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Concepts + UI

WORK

Wk

Mohan Lei



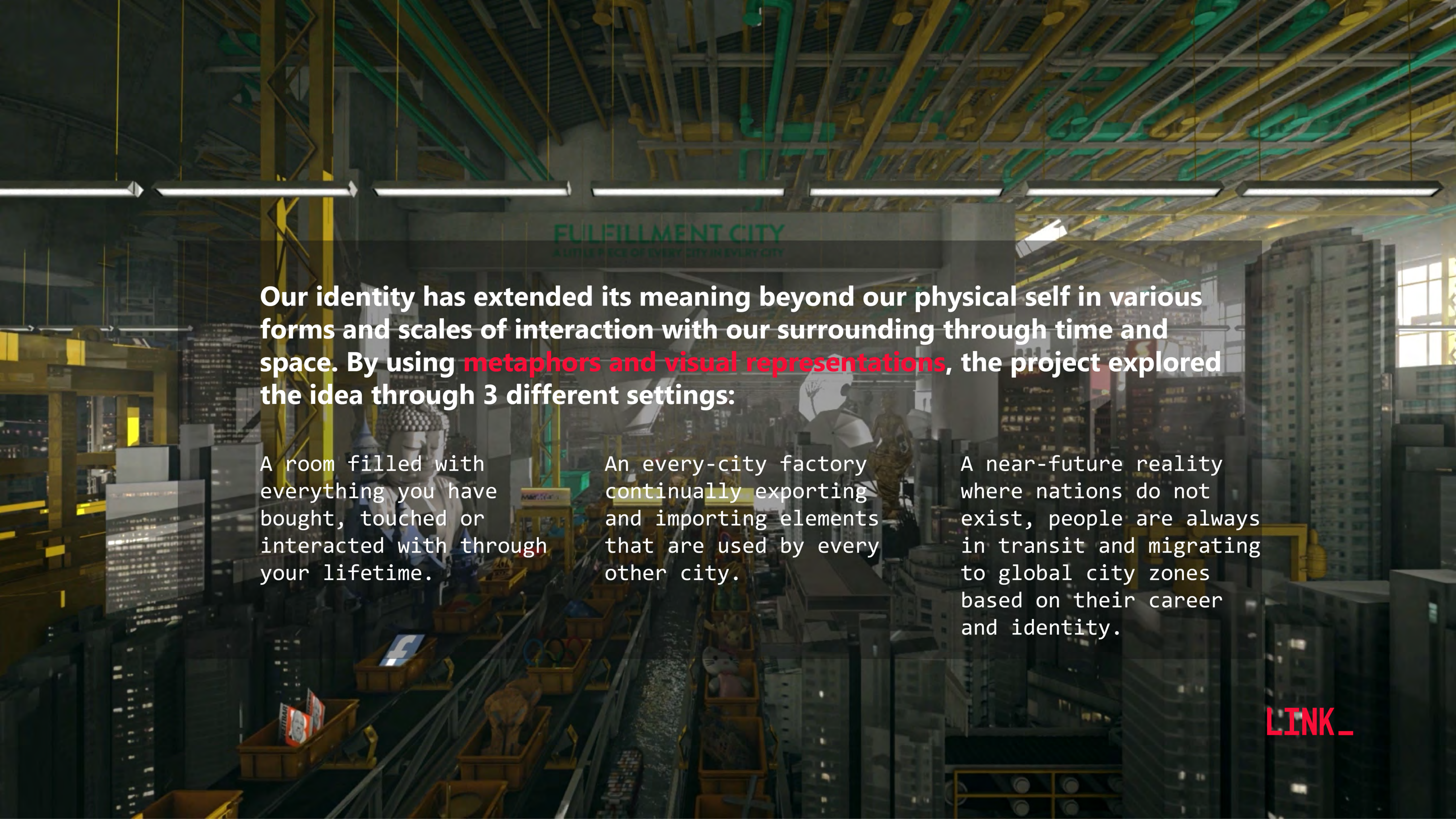
001 By Inferstudio
The Middle Layer

[LINK_](#)



The Middle Layer is a series of 3D cinematic video projects that **exams our identities** through the scale of individual, city and nation.

