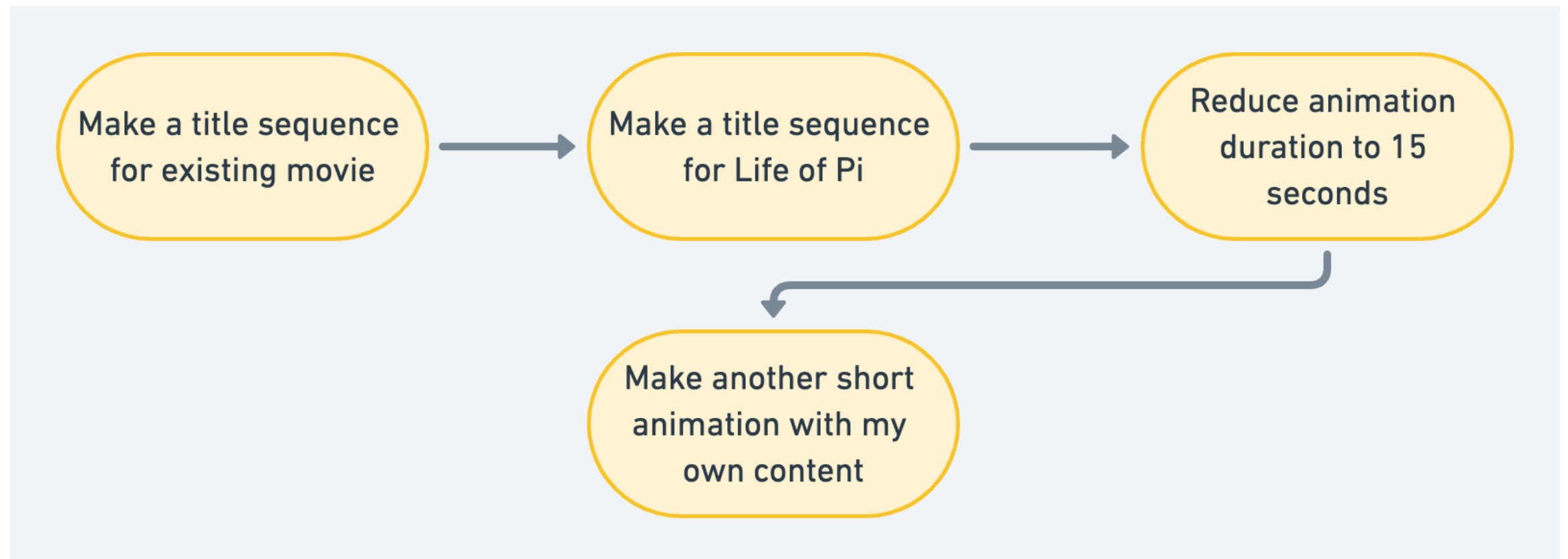


# **AGI Workshop Folio2 Presentation**

Jessica Chen (s3729714)

