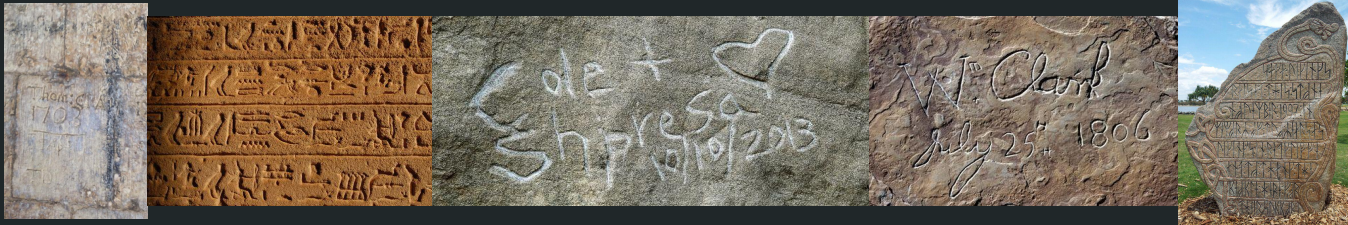


A K A S H I K

A blockchain based platform to share, view immutable messages or data.

previously called DIGITAL SCRIPTURES | eTHverse , *block-tower*,

it represents immutability, decentralisation, freedom of speech , trust, uncensored, art as a form of expression, tech awareness, borderless movement etc..





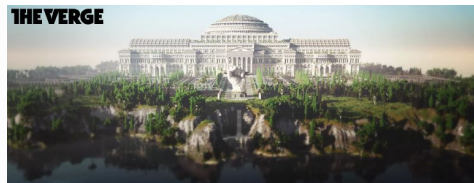
Messages of support and anger from the protesters have appeared in underground tunnels too [Violet Law/Al Jazeera]



Post-It Notes have popped up on walls across Hong Kong. In this one in Fortress Hill since the demonstrations against the extradition bill began in June. [Violet Law/Al Jazeera]



Once Upon a Plastic Bag. Aida Sulova is a street artist who started a campaign in order to remind



THIS MINECRAFT LIBRARY IS MAKING CENSORED JOURNALISM ACCESSIBLE ALL OVER THE WORLD

A virtual space becomes a home to real-world texts

By Cian Maher | Mar 18, 2020, 9:30am EDT

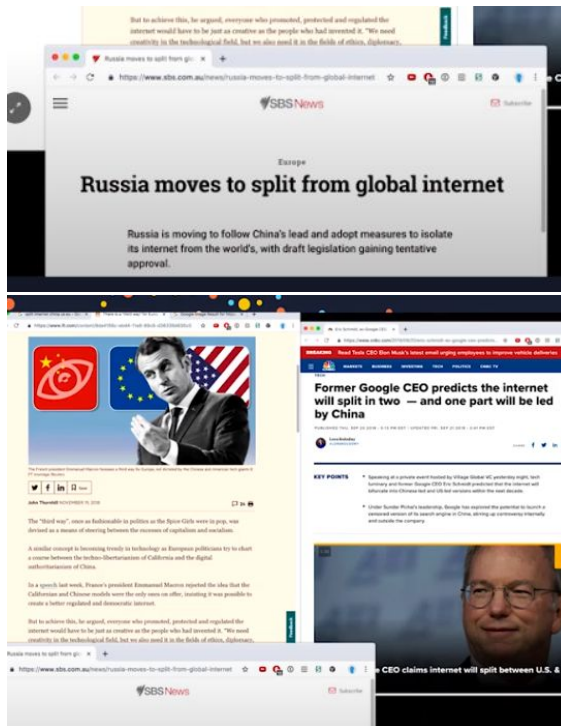
f t SHARE

Minecraft has established itself as a cultural phenomenon for many reasons: it's creative, collaborative, and sufficiently facile as to be considered accessible to almost anybody. In isolation, these benefits seem relatively intriguing. In tandem, however, they form the perfect vehicle for **Reporters Without Borders' Censored Library**, a virtual hub housing a collection of otherwise inaccessible journalism from all over the world, with

Art has social relevance and is **effective** as a **means of activism**. ... An **art**-based approach is a positive alternative because it stimulates empathy. Empathy is necessary to achieve social and environmental justice. To effect real change, **activists** need to work through cultural **means**.

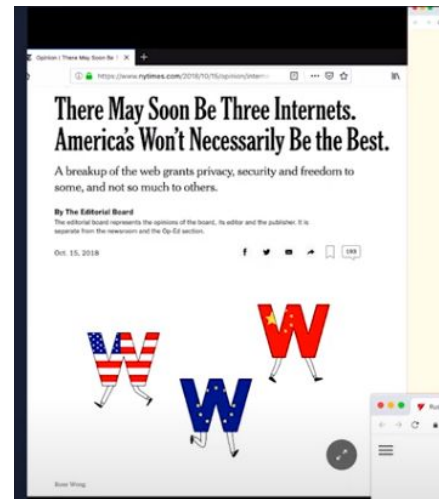
On an individual level, engaging with the **arts** helps people synthesize information and solve problems, often leading to innovative breakthroughs in science and **technology**. On a **global** level, the **arts** define the way in which **technological** advances shape the **world** around us.

ARTS and creative media as means to spread awareness, platforms of expression, movements and freedom of speech.



