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WORK**

**Mood & Colour**

**「Mohan Lei」**



01.

# Datascapes

By Dimitris Ladopoulos

- > Dataspace is a series of artwork exploring the boundary between **digital data** and **environment**.

[LINK](#)



# 01.



**By using vast crafted landscapes, the project aims to present the rapidly changing and generating rate of data, produced by each individual in modern society.**

**LINK**



01.

The project further explored the boundary of the aesthetic approach of data visualization, creating a different solution in presenting data in context.

# 02 DATASCAPES

LINK



02

# RTP series

By Point Five Space

RTP is a series of **Futuristic UI design** following a consistent style by Point Five Space.

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# 02



The series presented varies designs of HUD elements in an outer space, near-future scenario.

All UI designs follow a continuous art style while exploring and interacting with the 3D element in the background.



# 02



The UI design reflects closet to my project regarding colour, mood and style.

Visually the series achieved the balance between the use of simple UI element and complex geometrical layout while providing an immerse experience to the audience.



**03** ×

# **Animism**

**By Nidia Dias**

**Project Animism by Nidia Dias aims to explore the Stages of Life through simple forms.**

**LINK**



**03** ×



**The project explored a complicated topic: the stages of life via several vivid, abstract and stunning element.**

**LINK**



STAGE **03** x

What attracted me the most is the stunning use of colour and lighting in this project, adding both visual aesthetic and immersive experience to the sceneries.

MIMICRY

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