



## When the Day Breaks

Director: Wendy Tilby and Amanda Forbis

*When the Day Breaks* is a commentary on the fragility of life, the routine of living and the energy of a living world. Set in an anthropomorphized world of singing animals with human lifestyles, the film is a reflective tale of our quotidian qualities, that in their entirety take on near as much weight as the most significant events in our lives. *When the Day Breaks* tackles universal theme of facing one's own morality, the quality of work gives its narrative a complexity that forces its viewers to reflect on their own place in society. The distinct look of the animation is achieved by a kinetic mix of cell animation and rotoscoping techniques, which has gotten a lot of attention in the field.



## Wild Life

Director: Amanda Forbis & Wendy Tilby

*Wild Life* is an animated short which tells the story of a dapper young remittance man, sent from England to Alberta to attempt ranching in 1909. However, his affection for badminton, bird watching, and liquor leave him little time for wrangling cattle. It soon becomes clear that nothing in his refined upbringing has prepared him for the harsh conditions of the New World. The animated short explores themes such as isolation, boredom, and immigration which are very relevant in the current climate. The work also points to our relationship with others and the world, our empathy, our sense of observation, and our attachment to place. This work is exemplary in the field from a technical standpoint.



## The Bigger Picture

Director: Daisy Jacobs

*The Bigger Picture* is the story of two brothers struggling with the care of their elderly mother. The film deals with serious themes, such as disappointment, joy, past traumas and love, and, by exploring these themes it encourages compassion and, ultimately, forgiveness in the viewer. *The Bigger Picture* is a hugely experimental film with many unique ideas and new techniques such as multi-dimensional, larger-than-life, stop-motion paintings which amplifies ordinary tensions between three family members, transforming this classic tale of good brother/bad brother and electrifying it with whimsy.