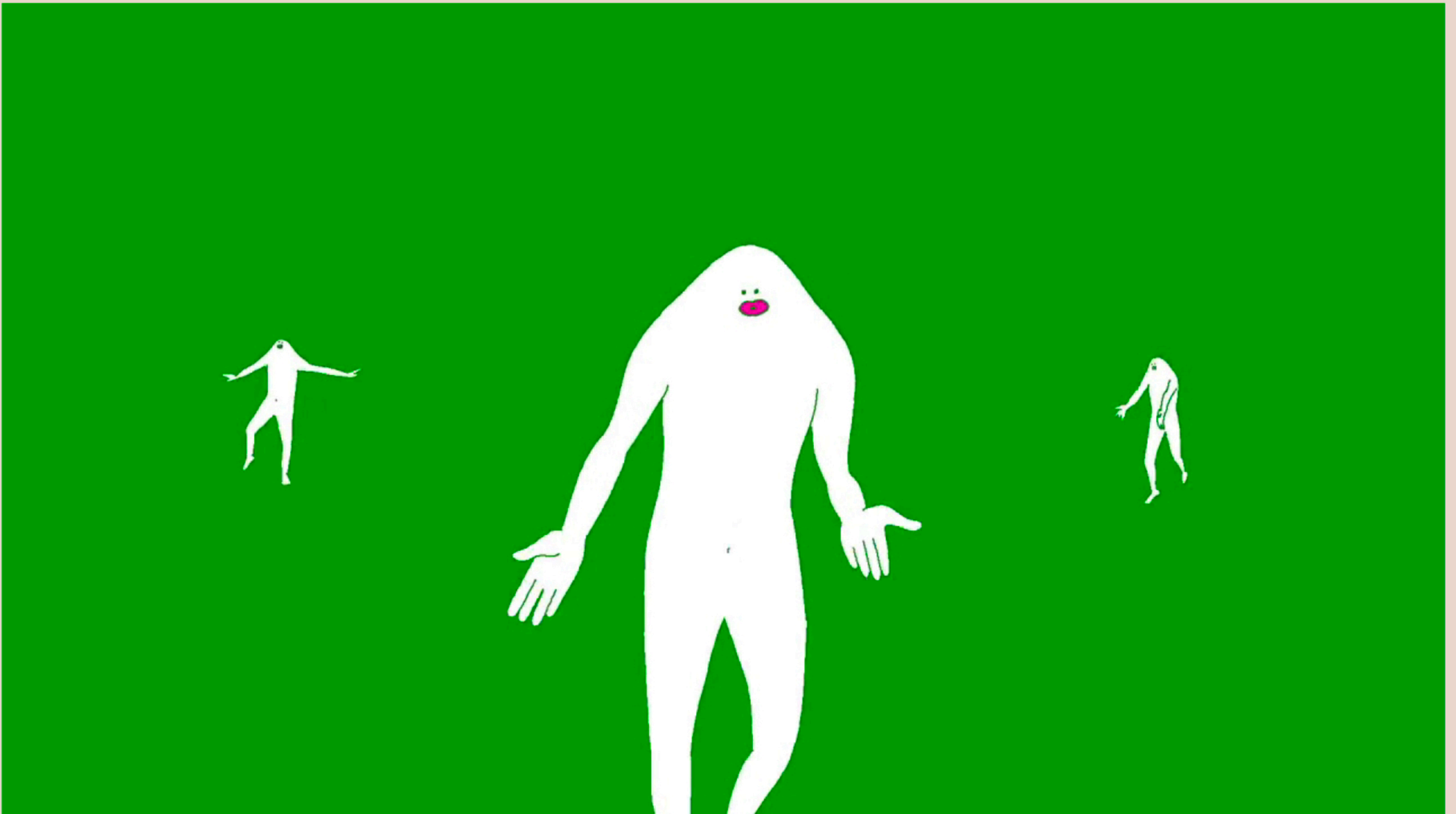




Week 12.

