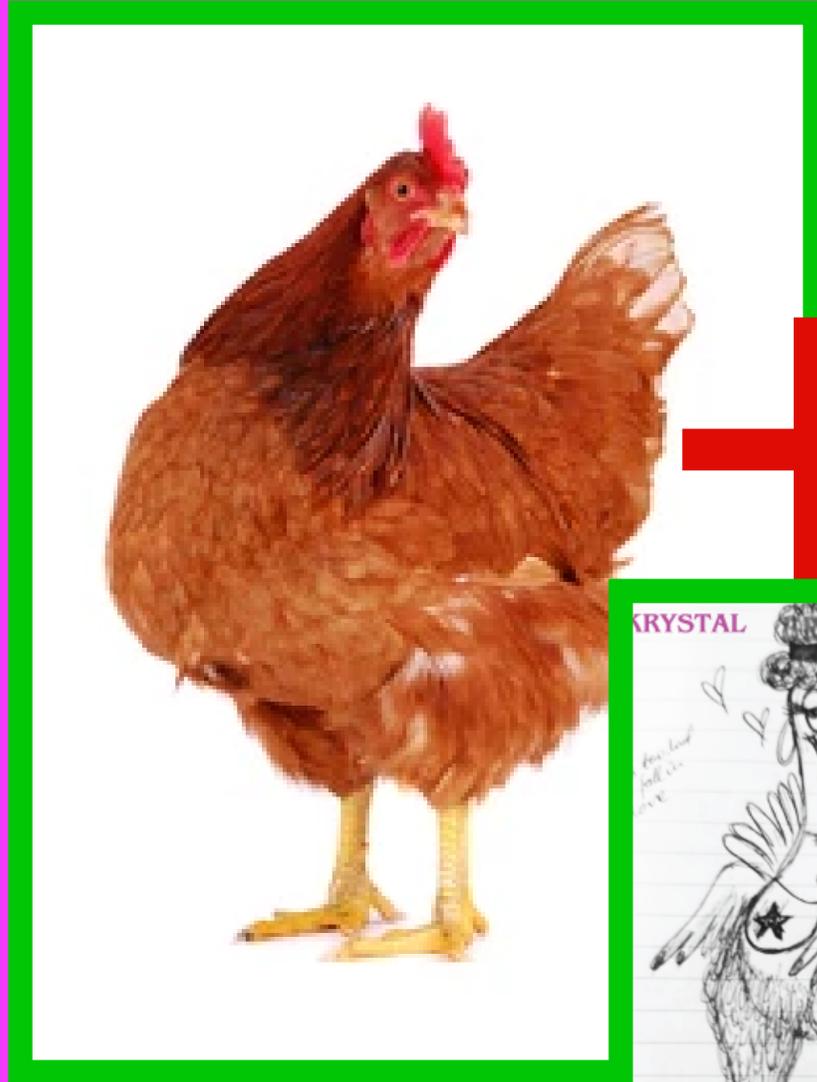
## **Internal:**

***what will happen to a character emotionally***

She learns to let her family be themselves by releasing her iron grip on them

## ***If stuck in an elevator:***

She would be looking at her reflection for imperfections as she is vain



**KRYSTAL HATCHER**

Sister to Ruby



## **External feature:**

***The clothes, design or look of a character.***

Krystal has nappy purple hair and a yellow body.

Her purple hair represents her outgoing nature

She has a bra on as she identifies as young in her mind and puts it on as it is trendy

## **Internal feature:**

***The personality, beliefs or drive of a character.***

Has a thriving sex toy business

Liberal

Hyper-independence and Co-dependent

Love-crazed

## **Want:**

***something that drives a character to act.***

Wants to have fun and stay youthful forever

## **Need:**

***something that a character must do or learn in order to succeed or grow.***

Needs to accept that she is older and should stop holding on to the past

## **Obstacle:**

***Something that stands in the way of a character obtaining what they want.***

Loneliness

Alcoholism

Consumed by love pursuits

## **Character arc:**

***The choices a character makes in order to overcome their obstacles and how they change as a result.***

The character sees the value of family and gets closer

## **Stakes:**

***What is at risk if the character fails to achieve their goal (OR, what are the consequences of their choices?)***

Losing connection to her only living family

## **External:**

***what will physically happen to a character or the world***

The world is disintegrating at a fast pace as the days go by and we see her trying her best to get the love of her life so they can escape together to the secret planet