This Tweet violated the Twitter Rules about glorifying violence. However, Twitter has determined that it may be in the public's interest for the Tweet to remain accessible. [View](#)

[Learn more](#)



India proposes tough new laws to censor online content



China Media Bulletin 143

Coronavirus cover-ups, disinformation, netizen pushback

(No. 143)

In this issue: A closer look at how Chinese government and international bodies contributed to the cover-up of early reports of a new coronavirus in Wuhan, Communist Party disinformation for Chinese and global audiences, and how Chinese netizens and foreign investigators are pushing back.

Umbrella Movement [\[edit \]](#)

Main article: [Umbrella Movement](#)

Police arrested a fourteen-year-old girl for drawing flowers on the wall with chalk, threatening her father with removal of custody, and not releasing her back to her family until 20 days later.^[12] She quickly became known as "Chalk Girl"

The line of good and bad censorship. Who decides? should there even be a line?

How a Chinese Student Avoids Censorship With The Ethereum Blockchain

April 25, 2018



Source stockphoto: unsplash.com

How to be heard in a country that silences you?

In the last two days, an Etherscan transaction on the Ethereum Blockchain went Viral among the Chinese Cryptocurrency community.

Yueluo, a Peking University Student, was silenced from

Progress And Innovation Cannot Be Stopped -- Merely Hindered

[Predictions](#)

from the *frustration-and-optimism* dept

Fri, May 21st 2010 7:40pm — [Mike Masnick](#)

A few years ago, after receiving an email from someone who was "upset" by all the "bad news" on Techdirt, I wrote up a post for New Year's [stay happy](#), pointing out that while we highlight all sorts of annoying stuff going on in the world, we shouldn't lose sight of the larger view: of wonderful, amazing and innovative stuff that is happening *despite* ridiculous efforts to protect old business models and hinder innovation. It rec when you look back at how much the world has changed in just such a short time, and it's to be celebrated. Yes, there are lots of posts on Techdirt ridiculous efforts to hold back innovation, and we discuss them and complain about them, because in true [Louis CK fashion](#), we always want it *even better*. It's that drive -- that compulsion to improve things that propels the world forward.

Just recently, I received a similar email to the one that led me to writing that post, from a reader named Craig. I wrote back and pointed him to post on staying happy, but have been thinking about the issue a bit more, after another reader, [Mark B](#) alerted us to a [book review in the NY Tri](#)

TECHNOLOGICAL INNOVATION REFORMS

DECENTRALISED
TECHNOLOGICAL
SYSTEMS AS NEXT
PHASES

BLOCKCHAINS AS SYSTEMS WITHOUT BORDERS

#4061048 26. Jun...
jy,twVH&(ToF+~1"7*
543554f2e649b4478243...

#4061047 10. Jun...
Joshua, happy birthday ^_^
7117e3141e34a3699d50...

#4061046 10. Jun...
Joshua, happy birthday ^_^
by xiwel :)
d228c0b694e27715cb0d...

#4061045 28. May...
Always Kitten and Pablo x
I love you Hayati
8ed95cbf19a23c932b9f...

#4061044 17. May 2020 04:05:12
Joe was Here Sunday, May 16th 2020 - 1:42 PM
f62e695a003b0aa964ef65091530db3f377...

#4061043 29. Apr...
Andreas Happy Birthday!
CranePay Best CPU COIN!!!
5f2a5bb7a7d976ea7fc...

#4061041 23. Mar 2020...
RelayX & Baemal: maxx@relay.io
Twitch: @6815
Twitter: @maxxx6815
041b53e63530e5b3ac93cf245...

#4061040 11. Mar 2020 14:38:40
Block Chain File
Type: application/octet-stream
Size: 0.0195 KiB
Hash: 1CUQGuwNkxY1wJsf189s88yk97QJACqFa
Link: [DOWNLOAD](#)
RIPEMD-160 hashes

c7b707f5ee9a1246607d9122096d076d64ed6769 Equipment and Maintnence Standards.docx
409f17e22a37b791813de3cf1f5d47c219b74f4f664ecc013a021bbd9330dc

#4061039 11. Mar 2020 13:27:43
Block Chain File
Type: application/octet-stream
Size: 8.7295 KiB
Hash: 1KCrzjQ58B61N9SPvcvFRrL3szQBTuLdsdu
Link: [DOWNLOAD](#)
8271b24d808c52e2e81c0ad721dfe717fe7edca23e065f9face5ae511

#4061038 11. Mar 2020 10:13:41
Alternative Physical Education Inc.
Grande Prairie, Alberta, Canada
Accepting BTC and BSV for goods and services in place of regular Canadian fiat dollars - for equivalent or lesser value in CAD.
c33c4748e99ac811cb9e61b7f6e6c3a2e2c91f6784905abf9fb7543c5e049f

#4061042 10. Apr...
anepay.io
a5347ba242106f30ce26...

#4061037 06. Mar 2020 19:48:24
July 2 birthday show at the verona New Port Richey FL
7d301d2119839654f00de727f970b9d50c0f6e411eb...

#4061036 02. Mar 2020 19:44:02
Hoy es el 2 de marzo de 2020, los bolivianos continúan invadiendo Europa desde el sur. España está dominada por el comandante Iglesias quien gobierna con puño de hierro. Amenaza y coacciona a opositores, periodistas y gente libre. Está destruyendo cualquier fuente de ingreso s privada, de seguir así pronto no quedarán medios de producción en el país.

