

Week 3 - Sound

As stated from my previous posts, my idea is to based my animation on "The Four Seasons" by Vivaldi. As somebody who can't read a note on a music sheet, I tried to understand Vivaldi composition by looking through Internet researches. So please pardon me for the use of pop term in this post about classical music.

Based on what I learned, "The Four Seasons" consist of 4 concertos: Spring - Summer - Autumn - Winter. Each concerto follows the quick - slow - quick movement. This is beneficial for my plan, because there are also 3 main element in my artwork: the earring with the Sun - the earring with the Moon - the stand. I plan to take snippet from each movement and use them for each of my animation: First quick movement - the Sun earring, the slow movement - the Moon earring, third quick movement - the stand

For now, we will focus on the Spring concerto

Vivaldi Spring (me listening again and again to the song). What I'm trying to do here is to write down all the moments in the song that can be used for the animation. Snippets need to sound kind of complete in 10 seconds.

- First movement: birdsong and ... birds
 - 0:30 - 1:02
 - 1:11 - 1:34
 - 1:42 - 2:08 : dramatic violin
 - 2:09 - 2:20 : the "chorus" again but sound slightly different
 - 2:32 - 2:43 : my favourite part of the first movement
 - 3:00

- Second movement: shepherd who sleep with his faithful dog. Instead of a shepherd, I'm going to use a sheep because I don't plan to use human for my animation
 - 3:24
 - 4:37 - 4:50
 - 5:15 - 5:29

- Third movement: lively spring dance
 - 6:08 : start being cheerful again but sound more sentimental than the first part
 - 6:44
 - 7:29
 - 7:34 - 7:44 : I really like this part
 - 8:33
 - 8:59
 - 9:12

To listen to the snippets I chose, please refer to the mp3 files I attached