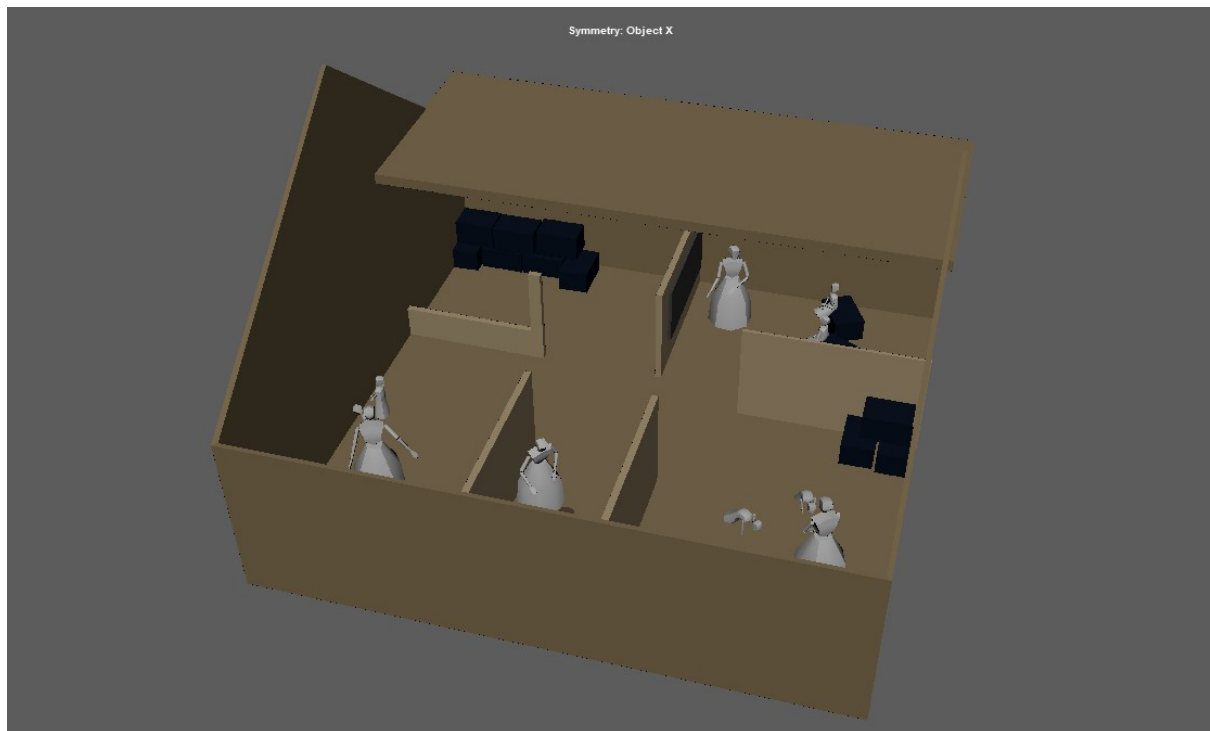


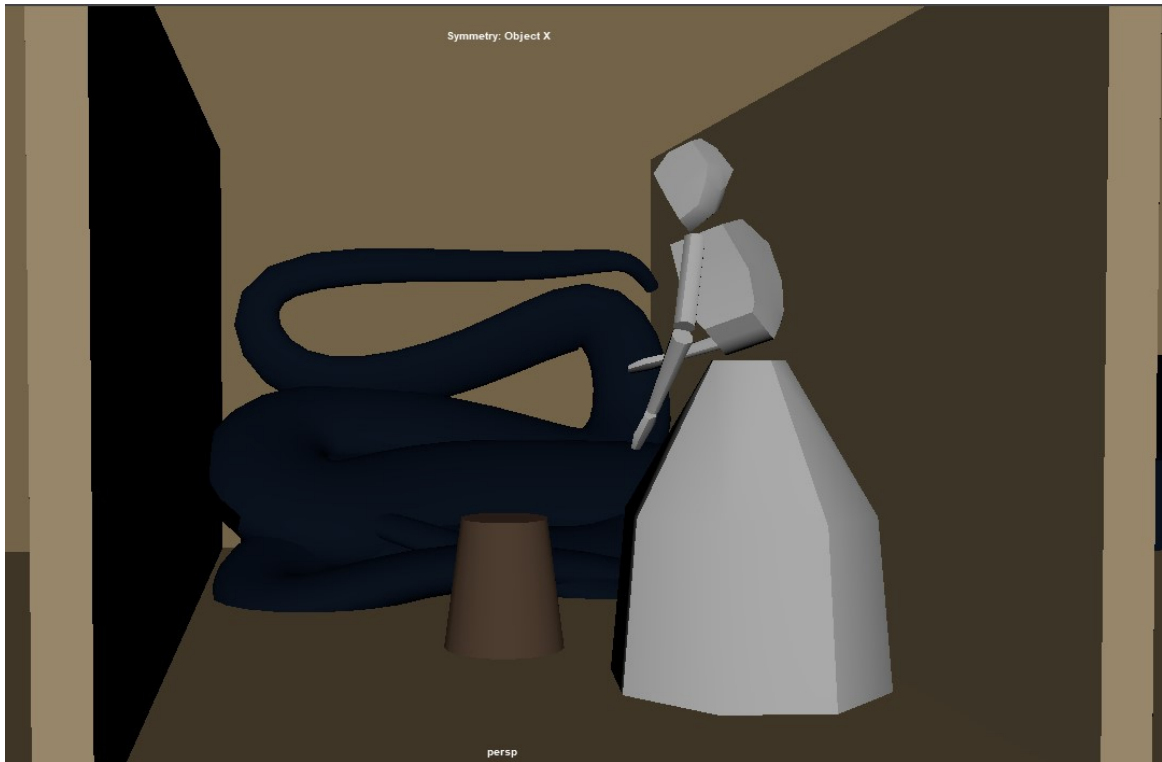
Narrative interaction choices



Within this 3D space, players can explore around and interact to learn the stories. Each one of the stories is based on feedback from the interview of students, who have experienced being abused in their schools.

There are 4 short stories, or I would say the acts, which can be explore. There are also objects around the environment that are made to be the metaphor of the authoritarian system in this very elementary society of Thai youth.