Blockchain 3D: Open Source 3D and VR Blockchain Visualisations

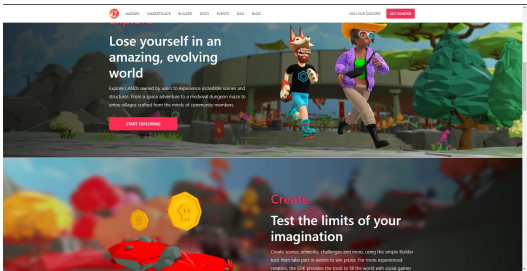


Issues 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

The complete open-source code and assets are available in this repository. If you just want to run the compiled application, visit the [download page](#) here for iOS, Android, Linux, MacOS and Windows.

Contents

- Introduction
- Getting Started

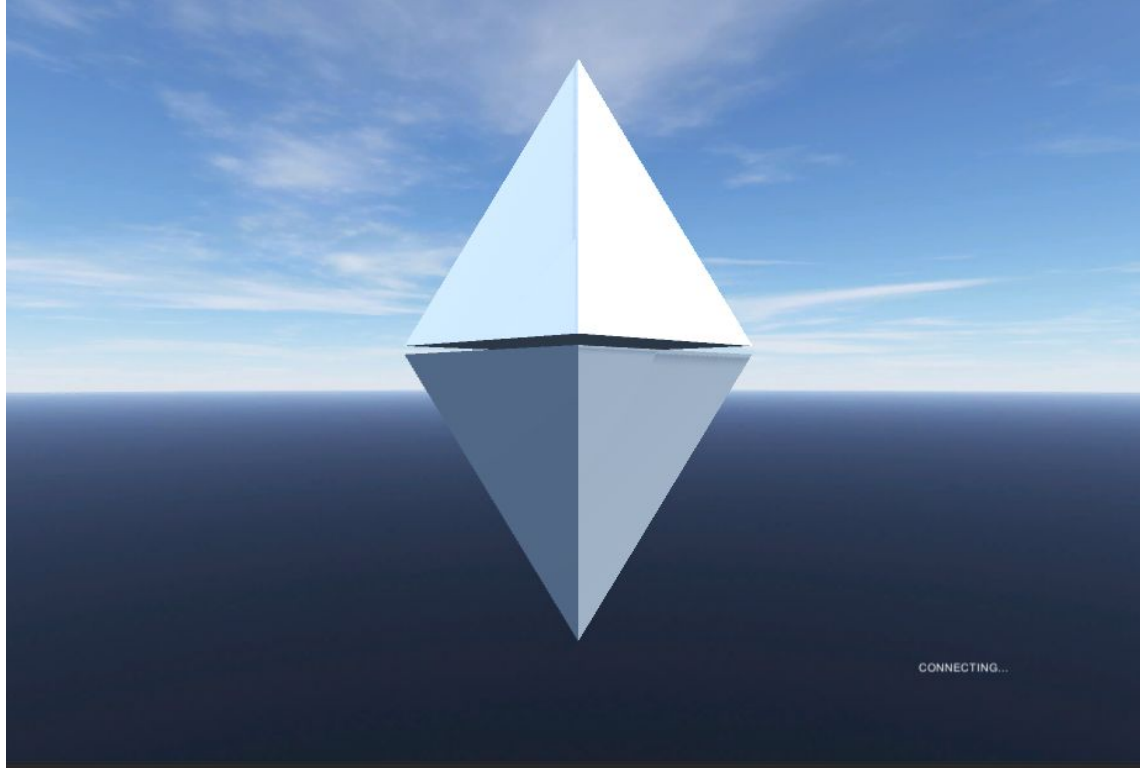


(Above) The streets of Cryptovoxels

Related BLOCKCHAIN BASED ARTS AND GAMES



A K A S H I C K

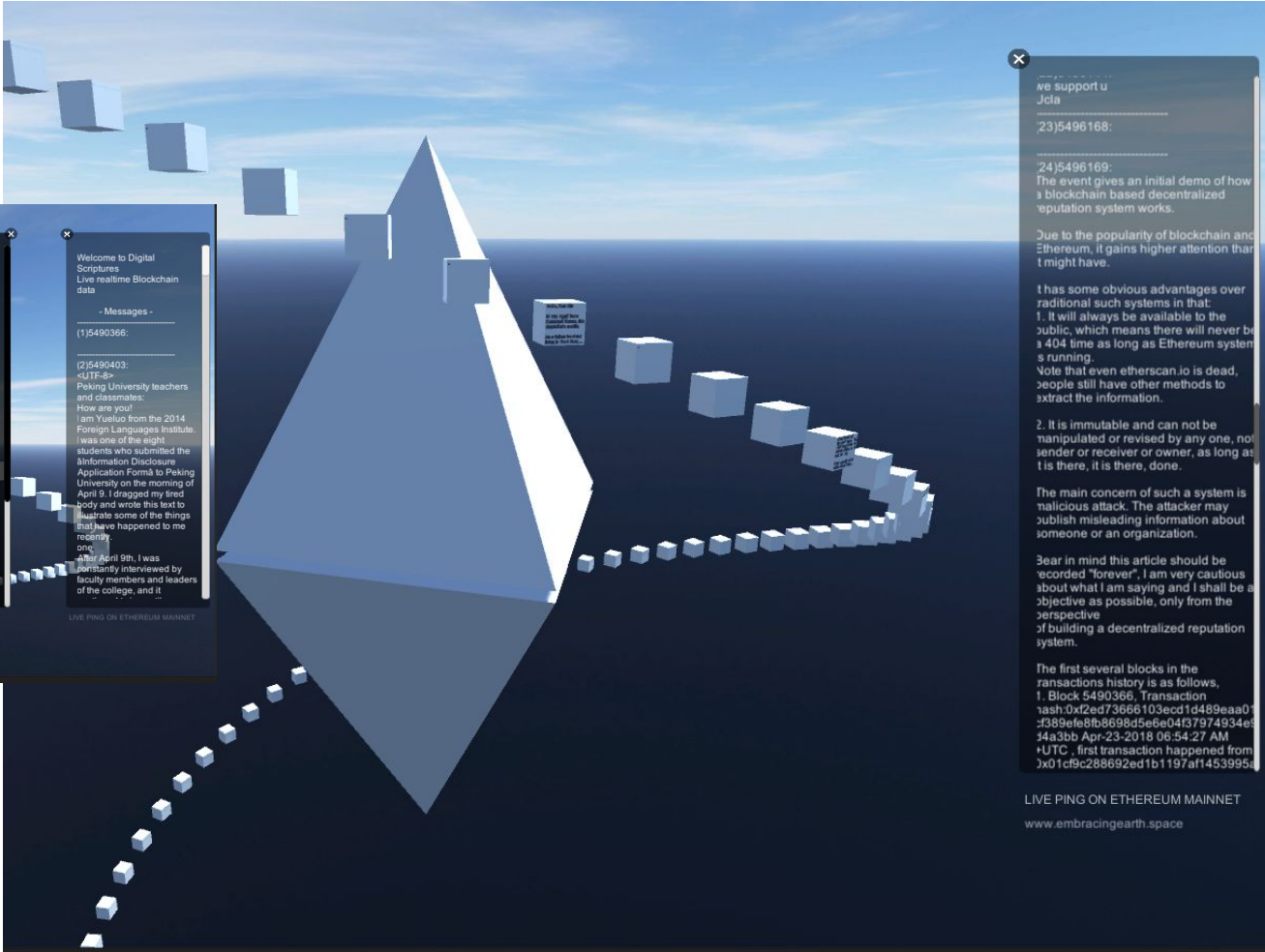


Blockchains offer an [immutable form](#) to store data in a decentralised system. This has many advantages as the data becomes time stamped, tamper proof, is open source, hard to censor or ban and accessible from anywhere where in the world.

The Artverse can be said as a digital form of scriptings on wall/stones which cannot be removed unless the monument(internet or blockchain) is removed/reformed. Given the decentralised and open environment of blockchain systems, anyone can participate, view and share in this artverse, on a tower of messages from anywhere in the world. As the blockchain works on HEX inputs, a language for computers - `48656c6c6f2c207468697320697320612067656e65`, which is the base form of any computer data, it can contain anything including files, text, pictures and more.

This digital chain of messages, just as marking a memory in a stone can be used in the same way to express, make a memory or wish to someone which will stay there for years and years to come or as long as internet exists! It can be further used as a platform for uncensored journalism - journalism without borders, express opinions, expose malfeasance and users may choose stay anonymous for their own safety.

With the values of freedom of expression and opinion, this ARTVERSE provides an interactive playful platform to share and view messages or any data embedded in an immutable form.



46 : 5542261:
Hello, Yue Xin

Iâm Hyeji from Coindesk Korea, the blockchain media.

As a fellow feminist living in East Asia, I sincerely admire your action against the school. I can barely imagine how speaking up and standing up for change could be so exhausting and frustrating. I was deeply impressed by your courage and what community and technology could do for women's rights and freedom of speech. Thank you for the inspiration and empowerment.

