

Driessen Research
07/2020

Paul Driessen (animator)

[https://en.wikipedia.org/wiki/Paul_Driessen_\(animator\)](https://en.wikipedia.org/wiki/Paul_Driessen_(animator))

1940) is a [Dutch film director](#), [animator](#) and [writer](#). His short films have won more than fifty prizes all over the world, including the Life Achievement Awards at both [Ottawa](#) and [Zagreb](#) animation festivals, and a 1999 and 1980 [Oscar](#) nomination for *3 Misses* and *Elbowing*.

Biography

After studying graphic design and illustration at the Art Academy in Utrecht, Driessen began animating TV-commercials in the Netherlands in the 1960, although he had no training in that art at all. When [George Dunning](#), in search for talent, found Driessen at the Cine Cartoon Centre in Hilversum, he hired him as an animator for his feature animation film *Yellow Submarine* (1968). He also helped Driessen to emigrate to Canada where he became a member of the [National Film Board of Canada](#) in 1972.

Driessen's unique style can be easily recognised by the delicate quality of his ever-moving and wiggling lines, as well as by the fluid but awkward movements of his characters. His storytelling sometimes splits up the screen into three or even six different parts, with all actions nicely woven into each other.

In the 1980s Driessen taught animation at the University of Kassel, Germany, after [Jan Lenica](#). Two of his students' films--*Balance* by Christoph and Wolfgang Lauenstein, and *Quest* by Tyron Montgomery and [Thomas Stellmach](#)—won Academy Awards. His films *3 Misses* and *2D or Not 2D* were included in the [Animation Show of Shows](#).

External links

- [Paul Driessen](#) on [IMDb](#)
- [Paul Driessen's personal website](#)
- [Paul Driessen at Acme Filmworks, with a short showree!](#)
- [NFB films by Driessen online](#)
- [NFB retrospective *Beyond the Blue Meanies*](#)

<http://pdriessen.com/dvd/index.html>

Driessen's website <http://pdriessen.com/index.html>

His storyboards

<http://pdriessen.com/artwork/index.html>

Paul Driessen's *On The Land, At Sea and In The Air*
Interconnectedness.

<https://www.youtube.com/watch?v=1zMYgmxn90g&t=370s>

Leaves me dizzy. How did he work through those scenarios and interconnect them. Does RMIT have the film on video? There may be storyboards from it as part of the box set. Only one on his site.

Storyboard page from 'On Land, at Sea & in the Air'



Home on the Rails

video: <https://www.youtube.com/watch?v=CfxAo-gjSQs>

RMIT library video; Inside Out

https://primo-direct-apac.hosted.exlibrisgroup.com/permalink/f/1d27kpc/RMIT_ALMA2140958410001341

Hard copy not available during lock down. Have made a request for a digital version.