The players will control the character as first-person view, to fetch the feeling that the players are one of the kids



After the intro, the 3D interactable part starts as the players sit on the chair after got their hair cut by the lady. The element in this scene includes the large pile of hair.

Int. PILE OF HAIR ROOM - NIGHT

Transition from black out to the scene. The lady put shawl away from the player's shoulder.

THE LADY

Here you go. Be a good kid while you are here.

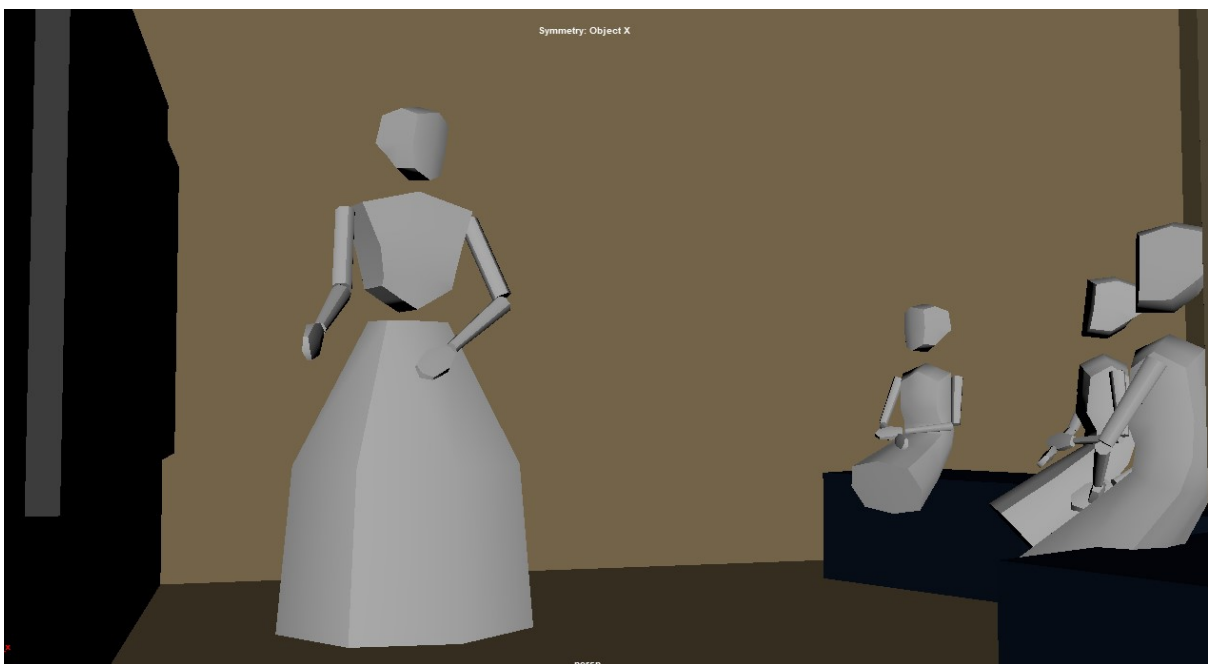
The lady hangs a shawl on the wall, then steps back to stand close to the wall with her hands together on her waist level.

