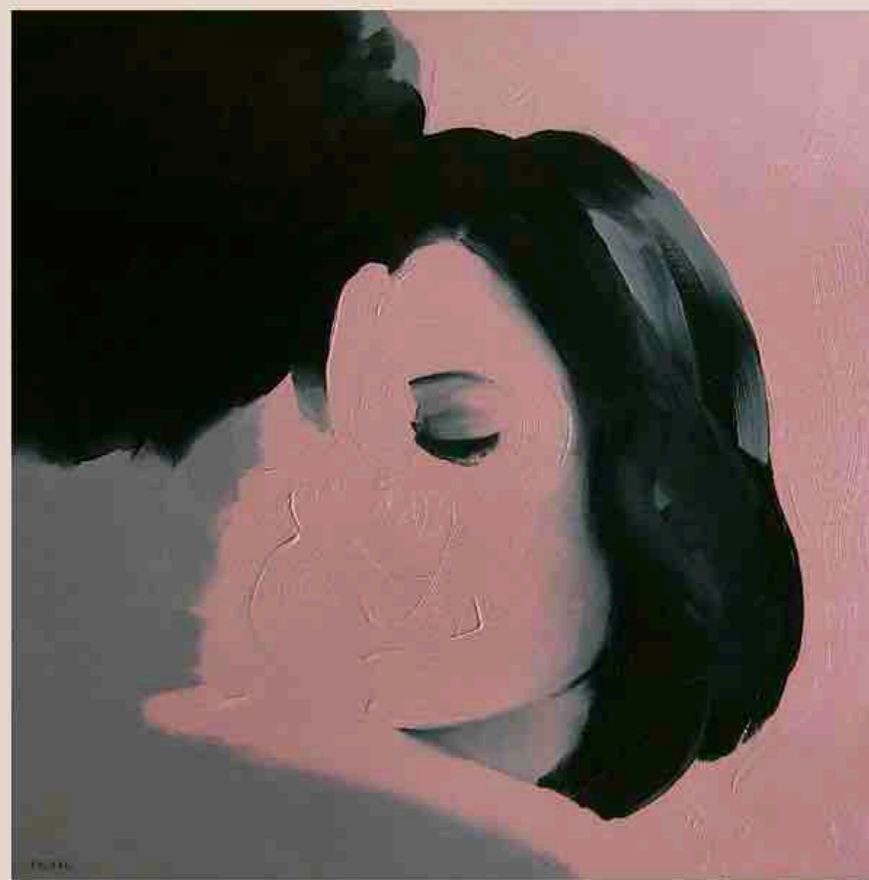
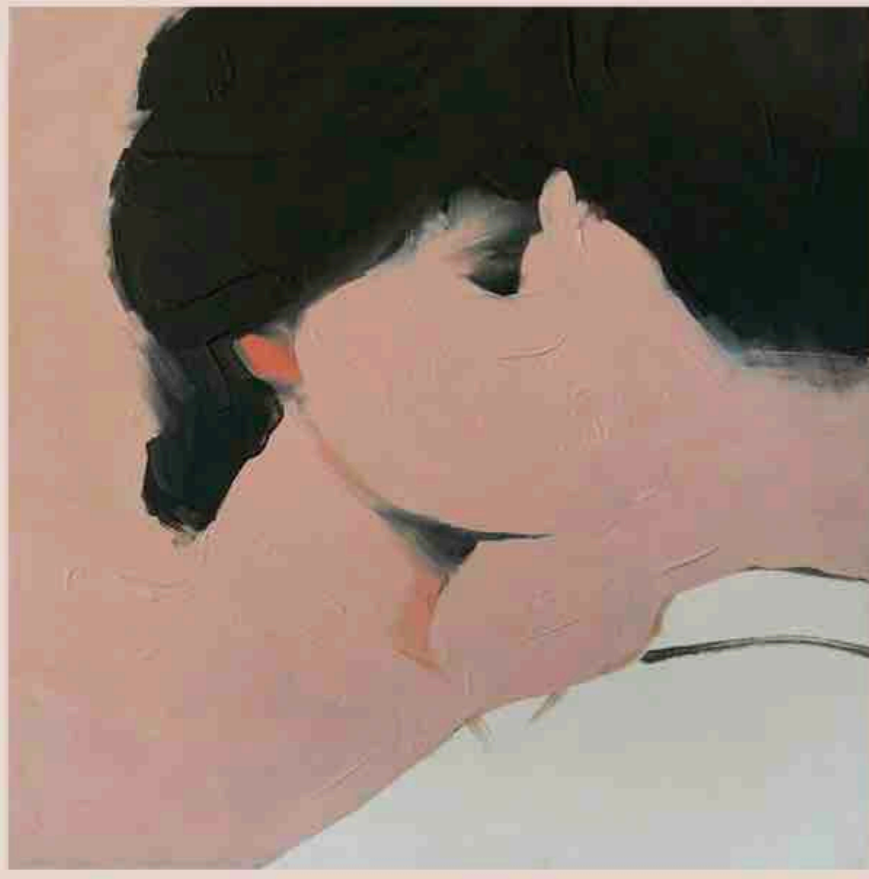