After covering your story, my team would like to take your story further. So we decided to contact you and ask a few questions. I know you personally didn't execute the transaction on blockchain, but I am hoping you could find a way to respond to our interview request. You can contact me either via email (goldog@coindesk.com) or by making another transaction.

The following are my inquiries:

1. How did the eight students who published the 'information disclosure application form' come together in 2014, and what was the process before submitting the form?
2. Was there any further interference or pressure after the issue? Or any feedback from the school?

Welcome to Digital Scriptures
Live realtime Blockchain data

- Messages -

(1)5490366:

(2)5490403:
-CUTE-
Peking University teachers and classmates:
How are you?
I am Yueluo from the 2014 Foreign Languages Institute. I was one of the eight students who submitted the 'Information Disclosure Application Form' to Peking University on the morning of April 8. I dragged my body and wrote this text to illustrate some of the things that have happened to me recently.

After April 9th, I was randomly interviewed by faculty members and leaders of the college, and it

LIVE PING ON ETHEREUM MAINNET

we support u
Jcla

23)5496168:

24)5496169:
The event gives an initial demo of how a blockchain based decentralized reputation system works.

Due to the popularity of blockchain and Ethereum, it gains higher attention than I might have.

It has some obvious advantages over traditional such systems in that:

1. It will always be available to the public, which means there will never be a 404 time as long as Ethereum system is running.
Note that even etherscan.io is dead, people still have other methods to extract the information.
2. It is immutable and can not be manipulated or revised by any one, not sender or receiver or owner, as long as it is there, it is there, done.

The main concern of such a system is malicious attack. The attacker may publish misleading information about someone or an organization.

Bear in mind this article should be recorded "forever", I am very cautious about what I am saying and I shall be as objective as possible, only from the perspective of building a decentralized reputation system.