# RATIONAL

## How my idea changed during this workshop



**Intention:** Use miniature scene and animation to bring audience a scene of quiet and calm.

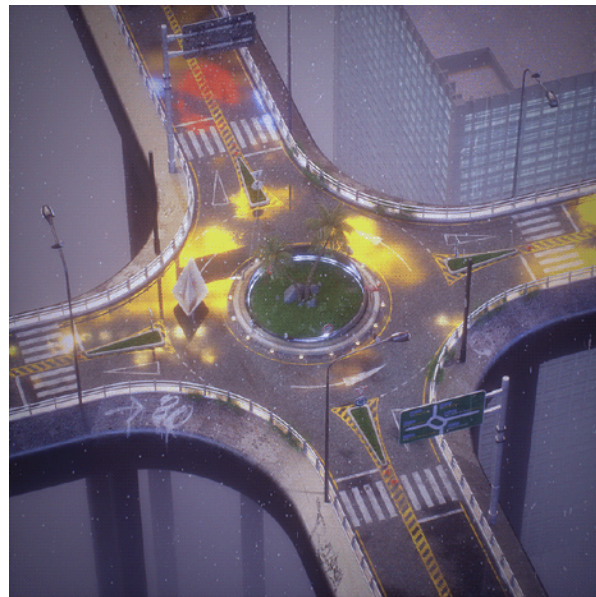
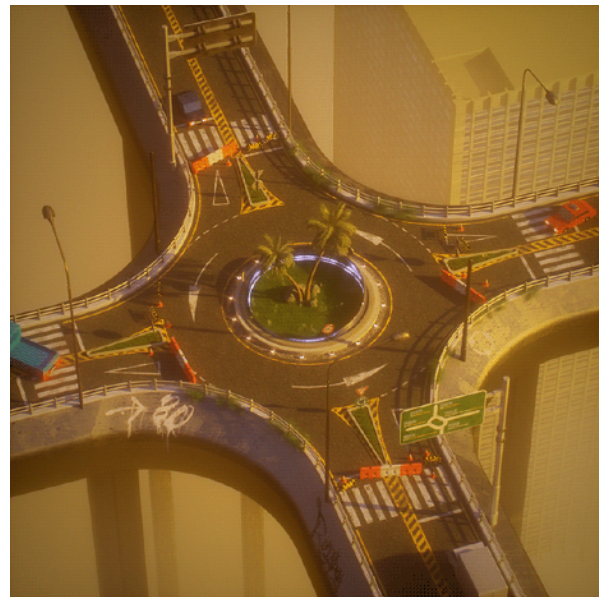
# CONTEXT



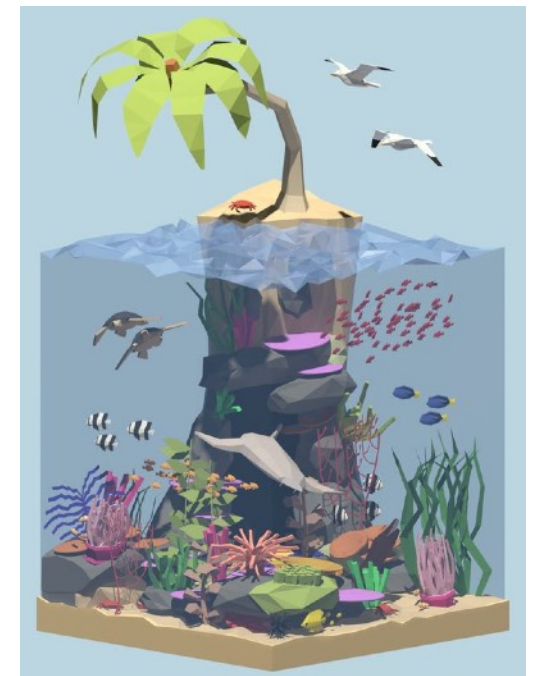
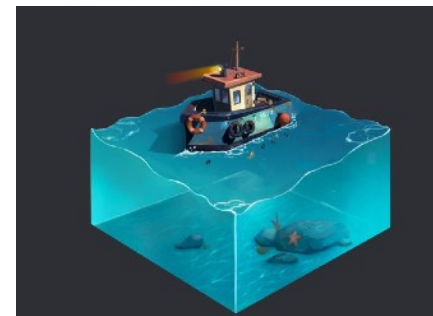
Title sequence of *The Borrowers*



Title movie 'Life of Pi'



