

FROM THE BLACK WE HEAR--

ELIOT (V.O.)
He didn't expect that he would
eventually killed by such an
inconspicuous person in the end,
and what he didn't know was that
this inconspicuous person was the
one he was deliberately planning to
kill...

FADE IN:

INT. VILLA - NIGHT

1

ELIOT, who is a novelist, is sitting in front of the desk, quickly writing something, the ground around the table is all crumpled waste paper, the desk lamp on the table is the source of light for the entire house.

ELIOT (V.O.)
...but when he sees the tattoo
accidentally exposed on his right
wrist.

CUT TO:

INT. ABANDONED WAREHOUSE - NIGHT

2

DARNELL, who is a killer as a character in Eliot's novel, is sitting on the ground with his hands tied and looking at the man who is with a gun in his hand. The man looks down at Darnell, with his face in the shadow. The man loads the pistol and accidentally exposed a tattoo on his arm.

DARNELL
It's you!(wide-eyed)

The pitch-black muzzle of the gun is pointed between the eyes of Darnell, and then the man's hand pulls the trigger.

FADE TO:

INT. VILLA - NIGHT

3

Eliot stops writing, puts the manuscript in the drawer of the desk, turns off the light on the desk, the room is plunged into darkness. The faint light from outside leaks in from the window.

He walks upstairs quickly, enters the bedroom and closed the door, opens the closet and hide into it. When closing the door of the closet, he do not notice that his cloth leaked from the closet door.

CUT TO:

INT. VILLA BEDROOM - NIGHT 4

The door of the house is slowly opened, the light leaks in through the crack of the door.

CUT TO:

INT. VILLA BEDROOM WARDROBE - NIGHT 5

Eliot holds his breath.

CUT TO:

INT. OUTSIDE OF VILLA BEDROOM - NIGHT 6

One foot steps in the villa through the door, then the man enters into the villa, starting to check around the house, he carefully opens the bathroom door to confirm safety with holding a gun, the bathroom mirror reflects his vague figure, then the shadow of the man passes the wall of the living room and walks upstairs.

The man comes to the bedroom door.(footsteps from downstairs through the stairs to the bedroom door)

CUT TO:

INT. INSIDE OF VILLA BEDROOM - NIGHT 7

The door handle turns slowly, the door is opened a crack.

CUT TO:

INT. VILLA BEDROOM WARDROBE - NIGHT 8

A drop of sweat falls on Eliot's forehead, and he sees the man enter the room through the gap in the closet, this man is Darnell, who is just died in Elio's novel.

CUT TO:

INT. VILLA BEDROOM - NIGHT 9

Darnell checks the bedroom and then he notices the cloth leaking from the closet.

CUT TO:

INT. ABANDONED WAREHOUSE - NIGHT 10

Eliot sees Darnell walking towards the closet and stops at the door of the closet, and his breathing is stagnant.

CUT TO:

INT. VILLA BEDROOM - NIGHT 11

Darnell loads the pistol, his right hand is holding the gun, his left hand is ready to open the closet door.

CUT TO:

INT. VILLA BEDROOM WARDROBE - NIGHT 12

Eliot bangs open the closet door.

CUT TO:

INT. VILLA BEDROOM - NIGHT 13

Darnell is knocked down.
Eliot starts to flee outside the door.
Darnell fires a shot at Eliot, the bullet ricocheting the doorframe and hitting the wall in front of the bedroom.
Darnell gets up to chase.

CUT TO:

INT. VILLA UPSTAIRS - NIGHT 14

Darnell sees that Eliot have fled downstairs. He shots Eliot downstairs but missed, something happened to cover Eliot's body.
Darnell holds the stair railing with one hand, jumped over the railing, and jumped directly from the first floor to the ground floor.

CUT TO:

INT. VILLA - NIGHT 15

Darnell sees that Eliot running towards the floor, he raises the pistol while chasing.
Eliot opens the door when Darnell shots.

CUT TO:

EXT. VILLA - NIGHT**16**

Eliot is tripped and falls forward.
The bullet disappears after flying out of the door.
Eliot turns his head back and looks inside the door.
Darnell disappears when he steps out the door.
Eliot's taut body relaxes and he gasps with relief.
Some passers-by look at this messy-dressed man who is lying
on the ground strangely.