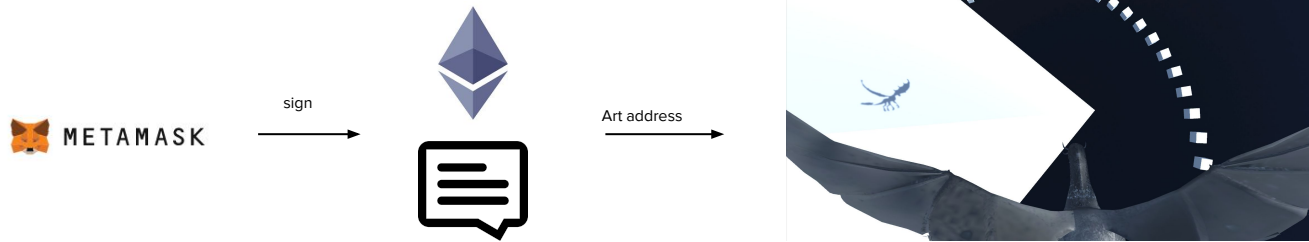
The first several blocks in the transactions history is as follows:
1. Block 5490366, Transaction
rash:0xf2ed73666103ecd1d489eaa01-f389efe8fb8699d5e6e04f37974934e634a3bb Apr-23-2018 06:54:27 AM
+UTC, first transaction happened from
x01cf9c288692ed1b1197af14539956

LIVE PING ON ETHEREUM MAINNET
www.embracingearth.space

Any wallet with
ethereum support

Embed your message
in the transaction.
Sign/Write in HEX
input.

Your data block will spawn containing your
message. View, explore, find creative ways to
reply/play on a single shared chain of
messages.



Blockchains work with HEX input and normal utf8(human readable) messages cannot be simply put. Some wallets like [myetherwallet](#) offer sign transaction feature which automatically converts. However some wallets just offer HEX input. To convert one can use: <https://codebeautify.org/string-hex-converter> (+ add 0x in starting) string : Hello
HEX: 0x48656c6c6f

It's important to note, One doesn't need to send any ethereum (put 0) to send messages, however as messages are embedded on-chain, transaction fees is inevitable, which is relative to length of the HEX.

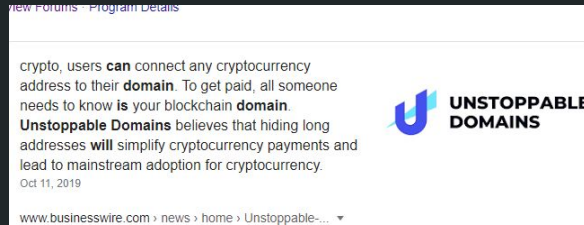
The installation also has a ethereum rinkeby-testnet version for which people can get free test-ethereum from [rinkeby faucets](#) to send messages there to interact and send message without any real ethereum. However [testnets](#) are not fully immutable. *Rinkeby Testnet* and *Mainnet* version of this artverse are hosted on different channels and are not linked as networks are different.

The project reads live data from [etherscan.io](#), (a blockchain explorer for ethereum) api and displays it in an interactive environment.

Hosting :

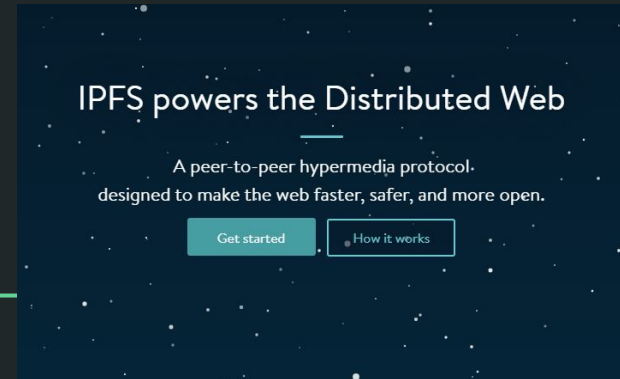
The artverse uses **blockchain domain** and IPFS protocol for sharing data/files for the environment.

A great example of use of IPFS is also - Decentraland game - a decentralized virtual reality platform powered by the Ethereum blockchain.



- **Payments** - Domains can be used as a payment gateway, instant, and can be done from anywhere in the world.
- **Uncensorable Websites** - Other companies and governments can't censor your website.
- **Alternate Root** - Are not governed by and don't rely on a central authority.
- **No Custodian** - Blockchain domains are stored by you.
- **No Renewals** - Pay once and it's yours ... forever.
- **Transfers** - Blockchain domains do not require an intermediary. A transfer can happen in less than 1 minute, from anywhere.

[Unstoppable domains](#)
: blockchain - domains.
Another layer of uncensorable



[InterPlanetaryFile System \(IPFS\)](#) is protocol for decentralised internet file sharing.

Links >>

<https://rebrand.ly/akashick-mainnet>

((Latest version - mainnet on dweb))

<https://rebrand.ly/akashick-rinkeby-testnet>

Testnet version((akashicktestnet.embracingearth.space))

<https://gateway.ipfs.io/ipfs/QmBd4HjZP5tpZbBMWo9HxeXtVMiebvtyUcaNG8zvWVYFhu/>

((- MainNet Version hosted on IPFS ^ decentralised web, last bit is permanent immutable hash of this version)).

>> [QmBd4HjZP5tpZbBMWo9HxeXtVMiebvtyUcaNG8zvWVYFhu](https://gateway.ipfs.io/ipfs/QmBd4HjZP5tpZbBMWo9HxeXtVMiebvtyUcaNG8zvWVYFhu/)

Permalink at Akashick.crypto ((to note .crypto are blockchain domains and are not directly indexed by google as of now , hence link above)) akashick.crypto will work in opera browser though.