## **Internal:**

***what will happen to a character emotionally***

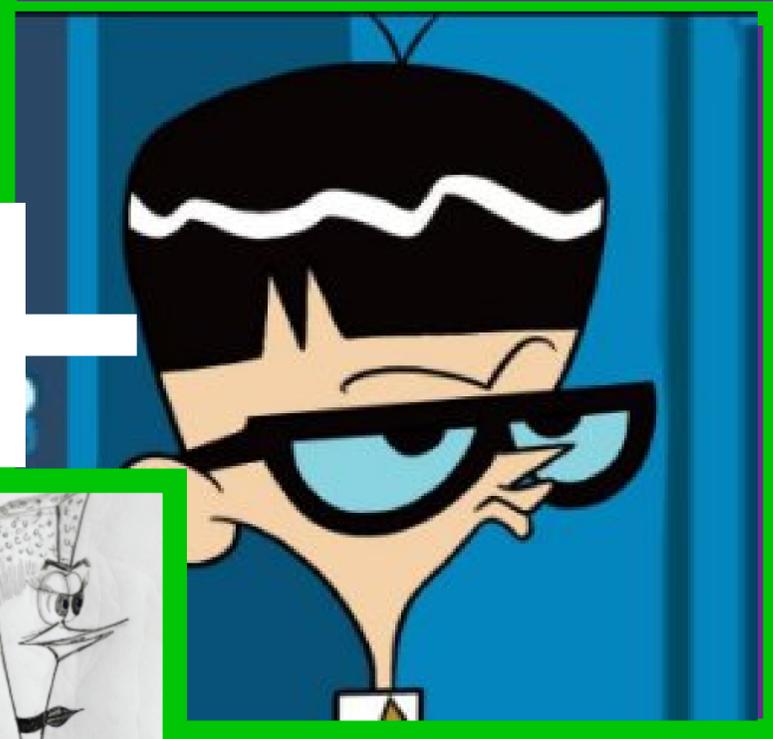
Stays forever young

## ***If stuck in an elevator:***

She would take a nap as she is probably tired from all her partying or have a very non-chalant stance



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**MAX HATCHER**  
Son to Don & Ruby



## **External feature:**

***The clothes, design or look of a character.***

Wears a choker, ripped shirt and shorts

The reason for his clothes is to enable him better identify himself and also to signify that he is trendy

## **Internal feature:**

***The personality, beliefs or drive of a character.***

Gay

Activist

Bubbly

Social media Influencer

## **Want:**

***something that drives a character to act.***

To be accepted for who he is

## **Need:**

***something that a character must do or learn in order to succeed or grow.***

Must learn how to not seek validation from external sources

## **Obstacle:**

***Something that stands in the way of a character obtaining what they want.***

Know it all

## **Character arc:**

***The choices a character makes in order to overcome their obstacles and how they change as a result.***

The character has to accept that he is not always right

***What is at risk if the character fails to achieve their goal (OR, what are the consequences of their choices?)***

He constantly turns attention towards himself and this diminishes the fathers' plans constantly

## **External:**

***what will physically happen to a character or the world***

The world is disintegrating at a fast pace as the days go by and we see him using social media as a coping mechanism