[LINK_](#)



Our identity has extended its meaning beyond our physical self in various forms and scales of interaction with our surrounding through time and space. By using **metaphors and visual representations**, the project explored the idea through 3 different settings:

A room filled with everything you have bought, touched or interacted with through your lifetime.

An every-city factory continually exporting and importing elements that are used by every other city.

A near-future reality where nations do not exist, people are always in transit and migrating to global city zones based on their career and identity.

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FARMVILLE PLAYERS
PAS / PASSPORT / PASSEPORT



ISSUES / TYPES / TYPES: XA
 NUMBER / NUMBER / NUMERO: CB9123409165
 SURNAME / SURNAME / NOM: GAIA
 FORENAME / FORENAME / PRENOM: SAM
 NATIONALITY / NATIONALITE: FARMVILLE PLAYERS
 DATE OF BIRTH / DATE DE NAISSANCE: 45 / MAY / 0881
 SEX / SEXE: M
 DATE OF ISSUE / DATE DE DELIVRANCE: 29 / MAY / 1992
 DATE OF EXPIRY / DATE D'EXPIRATION: 56 / MAY / 4225

Offig na bPasonna, Baile Atha Cliath
Passport Office.

Sam

GATE NO.	STATUS
E01	GATE OPEN
A06	GATE OPEN
P12	GATE OPEN
P03	CANCELLED
H16	GATE OPEN
P03	GATE OPEN
I12	CANCELLED

**NATIONAL CHAMELEON
TRANSIT ZONES**

Arrivals ↑

IDENTITY	ID NO.	GATE NO.	STATUS
RResidents of Estonia	I X58964	E01	GATE OPEN
Olympic Athletes	ASIC5678	A06	GATE OPEN
50K+	IA0646344	P12	GATE OPEN
Celebrity Chefs	YVJA4678	P03	CANCELLED
Second Life	UGO4687	H16	GATE OPEN
Polyglots	IHC564899	P03	GATE OPEN
Australian Sports	UBC56799	I12	CANCELLED

