

FADE IN:

FROM THE DARK WE HEAR--

ELIOT (V.O.)

He didn't expect that he would eventually be killed by such an inconspicuous person in the end, and what he didn't know was that this inconspicuous person was the one he was deliberately planning to kill...

(At the same time)FADE TO:

**INT. VILLA - NIGHT**

1

There is a hand quickly writing something at the desk, a suspense film is playing on the wall with a low volume.

CUT TO:

**INT. ABANDONED WAREHOUSE - NIGHT**

2

A man(who looks exactly like ELIOT, which is mentioned later, so just called him 'Eliot') is with his hand tied on the back, kneeling on the ground. There is another man, who comes in front of Eliot with a gun in his hand.

Eliot raises his head and looks at this man.

They seem to be the protagonists of a stage play, one is waiting to be executed, the other is ready to be executed.

CUT TO:

**INT. VILLA - NIGHT**

3

ELIOT, who is a novelist, with both his hair and clothes are messy, and dark shadow under his eyes, is sitting in front of the desk, one of his hand is holding a cigarette, the other hand is quickly writing something, the ground around the table is all crumpled waste paper, the desk lamp on the table is the source of the light for the entire house.

The faint light in the room illuminates the movie posters on the wall, there is a projector placed by the desk which is projecting a suspense film by Hitchcock(or some similar works which can play a hint to the plot) on the opposite wall and surrounded with some books.

ELIOT (V.O.)  
...but when he sees the tattoo  
accidentally exposed on this man's  
right wrist...

CUT TO:

**INT. ABANDONED WAREHOUSE - NIGHT**

**4**

The man looks down at 'Eliot', with his face in the shadow,  
then he loads the pistol and accidentally exposed a tattoo on  
his arm.

ELIOT  
It's you!(wide-eyed)

The pitch-black muzzle of the gun is pointed between the eyes  
of 'Eliot', and then the man's hand pulls the trigger.

QUICK CUT TO:

**INT. VILLA - NIGHT**

**5**

(At the same time)Eliot's brain is pierced by the bullet. He  
leans back on the back of the chair, his hand drops with the  
pen in his right hand, as the blood slowly flows to his hand,  
the blood-stained pen falls to the ground.

(At the same time)The background is that the protagonist in  
the film is killed.

After Eliot died, the film is still playing with sound.

OVER