Backup mainnet version also at akashick.embracingearth.space



@akashick_crypto

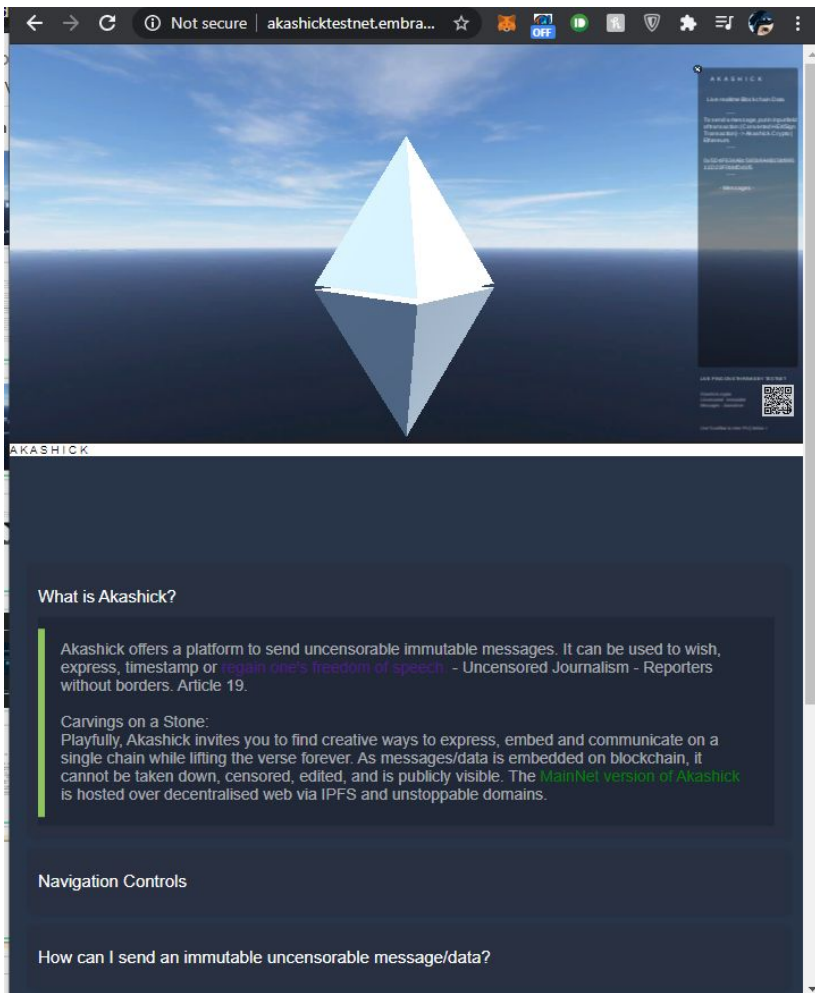
e: akashick@embracingearth.space

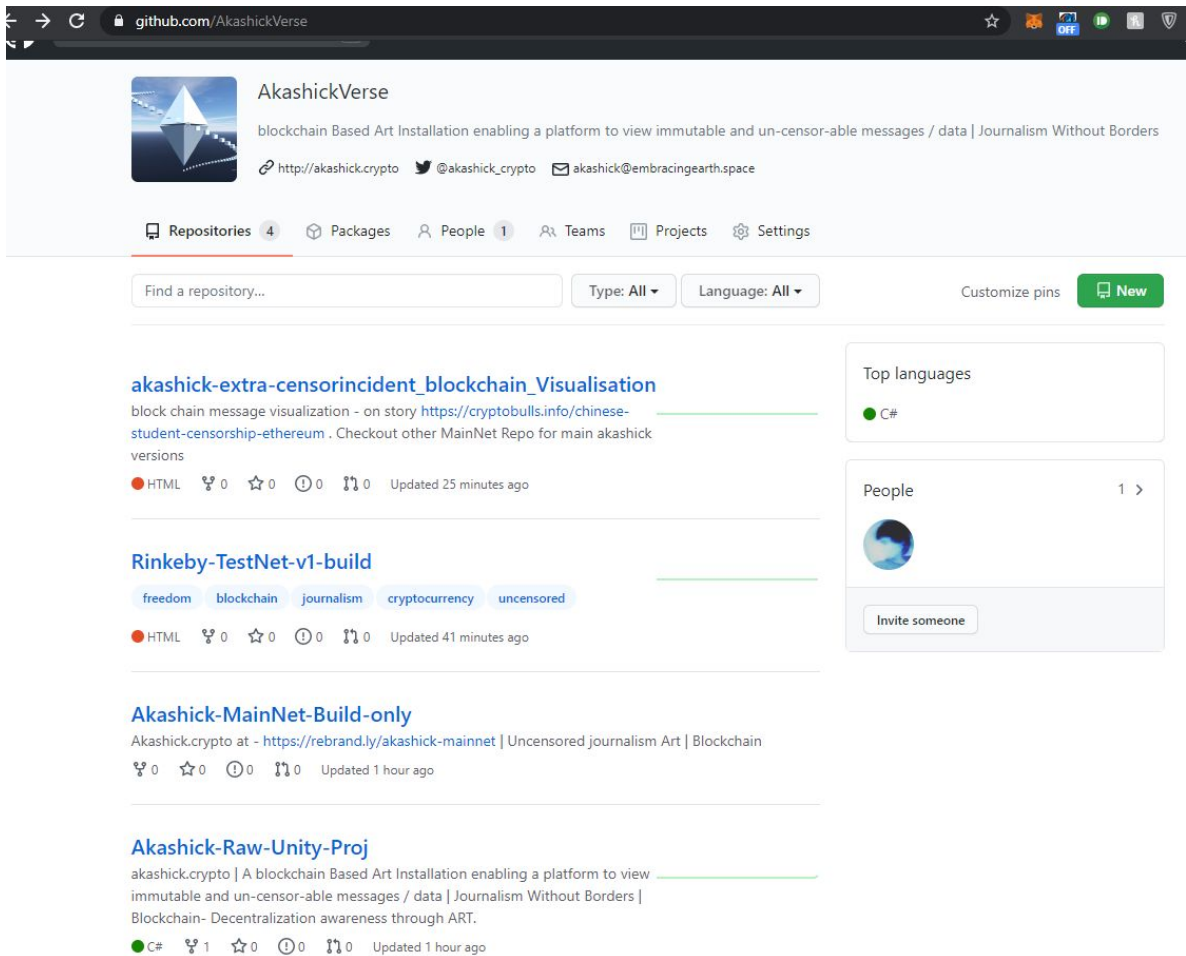
Claim Process Started

Your domains are now being deployed on to the blockchain and into your wallet. This transaction is being executed on the Ethereum blockchain and gives you ownership over your domain(s). You can follow this transaction by searching your public address on Etherscan. This process may take up to a day.

[VIEW DOMAINS](#)

The experience is hosted directly on web browser instead of downloadable app for ease of access. FAQ section has also been added under, containing essential information, how to's, links and more.





github.com/AkashickVerse

AkashickVerse
blockchain Based Art Installation enabling a platform to view immutable and un-censor-able messages / data | Journalism Without Borders
<http://akashick.crypto> [@akashick_crypto](https://twitter.com/akashick_crypto) akashick@embracingearth.space

Repositories 4 Packages People 1 Teams Projects Settings

Find a repository... Type: All Language: All Customize pins New

akashick-extra-censorincident_blockchain_Visualisation
block chain message visualization - on story <https://cryptobulls.info/chinese-student-censorship-ethereum> . Checkout other MainNet Repo for main akashick versions
HTML 0 forks 0 stars 0 issues 0 pull requests Updated 25 minutes ago

Rinkey-TestNet-v1-build
freedom blockchain journalism cryptocurrency uncensored
HTML 0 forks 0 stars 0 issues 0 pull requests Updated 41 minutes ago

Akashick-MainNet-Build-only
Akashick.crypto at - <https://rebrand.ly/akashick-mainnet> | Uncensored journalism Art | Blockchain
