



Towels

Director: Prawta Annez

Towels is a 2D short animation that explores the concept of territory. The film focuses on one particular beachgoer and their obsession with personal space. Beginning a war of beach towels with a neighbouring sunbather. The work tackles dark, resonating themes and points at more global concerns. Conceived back in 2017, at the time of Trump's inauguration and the beginning of Brexit negotiations, the film sets out to explore Annez's inner turmoil surrounding the current political climate. This work is a great contributor to forms of storytelling because in a multitude of aspects it can be even read along the lines of personal space and social distancing which is particularly relevant in our current climate.

<https://vimeo.com/449749100>



Travelogue Tel Aviv

Director: Samuel Patthey

Travelogue Tel Aviv is a short animation that uses fragments of memories and literal scraps of paper from a semester abroad in Tel Aviv, Israel. Swiss animator Samuel Patthey reconstructs and analyses his time there. The short film manages to capture the dichotomy of Tel Aviv and what makes living there both anxiety-inducing and exciting. Told with a scrapbook style, Patthey juxtaposes drawings of the secular and the orthodox. The film's strength lies in its withholding of judgement, Travelogue is an exercise in understanding the city and approaches the travel genre in a, particularly unique way.

<https://vimeo.com/425216489>



Facing It

Director: Sam Gainsborough

Facing it is the story of a young man sitting at a bar contemplating whether to strike up a conversation with a crowd of happily chatting people. As he reflects on his past, he finds himself confronted by the painful memories that made him who he is. His feelings, memories, and desires overwhelm him and by the end of the evening he is ready to explode...Using seamless animation, Gainsborough shines a light on the inner torment of having social anxiety, bringing this common condition the exposure and empathy it deserves. The film pushes the boundaries of the field by using a hybrid of live-action and claymation in a way that is very distinctive.

<https://vimeo.com/380157225>