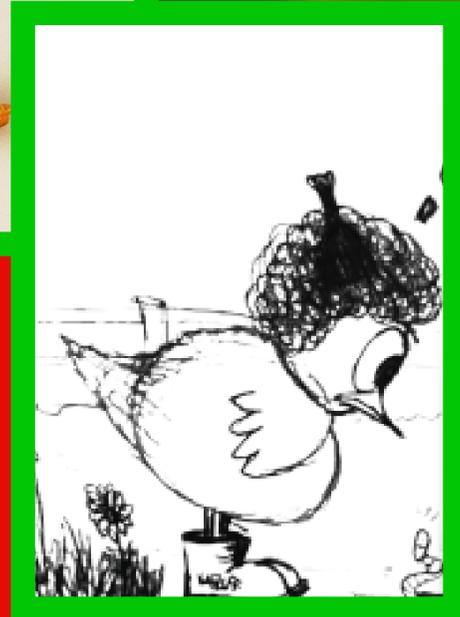
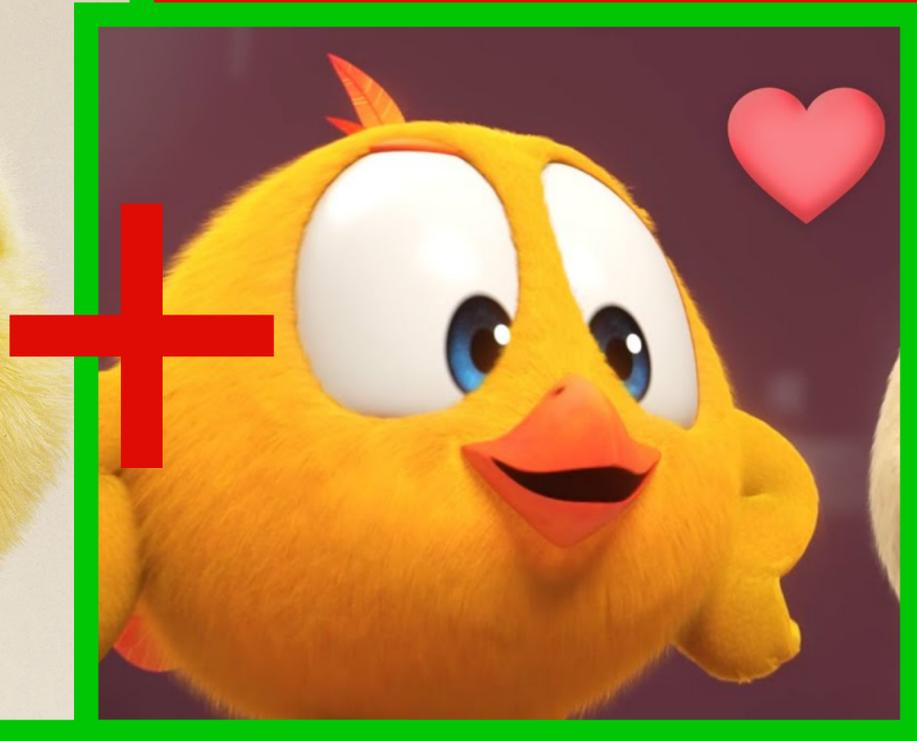
## **Internal:**

***what will happen to a character emotionally***

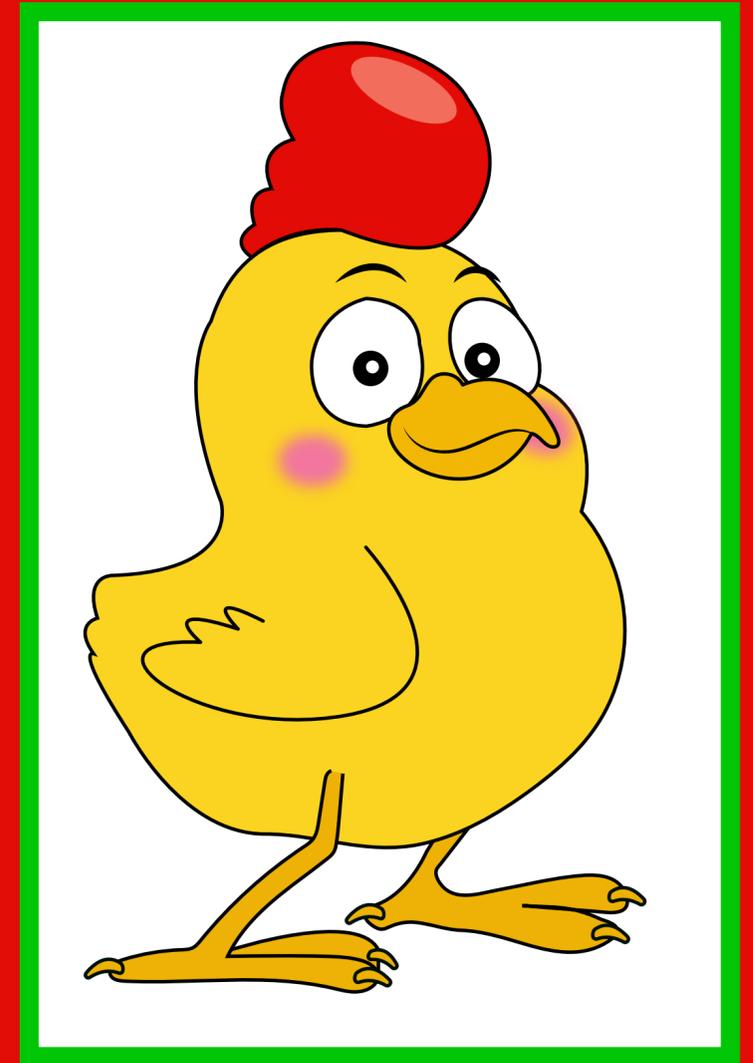
He sheds and understands the need for cohesion within the family and stops making it all about him

