



Bloeistraat 11

Director: Nienke Deutz

Inseparable best friends spend their last summer holiday of childhood amusing themselves around the house. As summer progresses, their bodies start to morph and shift, and an awkwardness descends on their friendship. Puberty seems determined to interrupt their bond. The film (whose meaningful title translates to "Flowering Street") uses a fascinating animation technique to portray relatable themes of human discovery and growth. The characters are first drawn by hand printed on plastic sheets and then cut out. The clothing was then painted on each individual frame. This technique is labour intensive and challenging and yet unique and not widely used in the field it has a lot of qualities, such as reflections, shadows and you can play with.

<https://vimeo.com/429712085>



Enough

Director: Anna Mantzaris

The animated film *Enough*, is a hilarious and cathartic ode to indulging our impulses and losing control in the face of life's daily frustrations. Anna Mantzaris, a Swedish filmmaker set her film in a joyless world where every mundane routine feels like an oppressive act. Mantzaris's work lives somewhere between tragedy and comedy - a duality beautifully realized in her visual aesthetic which is the main theme of the work. Her characters are stuck in a modern world defined by a sense of loneliness and isolation, where communication is either muffled or noisy, but never pleasant. The work makes contributions to the field because it captures instantly relatable moments of emotional exasperation that offer a glimpse into the anarchy of our inner desires.

<https://vimeo.com/channels/staffpicks/288230647>



Roughhouse

Director: Jonathan Hodgson

Roughhouse is the story of three friends who embark on a new adventure in a strange town, but when a manipulative new member joins their gang, their loyalty is torn apart with terrifying consequences. On top of the nostalgic visual language themes such as growth, forgiveness and mercy are present in the film. The element that makes the work unique is the fact that it is based on events from the director's life in the late 70s early 80s and it is awfully true to the time and place the film is based on which doesn't happen in a lot of works.

<https://vimeo.com/444712888>