



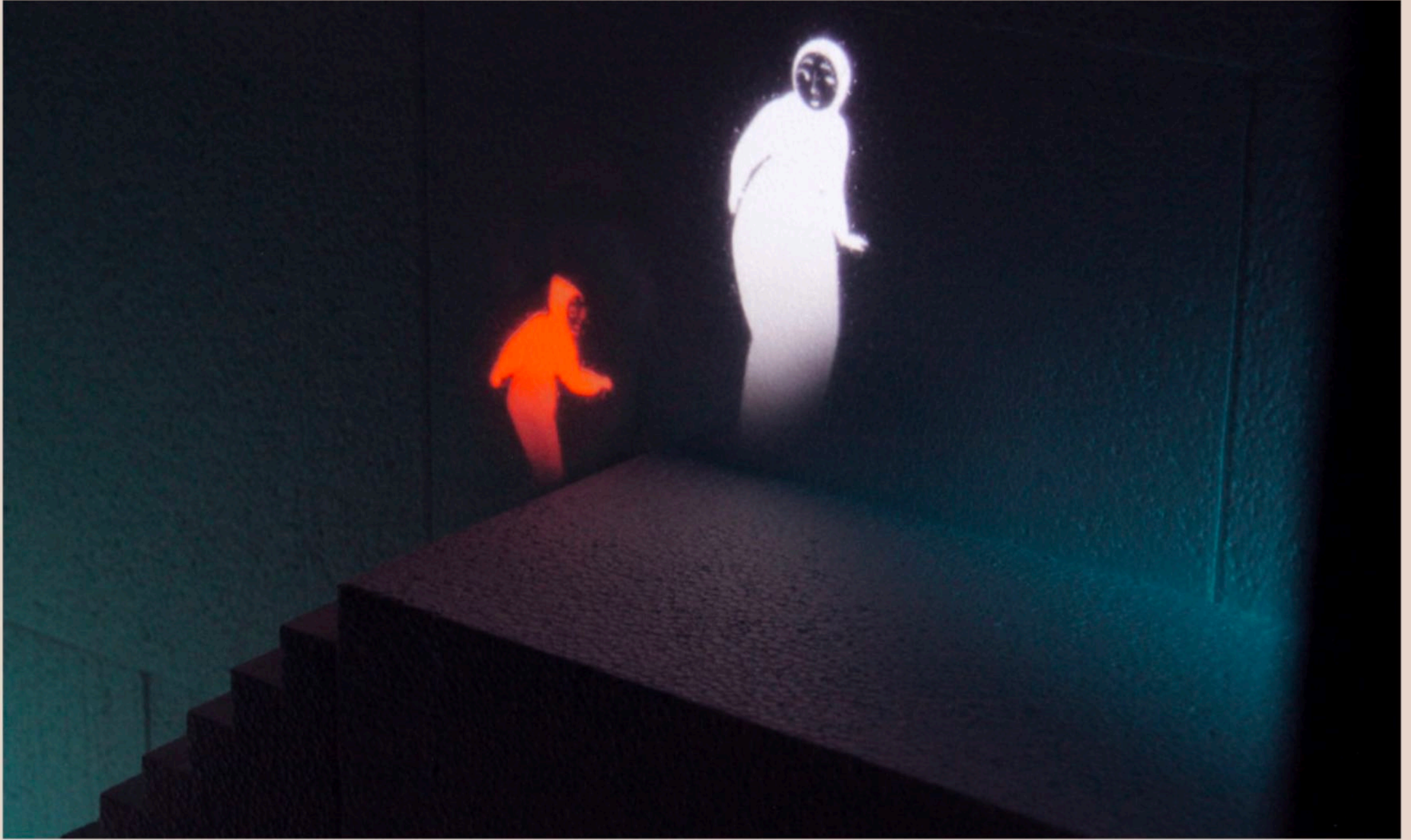
## The Chimney Swift

Director: Frédéric Schuld

A British chimney sweeper describes his everyday routine of forcing young kids to become workers. While we observe a kid cleaning a chimney, the master's statement gets more personal with every sentence until we understand, that he is speaking about his own past. The animation is beguiling, sooty and muted, circumscribed by coal-like pencil. Hope is the main theme in this work and can be observed in the small chimney swift as he climbs up toward salvation as only a child can imagine it. The narration is a story gleaned from the actual accounts of adult chimney sweeps in the 19th century, and the fact-based story it tells is compelling in animation form.

<https://vimeo.com/401588532>





## Mamoon

Director: Ben Steer

Told entirely using projected animation onto polystyrene film sets, Mamoon follows the story of a mother and her infant child who are forced to leave their home when mysterious, dark shadows envelop the light in which they exist. As her own light begins to fade, she is forced to use a strange red light to save her child. The work pushes the animation boundary and has taken a truly unique approach in production, projecting animated characters onto 3D sets crafted from polystyrene blocks. Normal post-production has been completely bypassed; there's no rendering, no CG precision, and imperfections with the lighting give the characters a ghostly quality, reminiscent of shadow puppets.

<https://vimeo.com/289059542>





## Däwit

Director: David Jansen

The boy Däwit is rescued from his violent father and grows up far away from his family among wolves. He is released into a world in which he grows from a child into a man weary of life. Embarking on a mysterious journey to find his own identity, he encounters great hardships but ultimately finds peace in forgiveness. Däwit is structured like a drama so the theme of the work is a classic hero's journey. The wood cut effect of the image is also unique and not that common in the field. It has been digitally implement by rubbing out lines and painting over them in white.

<https://vimeo.com/217793841>