Album teaser video *Rotary*



Some Cinema 4D models I found online



# METHOD

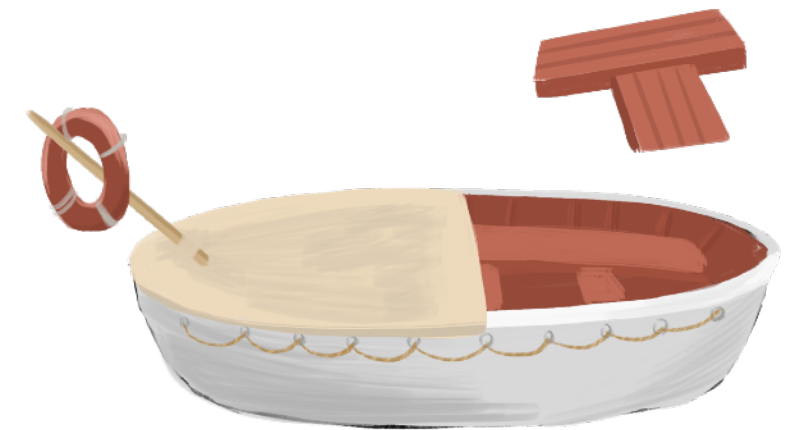
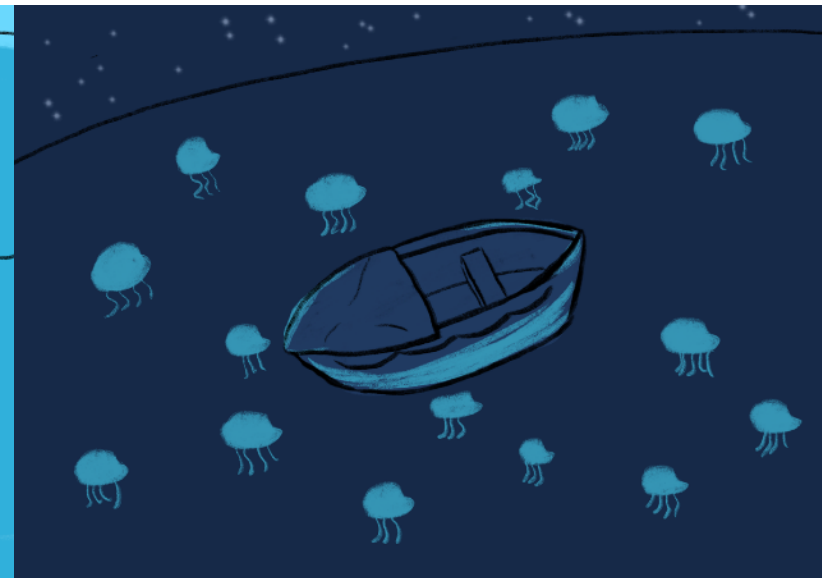
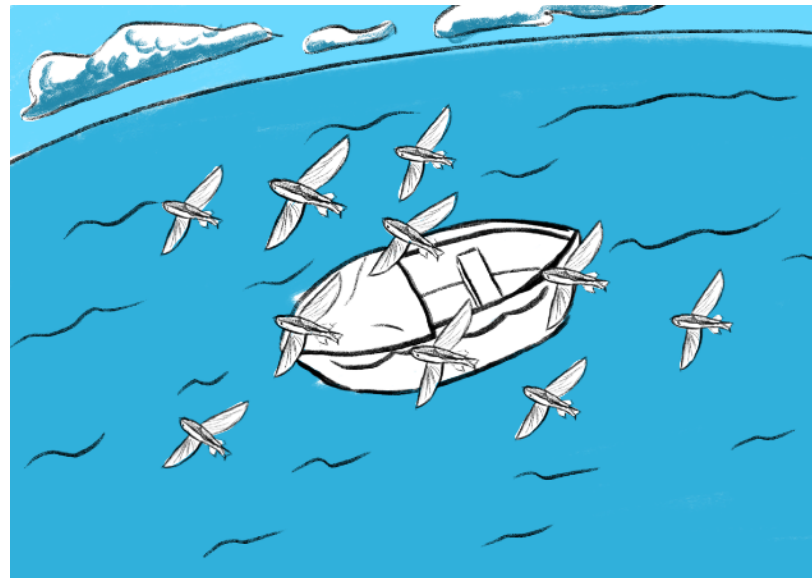
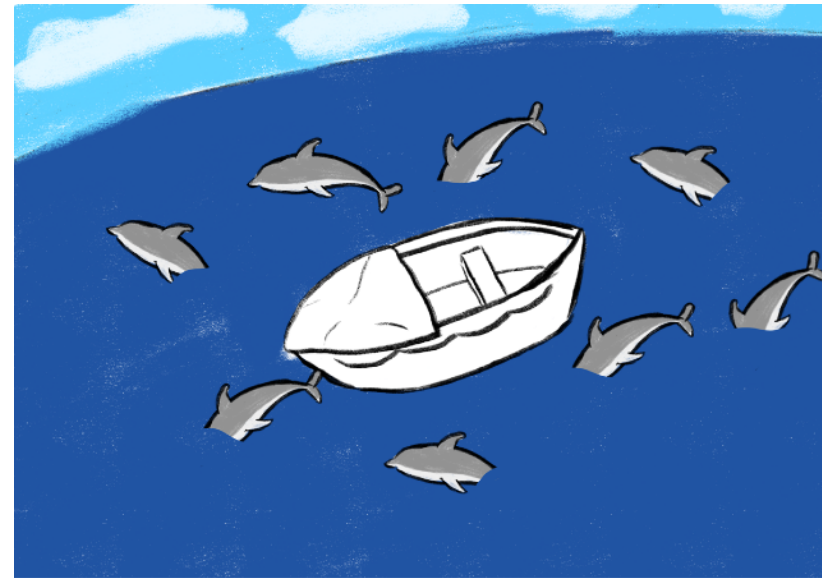
## My original design