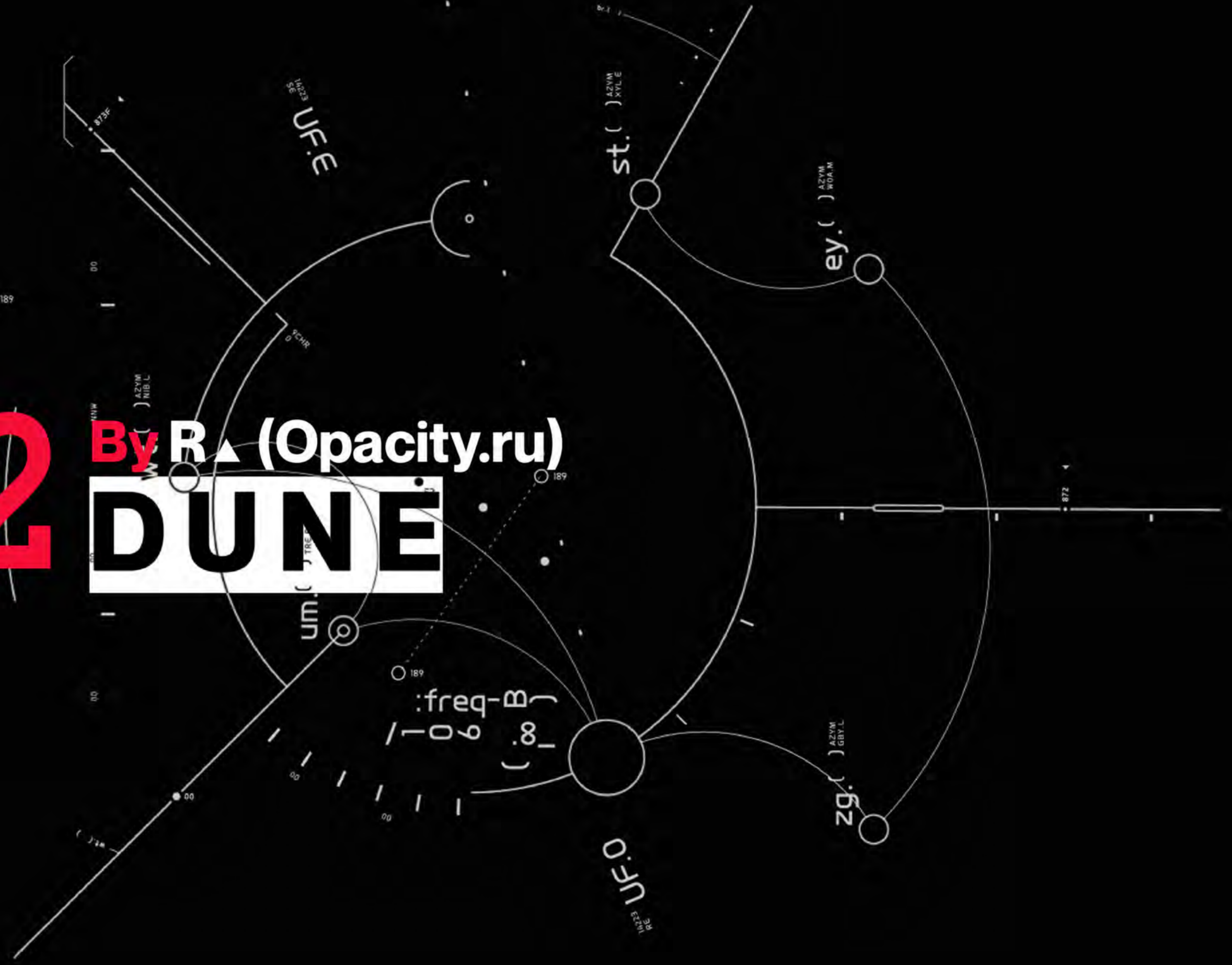
IDENTITY GROUP.			IDENTITY GATE INFORMATION
IDENTITY	ID NO.	GATE NO.	STATUS
RResidents of Estonia	I X58964	E01	GATE OPEN
Olympic Athletes	ASIC5678	A06	GATE OPEN
50K+	IA0646344	P12	GATE OPEN
Celebrity Chefs	YVJA4678	P03	CANCELLED
Second Life	UGO4687	H16	GATE OPEN
Polyglots	IHC564899	P03	GATE OPEN
Australian Sports	UBC56799	I12	CANCELLED

The project has offered a different lense to observe the systems of human society, offering an unusual perspective looking into contemporary life, and also a chance to understand **the shape and content of ourselves.**