## ***If stuck in an elevator:***

He would be taking overly dramatic recordings to post on social media later if he makes it out alive. Dramaticizing every creak and movement

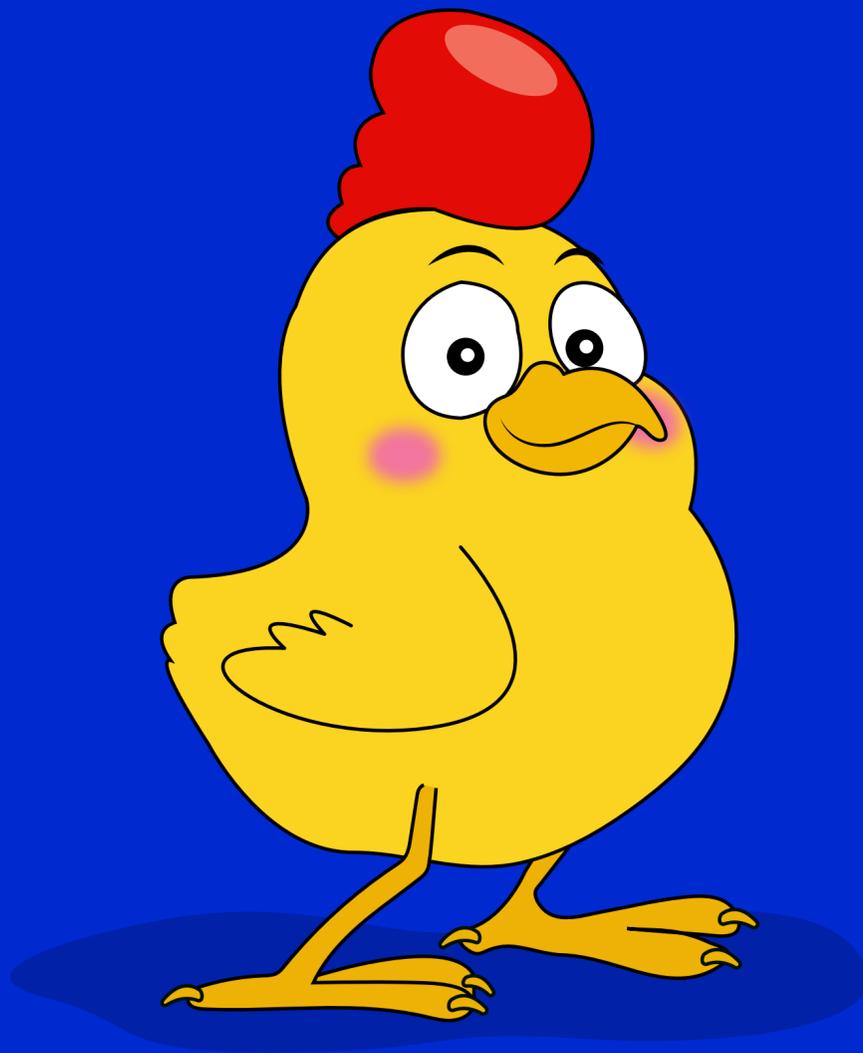


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**FUBU HATCHER**

Child to Don & Ruby



### **External feature:**

***The clothes, design or look of a character.***

The youngest of the family and has a short stature.