0 forks 0 stars 0 issues 0 pull requests Updated 1 hour ago

Akashick-Raw-Urity-Proj
akashick.crypto | A blockchain Based Art Installation enabling a platform to view immutable and un-censor-able messages / data | Journalism Without Borders | Blockchain- Decentralization awareness through ART.
C# 1 fork 0 stars 0 issues 0 pull requests Updated 1 hour ago

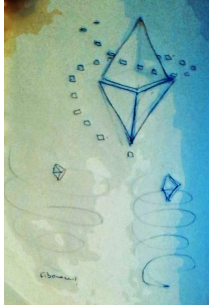
Top languages
C#

People 1 >
Invite someone

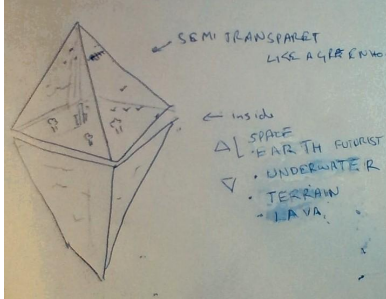
Blockchain community embraces the open source and is about bringing down these borders and barriers, and share.

Akashick open source project code Github : <https://github.com/AkashickVerse>

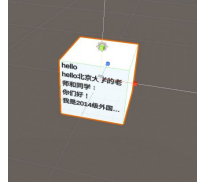
Art concept and possible future versions



The environment consists of a pyramid/diamond shape verse. Around which revolves the blocks representing blocks from the chain each containing data. Once set, this chain will keep expanding forever, around the verse.



Inside the pyramid is imagined as an exploratory space which represents an open community future earth. This space has lots of ideas to expand upon, including ideas such as multiplayer interactivity, gamification, NFT's etc in future. One of the ideas for the space is also an open call to artists/community who wish to collaborate arts/3D models, the idea being, that the space keeps evolving in an collaborative way along with the chain.



Immutable Scriptures floating around the diamond:

The blocks embed the messages of the chain, representing digital scriptures in a stone. User can click to view the full message or any other data embedded in that block.