the environment changed rapidly  
shift from noon to night to day  
• light changes  
• creature changes

looped animation about 10 seconds

• fixed camera

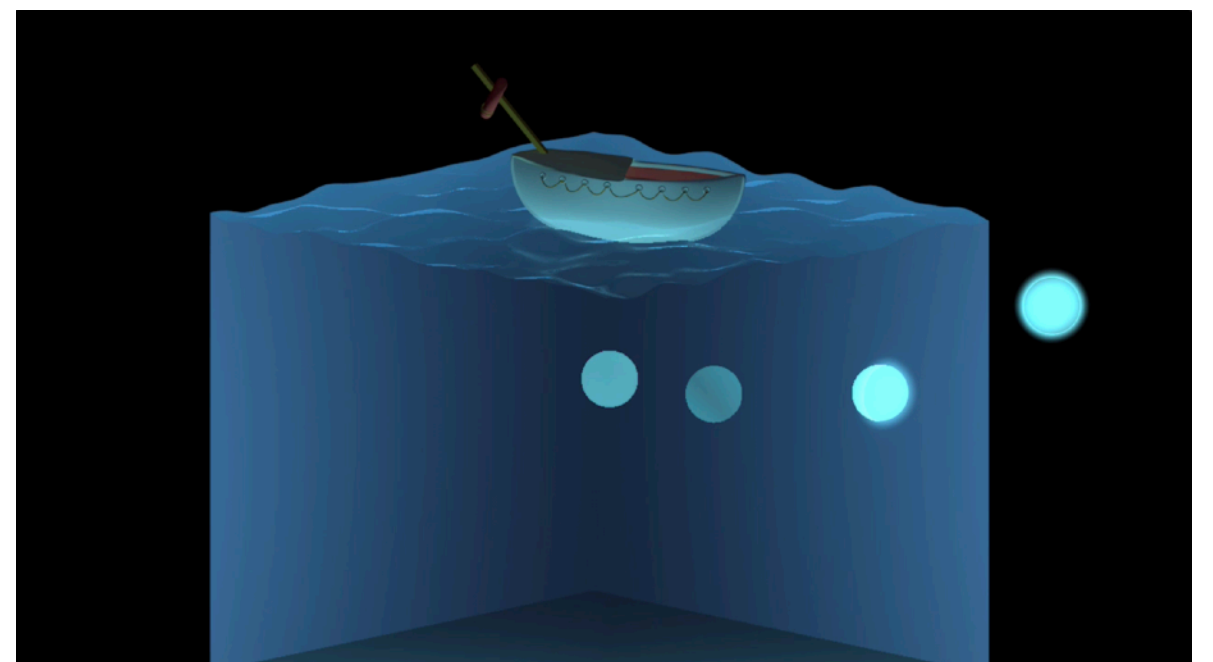
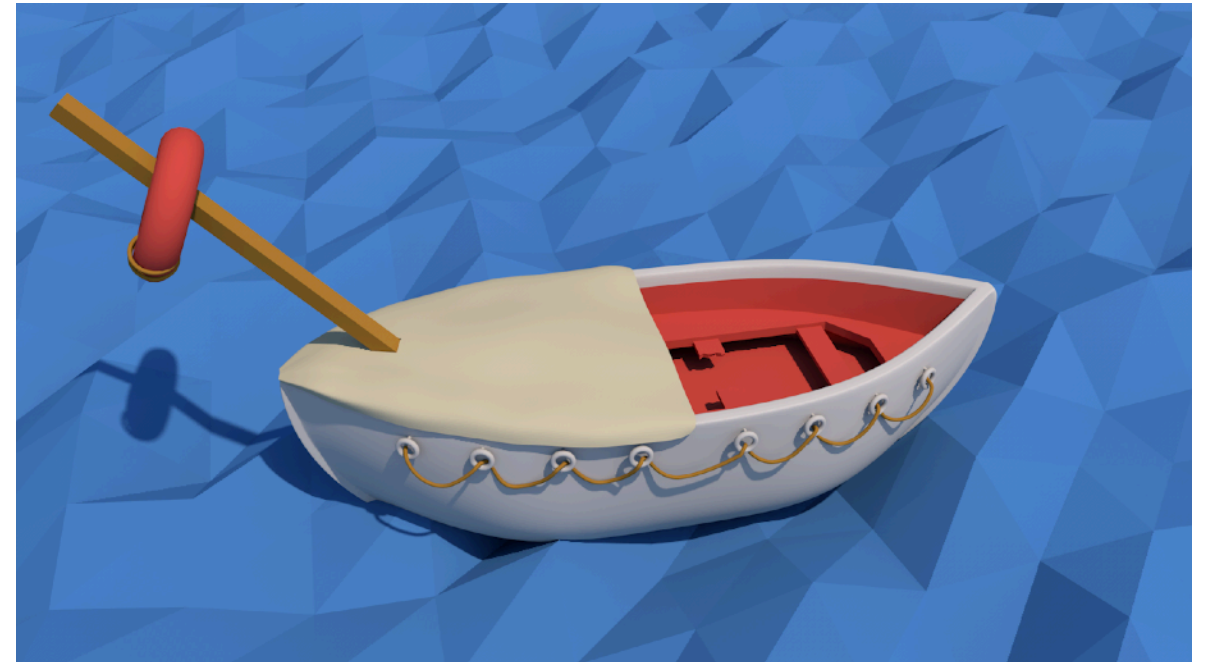
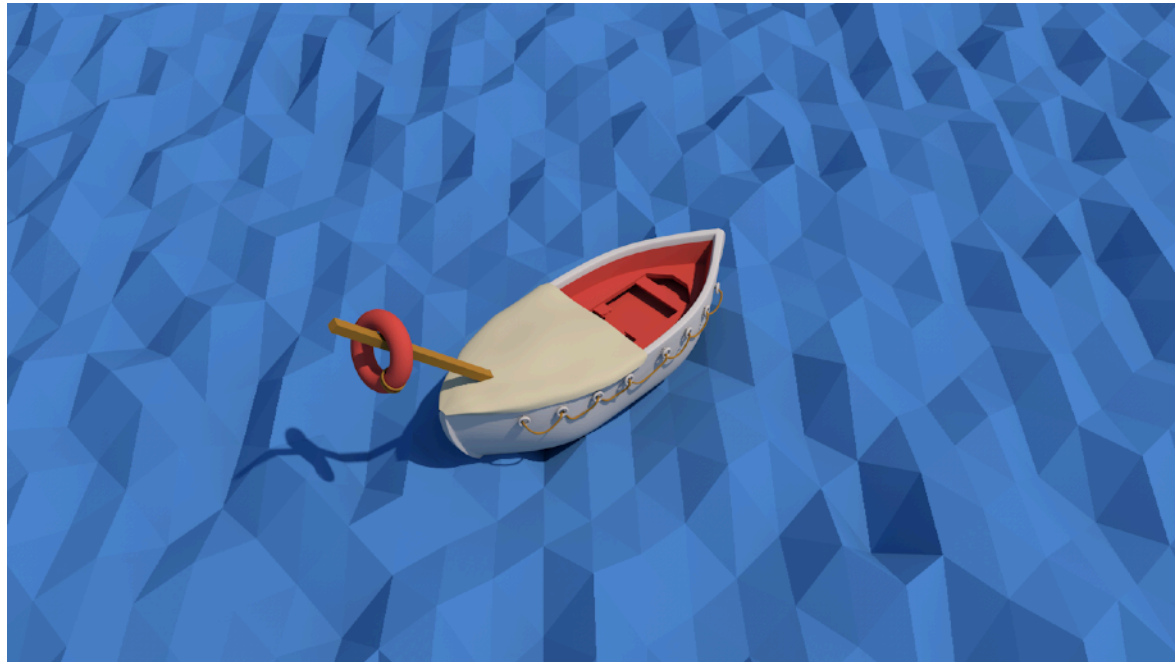
Boat floating in the water