Related Work Summary





Kuricorder Quartet – Southpaw

Sawako Kabuki

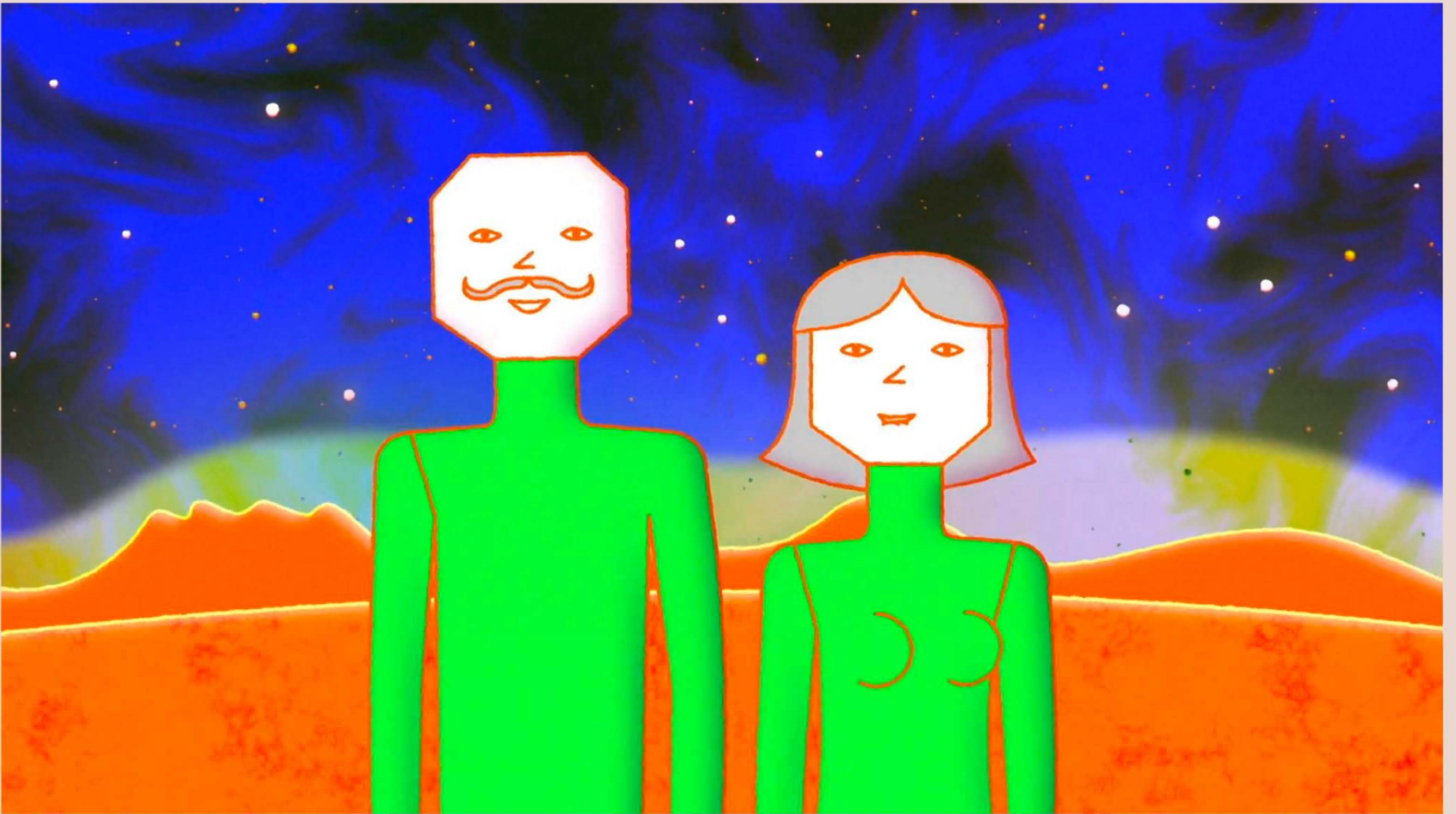
Southpaw is a music video for Kuricorder Quartet's song "Southpaw," which was a big hit in Japan in the 60's. In this animated short, organisms dance vigorously along with delightful recorders. Sawako deals with 'sex' as subject matter in her works and *Southpaw* is no different to her other works. Although it takes a tamer approach in its portrayal of natural animal instincts and it doesn't allude to any taboo subjects, this joyful ditty still bears Sawako's signature physicality and lack of inhibition



The Eagleman Stag

Mikey Please

The Eagleman Stag is a stop motion short film by Michael Please that deals with themes of perception and awareness of time. It is a darkly comic take on a man's obsession with the quickening perception of time that faces us as we age and his attempts to counter this effect. The film incorporates thousands of hand-created models across 115 sets to tell the story of Peter Eagleman. The foam used to create the models has such strange properties, it's difficult to believe these scenes aren't digitally rendered. Epitomizing the promise of the form, *The Eagleman Stag* is a true realisation of short film's inherent potential to birth works that are not amateur derivations of popular forms, but emergences of the new.



Spaceman

Director: Dan Britt

Spaceman is the tale of a Space man (from the planet Space) and his relationship with Richard and his identical twin best-friend Graham, we follow this unusual trio as they experiment with friendship, art and mortality. This Adult Swim special tackles many serious themes such as – war, hunger and global warming. Good comedy is hard to find in a short film, with directors often tending to think the heavier subjects will give their film more impact and make them stand out. But Humour plays an important role in Britt's work and it feels like the driving force here in *Spaceman* which is the reason it makes the work outstanding in the field.