Afarin Sajedi series of Oil on canvas portraits

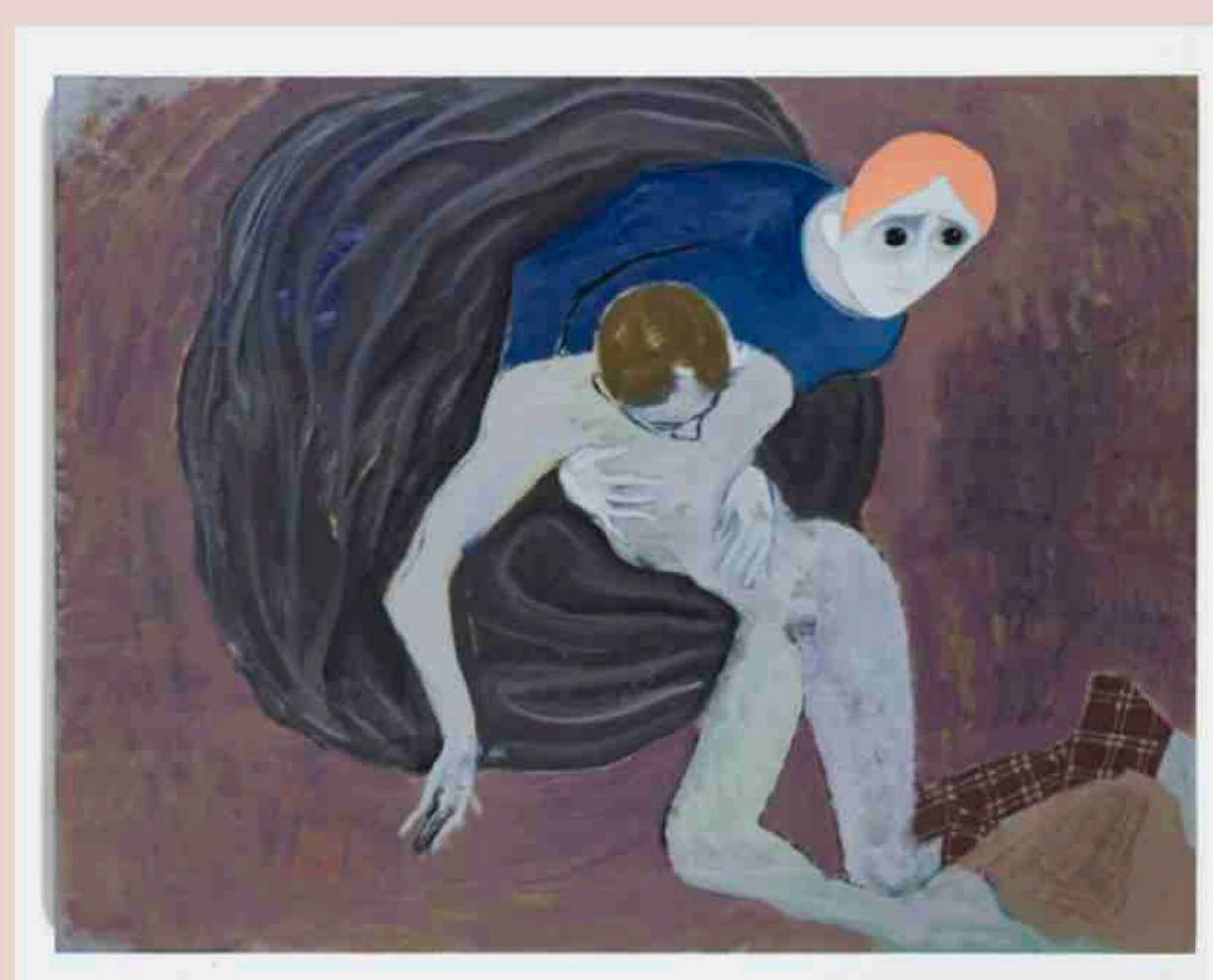
Afarin Sajedi's portraits are entangled with surprising objects and animals, futuristic looks, and faces pierced by forks and scissors. Powerful feelings are generated and transmitted through her portrait's gazes, symbolism and her aggressive colour palette. Her work can connect the audience to the characters' inner states and emotions. The woman and her courage is the central theme in her work as well as strength and desire for change and justice. As a female artist, Sajedi's work reveals the internal conflict that women live between love, hope, strength and fear in an emotional pattern that explores the woman's inner spiritual psychological nature.





Jarek Puczel "Lovers" series

Oil on Canvas painting series called "Lovers" are works by Jarek Puczel that focus on deeply hidden, intimate connections between couples, the characters have empty faces or simple silhouettes painted in a soothing washed out colour palette. The works are building stories but pointing at illusion and unveiling the materiality of paint, showing the individuals but talking about common human experiences. All the human figures are reduced in detail to their main psychological features and depicted mainly on flat backgrounds - it sounds like an echo of the notion, that outside world doesn't matter. I think that such an old-time "iconic heritage" can be paradoxically regarded as a good conceptual basis.



Sanya Kantarovsky Oil and watercolour on canvas figurative paintings

Sanya Kantarovsky's most well-known body of work, his figurative paintings, offer a strange form of address. They point at emotions such as alienation, embarrassment, intimacy, and desire, exposing quotidian human melodrama and existential cruelty, all while being able to laugh at themselves. Frequent themes in these works include indirect social-political commentary and a critical look at the idea of suffering artistic genius. Kantarovsky's work contributes to a developing international tendency that brings together the visual language of painting and cartoon illustration.