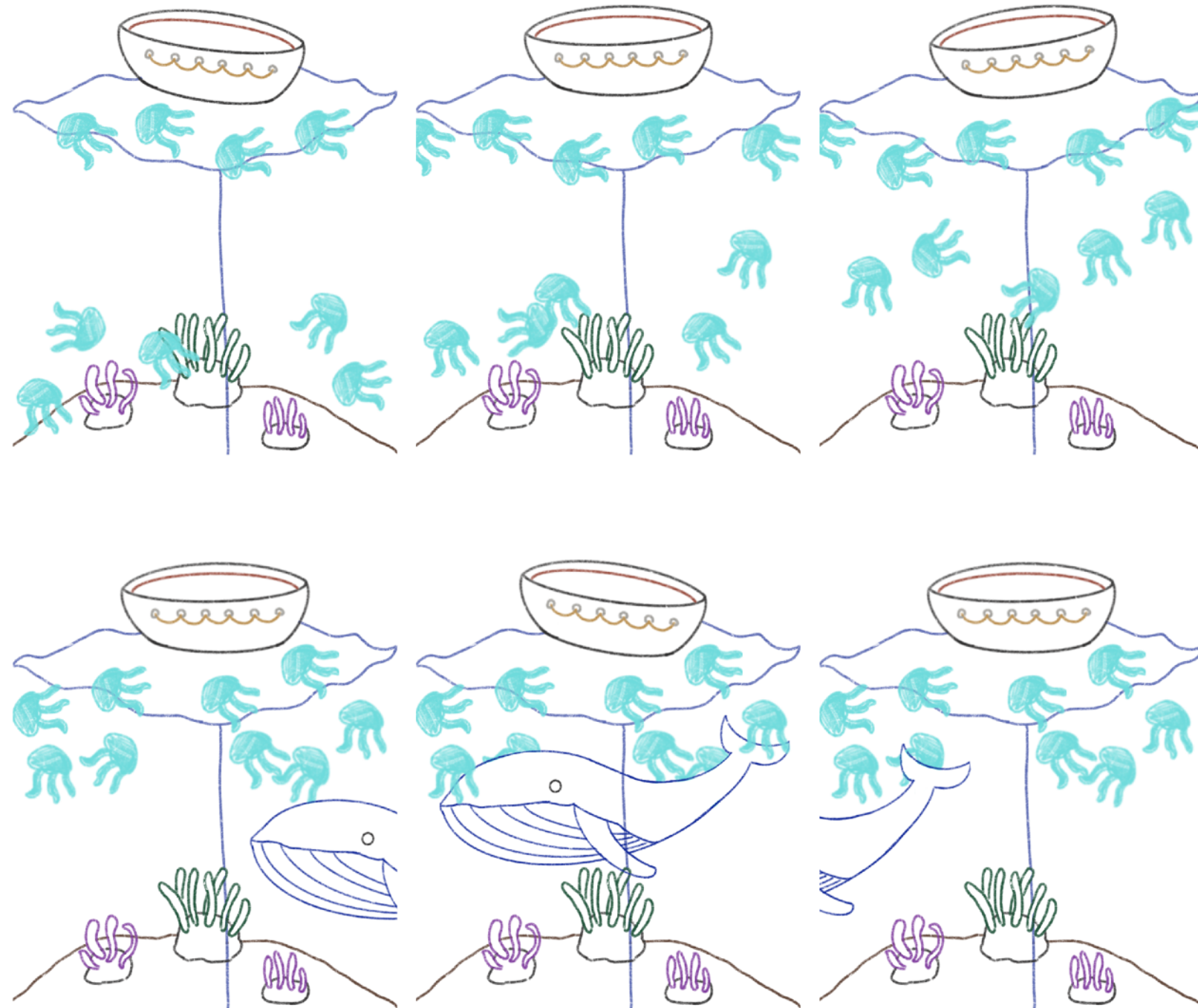
# METHOD

My practice in week1



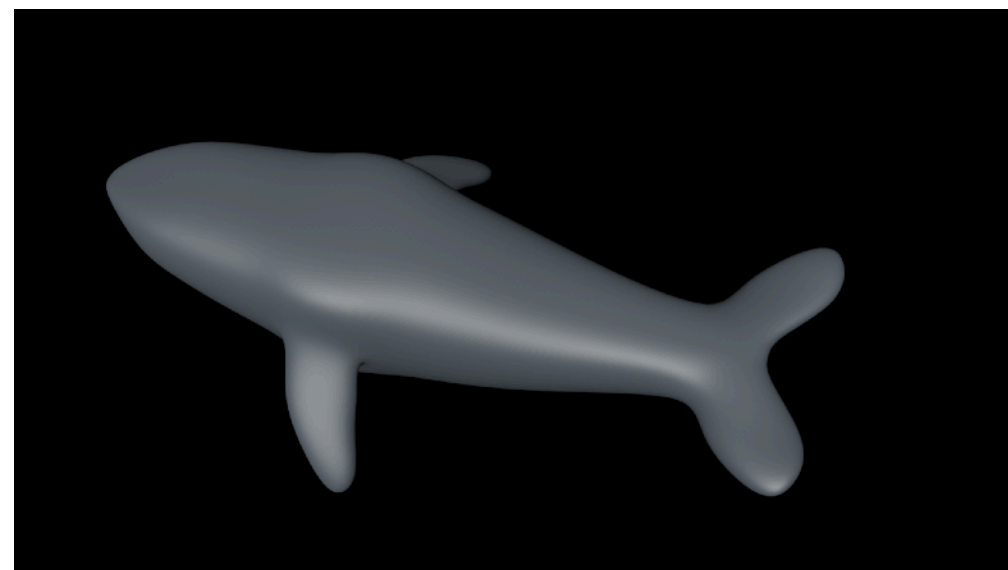
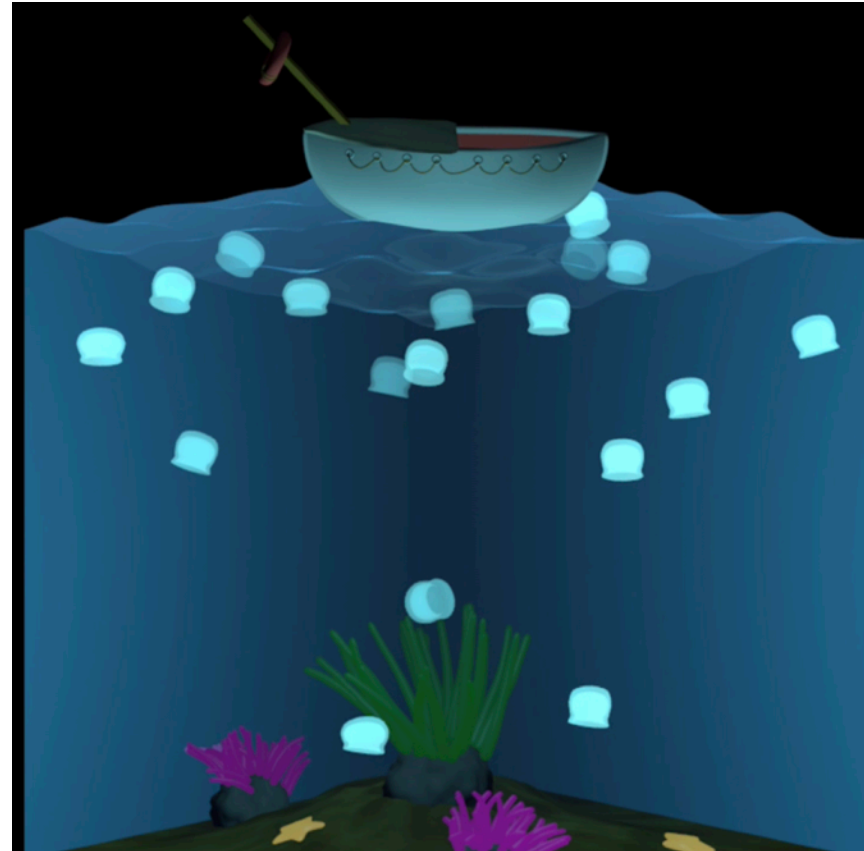
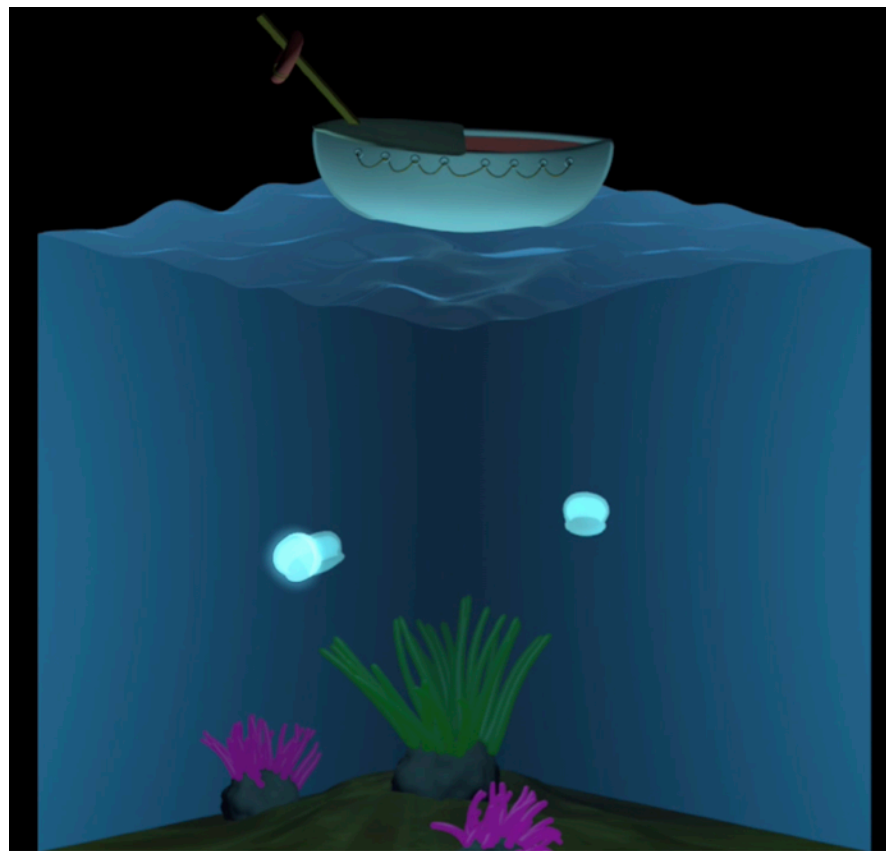
# METHOD

## The new storyboard



# METHOD

My practice in week2





# OUTCOME

The latest progress

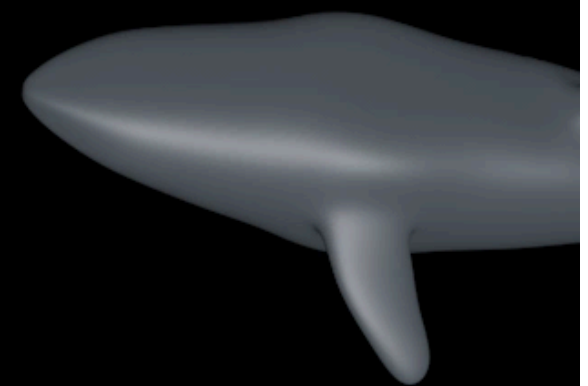
Try to convey the quite and calm feeling through:

- The lighting and rendering
- The movement of elements in the picture. Jellyfish, boat and water etc.



# OUTCOME

The latest progress



# FURTHER DEVELOPMENT

- **Modify the whale animation and put it in the sea scene.**
- **Add background music.**
- **I still have few days before the final submission, I could do another similar animation use my own content.**