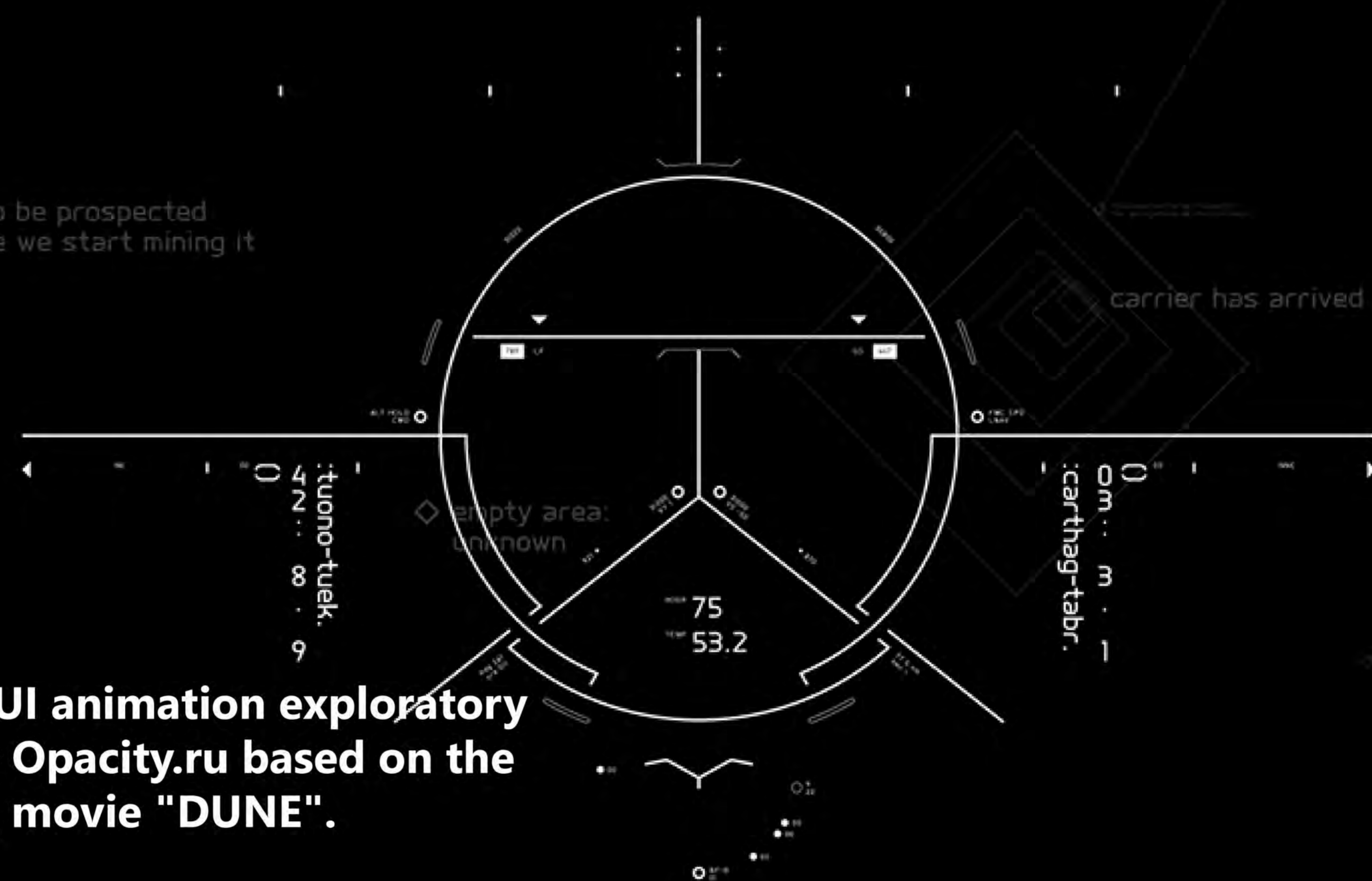
LINK_

002 By R (Opacity.ru)
DUNE



LINK_

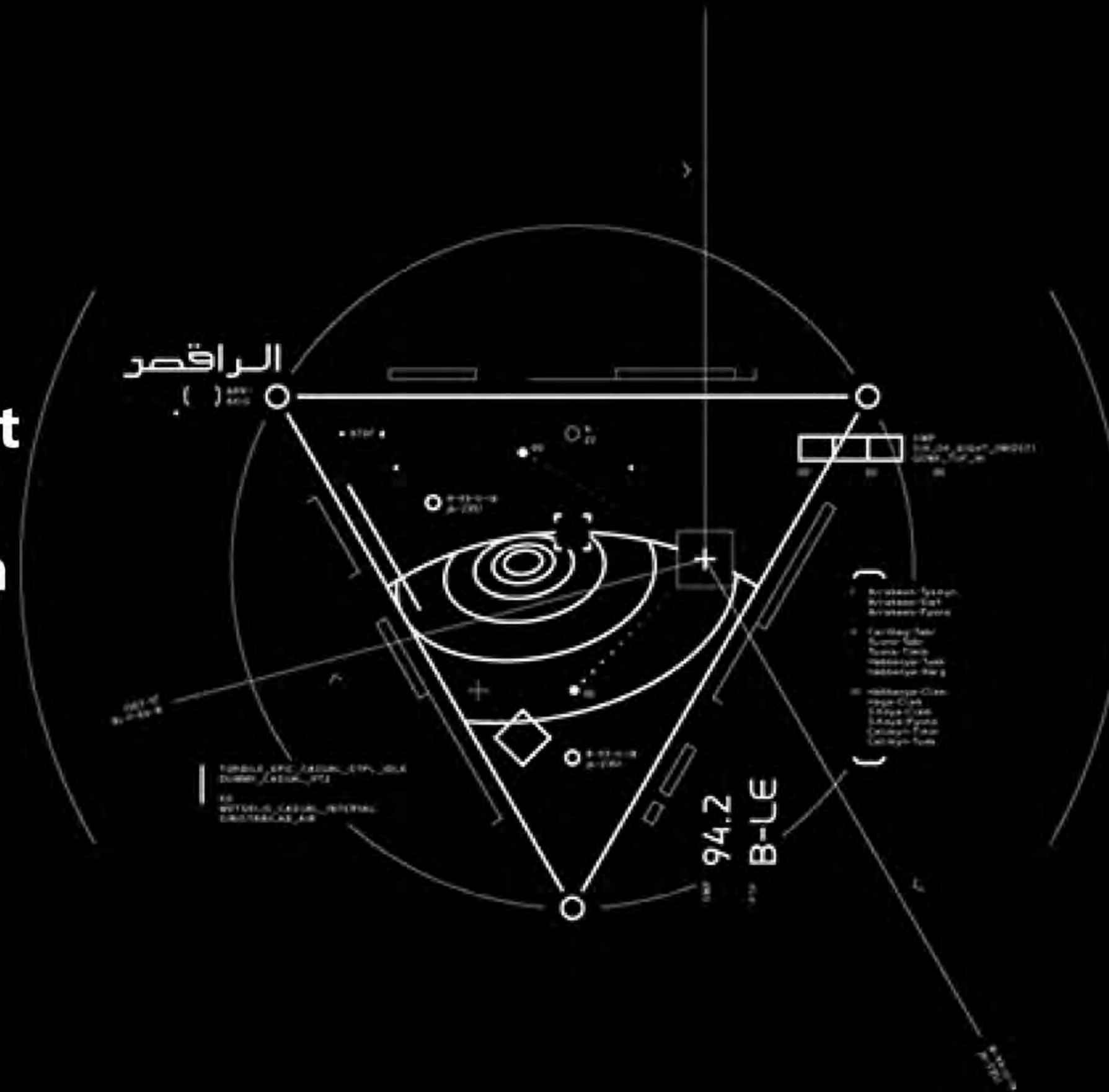
◇ this area has to be prospected for spice before we start mining it



Dune is a UI animation exploratory project by Opacity.ru based on the upcoming movie "DUNE".

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What has drawn my attention to the project in the first place is its extraordinarily smooth and well-animated transitions.



Dune is also visually different from most of the standard UI project practise as the interface is not rectangle based. It updates my understanding of the concept for UI design.