Now the player is allowed to explore.



- 1) Introduction: Players got their hair cut
- 2) Class-room scene: The lady teaches the social hierarchy to the kids
- 3) The Lady checks on the kids uniform
- 4) The Lady punished the kids
- 5) The kids worship the lady

Class-room scene: The lady teaches the social hierarchy to the kids



This part represents the social studies lesson of Thai education. Part of the script is based on the information in the actual textbook (Citizen duty, Culture and Modern life for grade10-12, 2009) which is still used.

INT. CLASS SECTION - NIGHT

The lady stands in front of the blackboard. Some kids sit on the straws.

THE LADY

His majesty is who we worship to. His majesty cannot be criticized or prosecuted because his majesty can do no wrong.

The kid in the middle rises her hand up.

THE LADY

Yes?

THE KID

Miss, if his majesty is under the constitution, why he can't be prosecuted?

The lady's face turns grumpy. She answers with her cold voice

THE LADY

Don't be ridiculous, your role as a kid is to obey adults. How aggressive you are.

The kid bends down the head. The lady turns to face the backboard and wrights on it.

Reference: Citizen duty, Culture and Modern life for grade10-12, 2009, p.81

The Lady checks on the kids uniform



This section is where the lady checks on the girl if they wore the inner tank top or not. Most of Thai schools have a rule for girls to wear the inner tank top or t-shirt under the uniform to hide bra silhouette, regardless the sultry weather. According to students I had interviewed, the teachers touch all around their upper body to search for it.

INT. STRAW ROOM - NIGHT

The kids stand in line. The lady touches around the kid's back.

THE LADY

You didn't put the underneath shirt on, do you?

THE KID

But, miss, the weather is hot tonight.

THE LADY

I bet you want the boys' attention. Slut.

The lady continues to check on the next kid.

The Lady punishes the kids



This scene shows kids are punished by hitting. Even though physical abusing is illegal, most of schools still punish the students by hitting as a norm.

INT. HALL - NIGHT

The kids cross their arms and stand facing the wall in line. The lady uses a thin long stick to hit at the kid calf. The kid, who is hit, flinch every time the stick hit his calf, while other kids shake.

This action continued in loop.

The kids worship the lady



This scene represents teacher day ceremony (Wai khru ceremony). Schools, especially public schools, force the students to attend the ceremony. During the time of the ceremony being held (which could be hours), students must sit on their knees on the floor.

INT. THE ROOM NEXT TO THE PILE OF HAIR ROOM - NIGHT

The lady stands in the middle of the room, looking around. Two kids stand on their knees holding a tray of flower facing the lady, while other kids sit on their knees bowing their heads to the ground.

THE KID

Thank you for your sacrificing! You train us to be a good slave of the chief, we are in your debt.

THE LADY

Some of you still wriggled. Do it again! I want this practice to be perfect for the real ceremony.