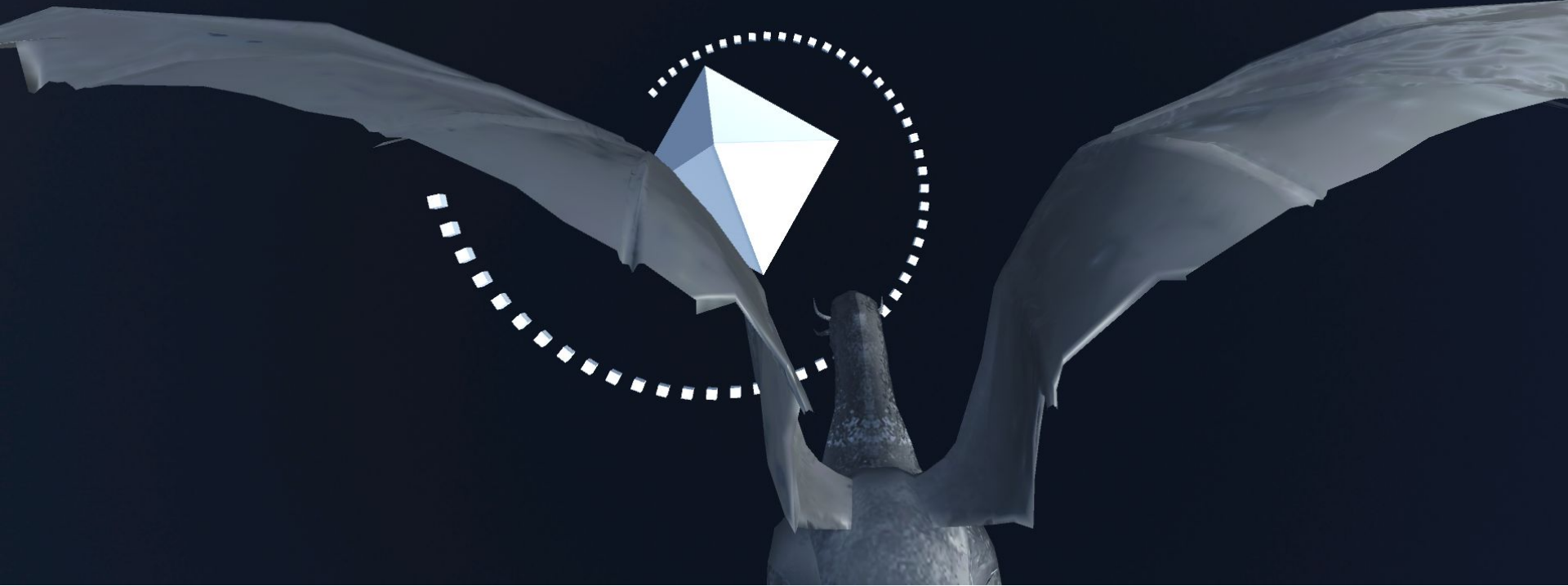
The verse provides a form of easy data visualisation for the on chain data in an interactive playful environment.

CALL TO ARTISTS

THE VERSE INSIDE THE DIAMOND IS IMAGINED AS A COLLABORATIVE SPACE, WHERE ARTWORKS 3D-2D EXIST UNDER AN OPEN THEME COVERING THE WHOLE SPECTRUM OF EXISTENCE, IDEA BEING THE SPACE ALSO EVOLVES WITH THE EVER EXPANDING BLOCKCHAIN MESSAGES IN A COLLABORATIVE COMMUNITY WAY, ONE OF THE FUNDAMENTALS WHICH ALSO REVOLVES AROUND BLOCKCHAINS.

The artverse can be projected as an installation but most importantly is a platform to share, express, mark memories or a means to regain freedom of expression in extreme situation, reaching everyone everywhere at their homes. It informs some of the use cases of blockchains while serves as an awareness tool for the technology.

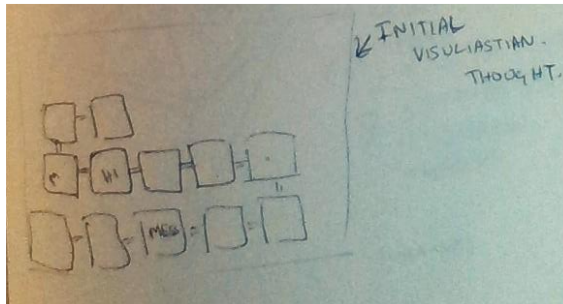
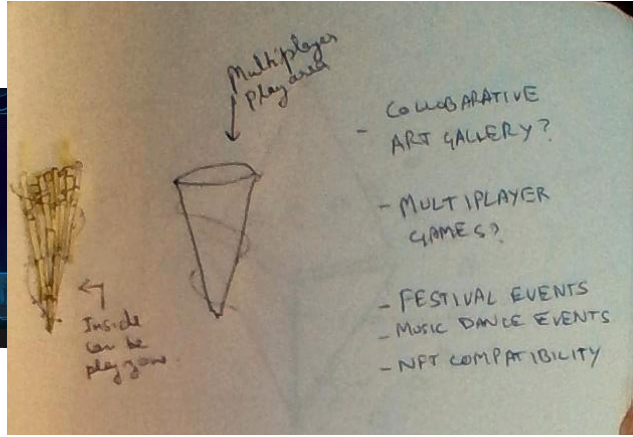
The project also enables some very useful pipelines and tools for live data visualisation for blockchains.



The name Akashick for this Art Project is vaguely derived from these concepts: -

Akasha (ākāśa आकाश) is the Sanskrit word for ['aether'](#), 'sky', or 'atmospher - an expression for freedom. [Akashic Records](#) is said to be compendium/knowledge of events encoded forever in a subconscious cloud of existence. 'ck' is obtained from [Magick](#), a reconciliation of one's free will.

Some alternate versions/thoughts for the environment which deviates more off from current diamond shape(which is also the logo for ethereum, the blockchain on which this artverse is tied to) ...



A possible version of the installation i've also been thinking around is where the a live data visual(with messages- a message wall/ chain/ tower) is installed in a public place, (maybe with a qr code/ or we can just directly link in backend and remove qr code).

And people (from crowd) can simply send messages to this chain, which will then show the message up on screen. This can enable some exciting anonymous conversations and expressions of connection in a crowd. The message will also live forever and will be time-stamped as it exists on the blockchain.

The installation can be hosted on testnet network so people dont need to deal with in any real ETH and the user interaction process can look something like: **opening a browser**(custom user front app hosted on a url, no downloads), -> click for free testnet Ether(can even remove this step) -> **send message** on the chain -> the message shows on the public screen linked on the chain of immutable messages.



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