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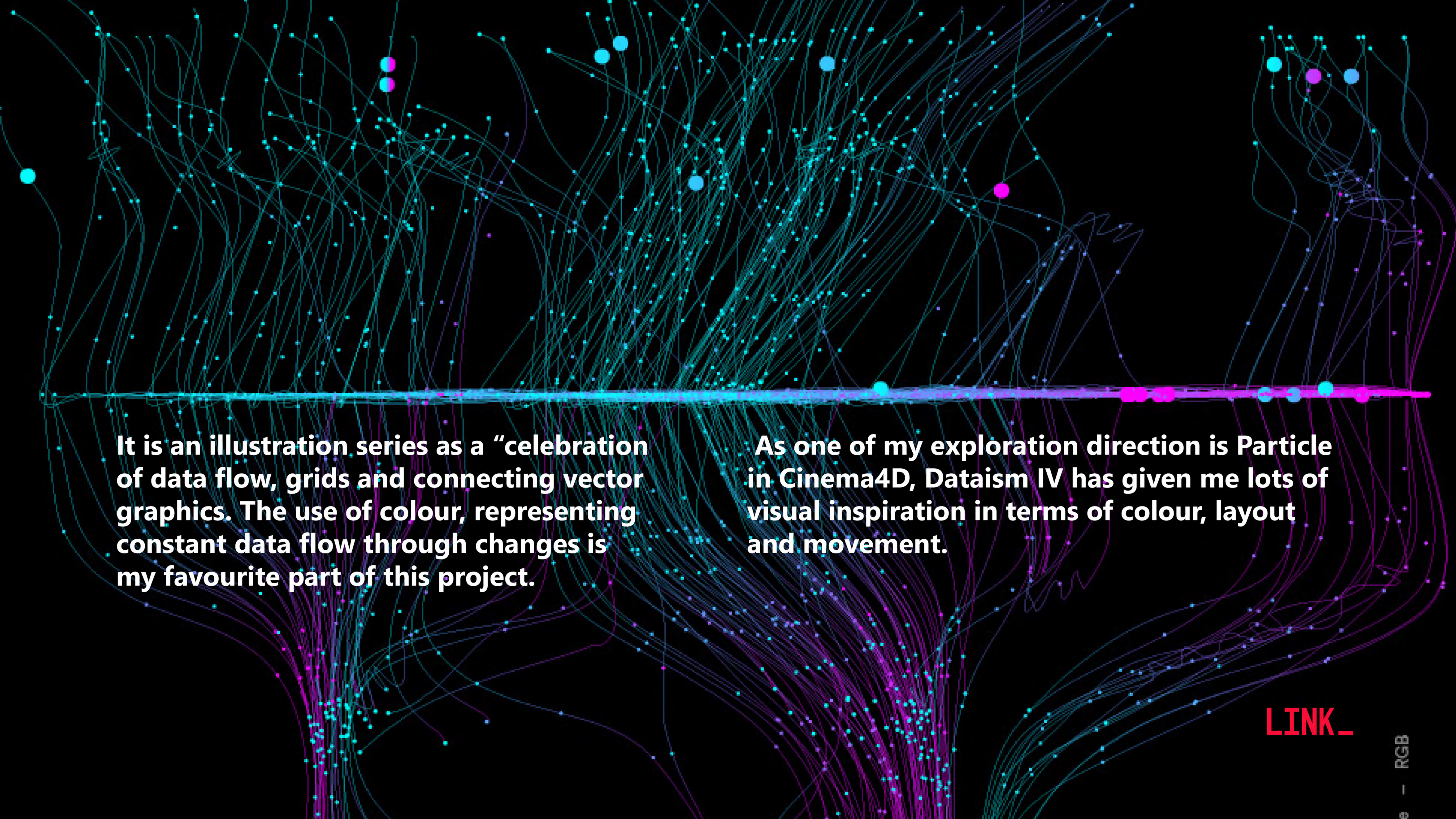
003 By Karol Gadzala
Dataism IV

[LINK_](#)



Dataism IV is the fourth dataism visualization project by Karol Gadzala.

[LINK_](#)



It is an illustration series as a “celebration of data flow, grids and connecting vector graphics. The use of colour, representing constant data flow through changes is my favourite part of this project.

As one of my exploration direction is Particle in Cinema4D, Dataism IV has given me lots of visual inspiration in terms of colour, layout and movement.

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