### **Internal feature:**

***The personality, beliefs or drive of a character.***

Curious and ingenious.

Confused

Funny and mischevious

### **Want:**

***something that drives a character to act.***

Wants to know their gender

Wants to help his family in their endeavours

### **Need:**

***something that a character must do or learn in order to succeed or grow.***

Needs to mature to either lay an egg or not so as to determine their identity

## **Obstacle:**

***Something that stands in the way of a character obtaining what they want.***

We never get to see him grow older so they are left constantly questioning their gender

## **Character arc:**

***The choices a character makes in order to overcome their obstacles and how they change as a result.***

They become experimental in costumes and we are taken through this journey of a trans person in a little person's body; a feeling trans people can relate to

## **Stakes:**

***What is at risk if the character fails to achieve their goal (OR, what are the consequences of their choices?)***

Ridicule in school as others grow and they don't

## **External:**

***what will physically happen to a character or the world***

The world is disintegrating at a fast pace as the days go by and we then act frantically and come up with various conspiracy theories.

## **Internal:**

***what will happen to a character emotionally***

They learn to accept themselves

## ***If stuck in an elevator:***

They would try cheer everyone up or be goofy to make time pass

# TIME

This is an animated series to be aired in the tv format whereby change in respect to time is unnecessary to the characters therefore the characters stay the same age forever

Cock crowing to symbolize Sunrise or Sunset

# SOUND

Clucking sounds within speech and laughter  
Other animal sounds eg; dogs barking (The police are close), Turkey alerts danger  
Cock crowing to symbolise sunrise or sunset



# ENVIRONMENT



A sense of dread of the world collapsing around them due to conflict and climate change



This is what they show on the news



The Hatcher Family is an oppulent family and live in a wonderful gated community



Max's Room where his identity is a key component to the aesthetic

# SCRIPT

INT. EMPTY BEDROOM - NIGHT

FUBU, in bed with a torch lit reading a book, looks up at the closed door.

FUBU

What?!

The door opens. MAX stands there for a moment in shadows.

MAX

Cluck, you wanna hear my idea, ?

FUBU

Go away.

MAX : Y'know, I'm just trying to do something. Fubu squints at his brother, sits up, waits.

MAX (CONT'D)

Hey, thanks a lot, man. Cool. (flicks on light, then in pitch mode:) Okay, there's this serial killer, right -

Fubu groans, lies down, stares at the ceiling.

MAX (CONT'D)

No, wait. It's me, in a mask for my Instagram. You are gonna pretend like I caught you unawares and BOOM! I get 15k likes just like that!

FUBU

It's a little obvious, don't you think?

# REFLECTIVE TEXT

This work examines the theme of family by use of animation to express the manifestation of trauma and inter-personal relations within society. This work is best as an animation as the medium allows for difficult topics to be discussed in a light hearted way enabling the viewer to come to their realization on their own terms. By using chickens as my characters; I am able to depict fear and trauma in unique ways that are relatable enabling the viewer to digest difficult topics in a non-confrontational way. This work is similar to the work of [Ben Bocquelet](#), who created The Amazing World of Gumball which is a show on Cartoon Network with particular praises for its extensive references to [popular](#) and [internet](#) culture, [sarcasm](#), subtle [innuendos](#), and [dark humour](#). Although a family comedy show, Gumball also handles serious subject matters, including [philosophy](#), [marriage](#), [cyberbullying](#), [political intolerance](#), [mental illness](#), and the [human condition](#). With my work ; I would like to explore the themes of family, racism, fear, migration and anarchy

THANK YOU